Royal
Academy
of Music
Library

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LIBRARY.

MS 3
C

Royal
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Savage

R. J. Stevens
Charterhouse 1817

Royal Academy of Music Library

N. 1.

Music by Purcell

ROYAL ACADEMY OF MUSIC

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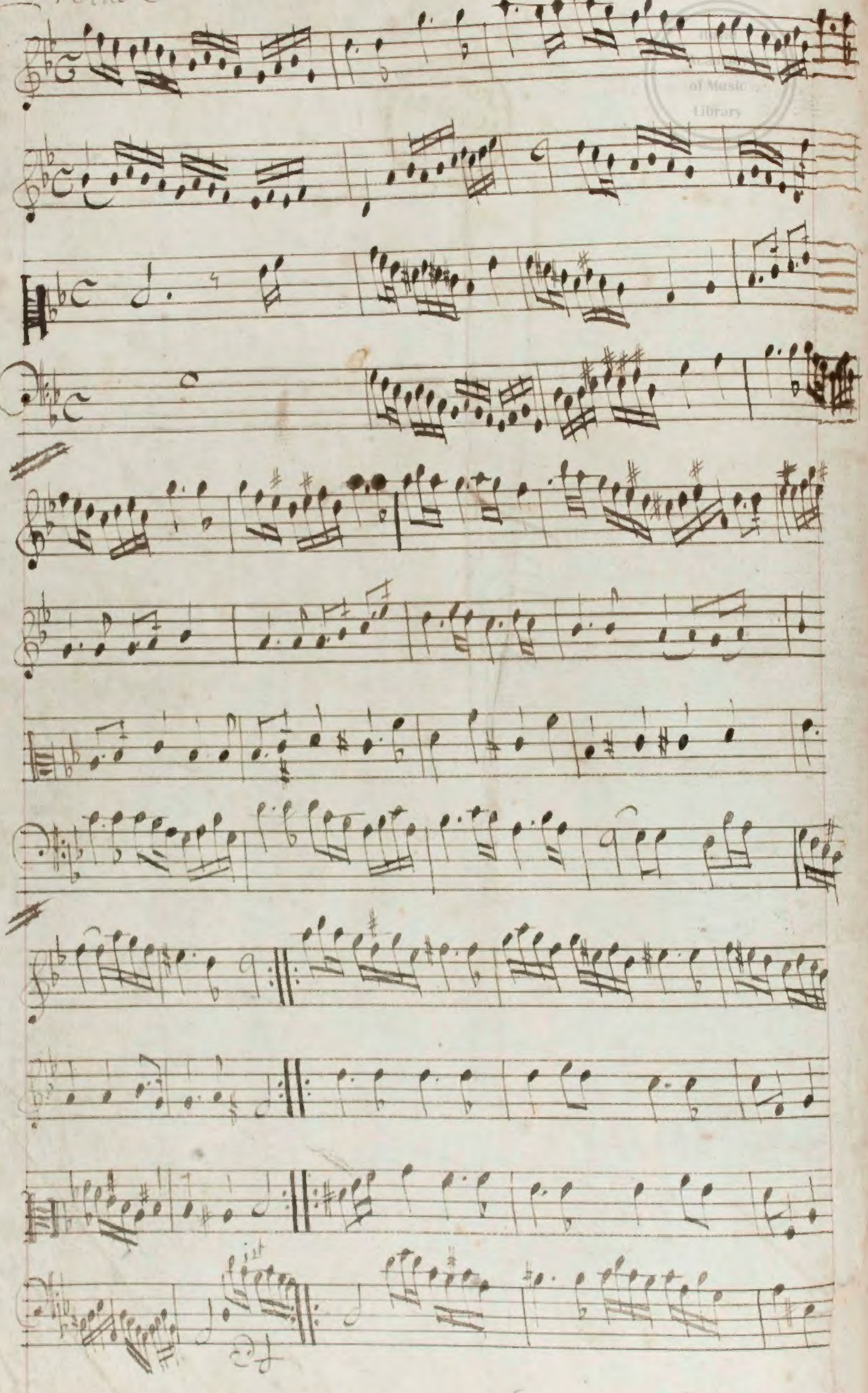
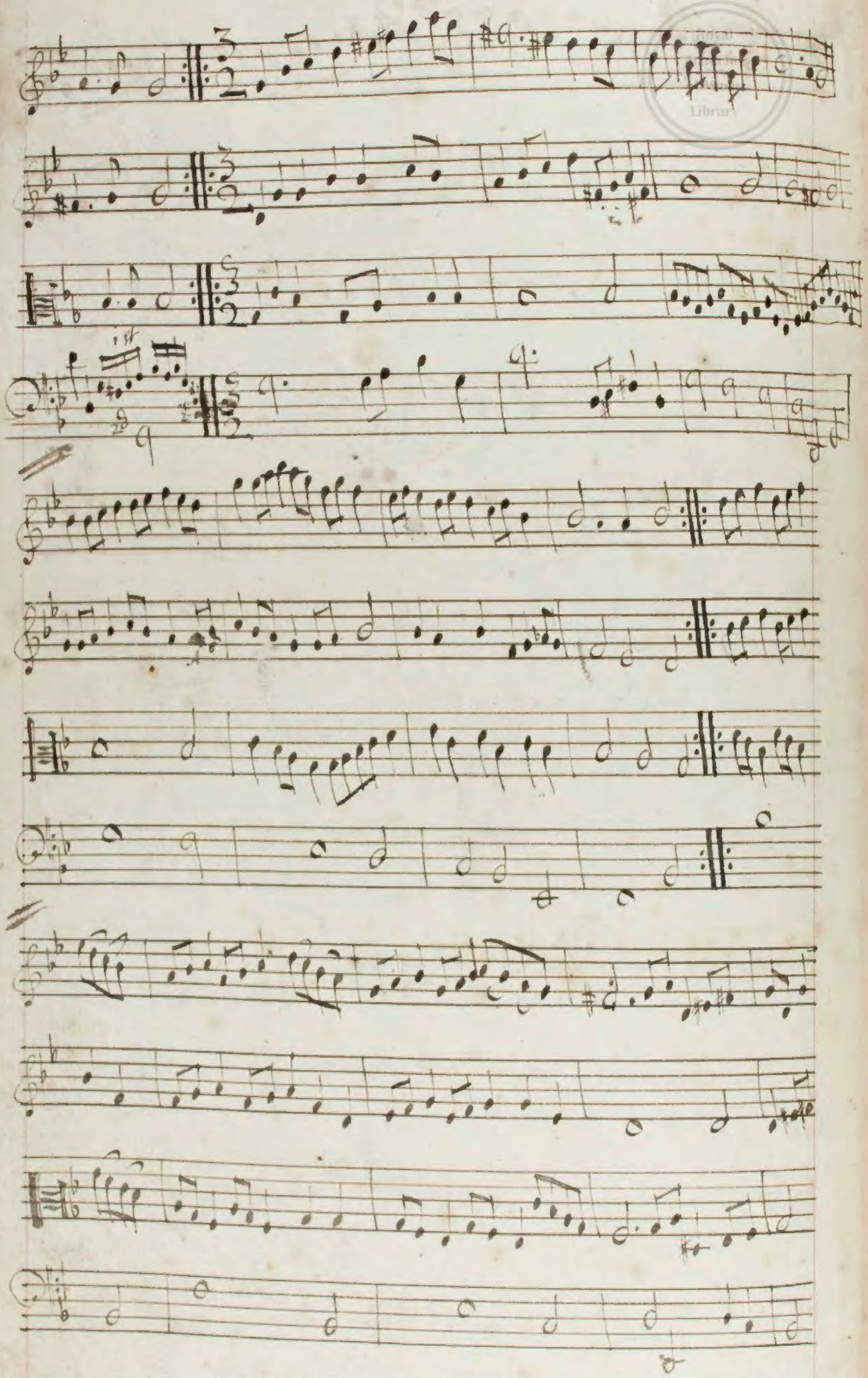
First Musick

Prelude



of Music
Library

Royal


1st
2d

Royal Library

2d Musick.

Aire

Roundeau

1st Strain again

1st Strain again

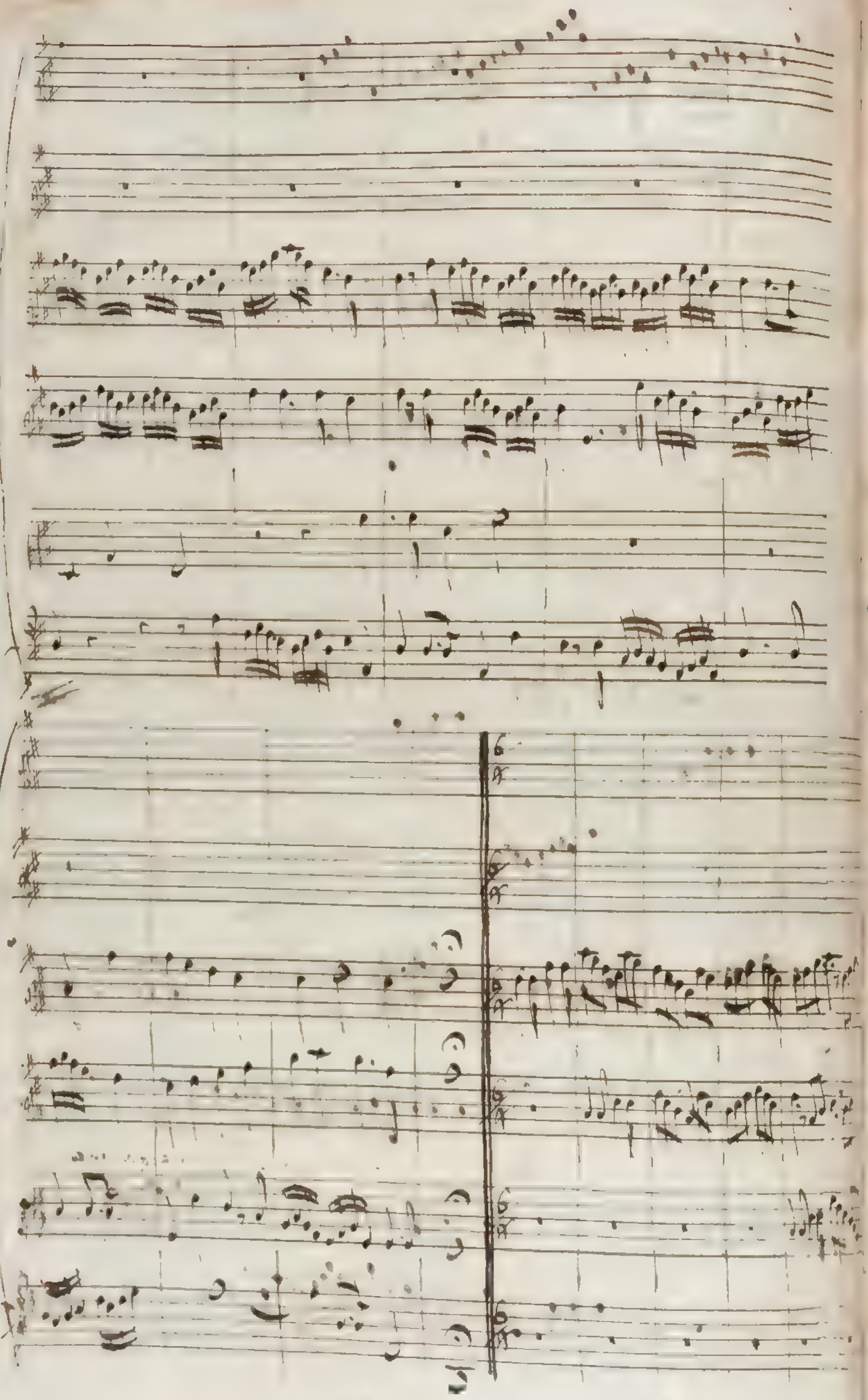
1st Strain again

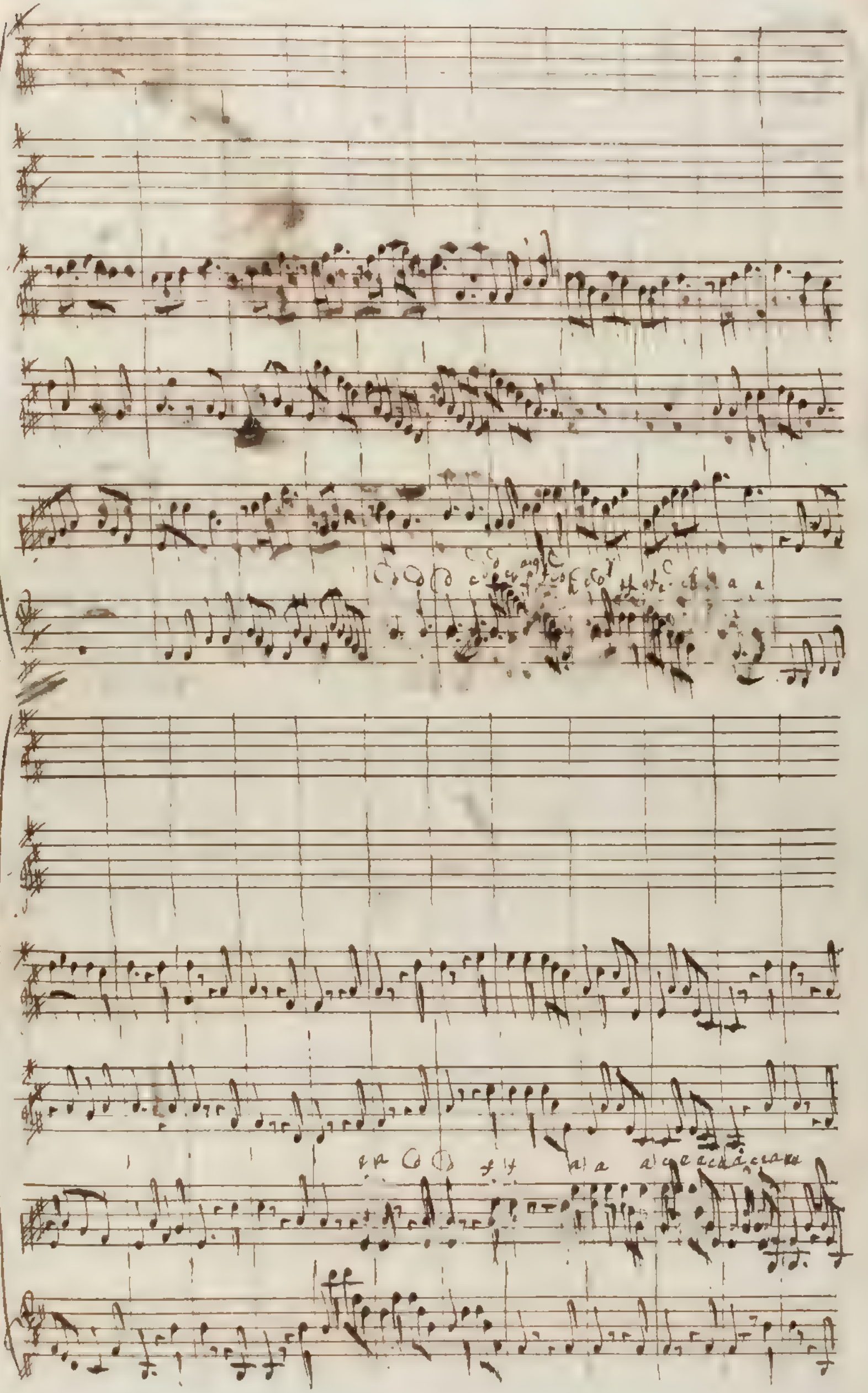
1st Strain again

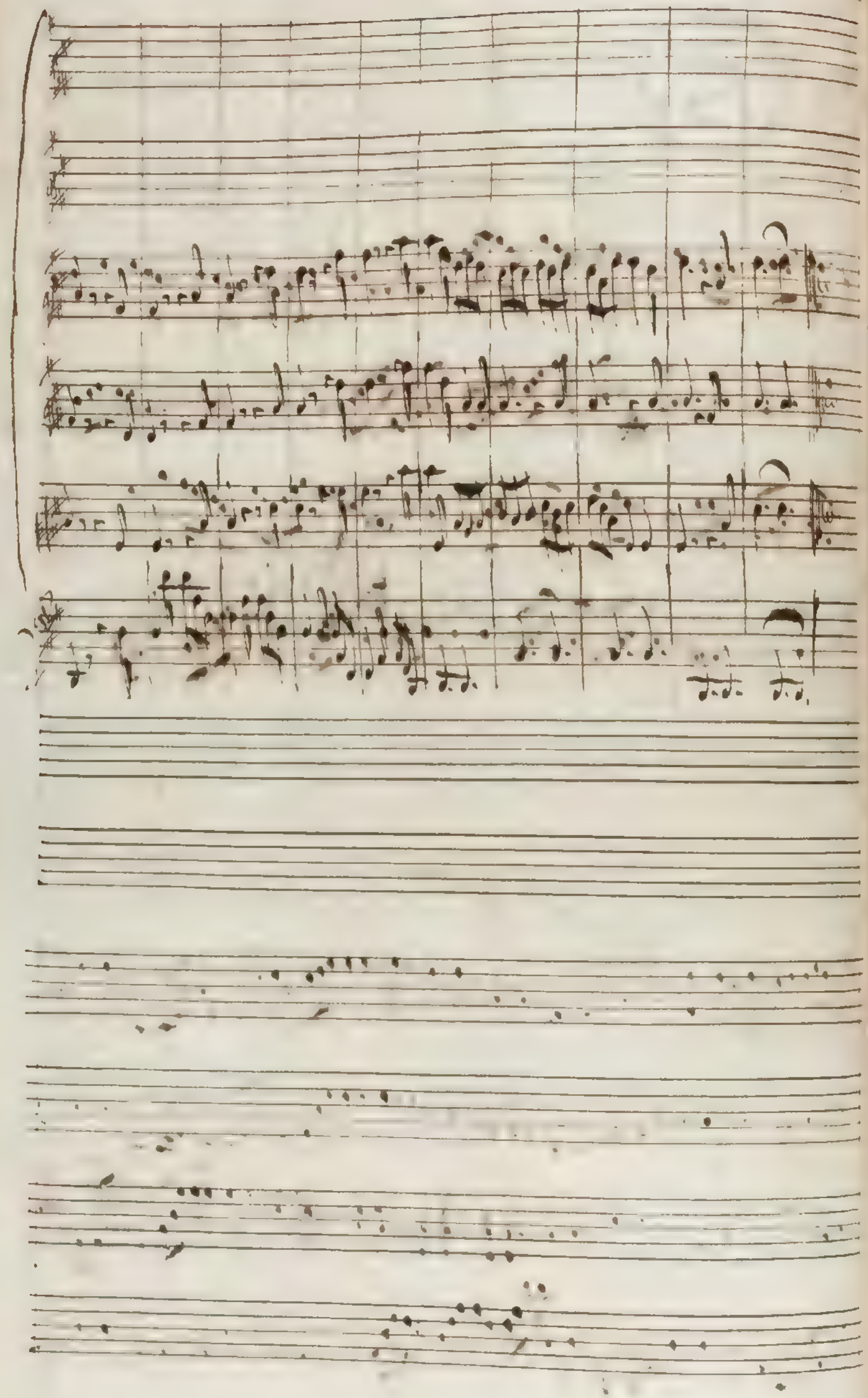
Overture

Trumpets

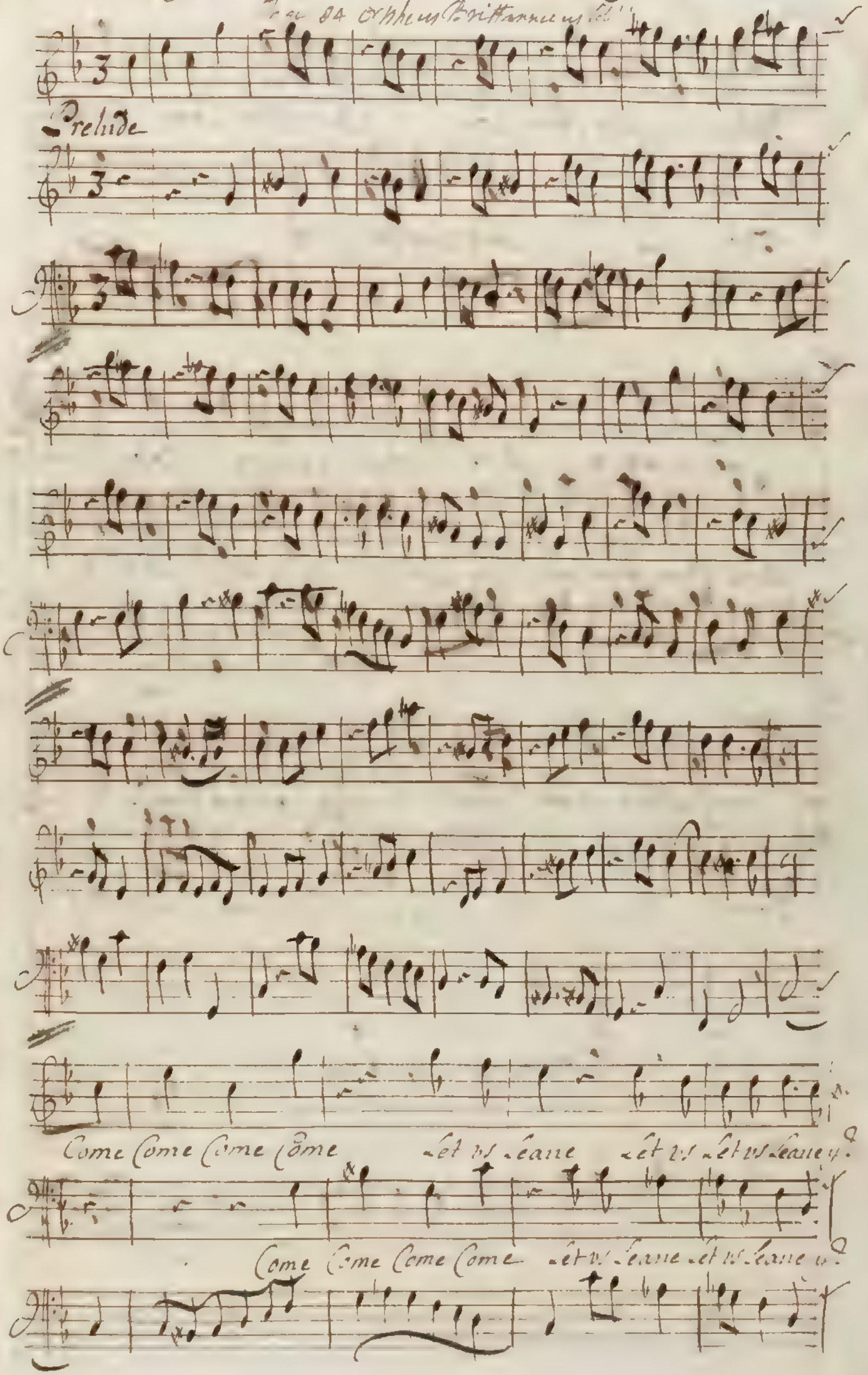
violins







First Act. Musick



Tonn Come Come Come Come Come Come Come Come

Tonn Come Come Come Come Come

Let us Leaue Let us Let us Let us Leaue y^e Tonn & in some

Come Come Come Let us Leaue Let us Let us Leaue y^e Tonn & in

Lonely Place where Crowds & noise where Crowds &

Lonely Place where Crowds where Crowds &

noise were never never never never never known resolue = =

noise were never never never never never known resolue = =

to spend our Daies ; In Pleasant pleasant —

to spend our Daies, In

Shades — — — — In pleasant pleasant

Pleasant pleasant pleasant in pleasant pleasant Shades up —

Shades upon ye grass at night our selues weel lay our —

z on the grass at night our selues weel lay —

daies in harmless sports shall pass our Daies in harmless

our Daies in harmless sports shall pass our

Sports in harmless Sports shall pass Thus Time shall

Daies in harmless Sports shall pass Thus Time shall

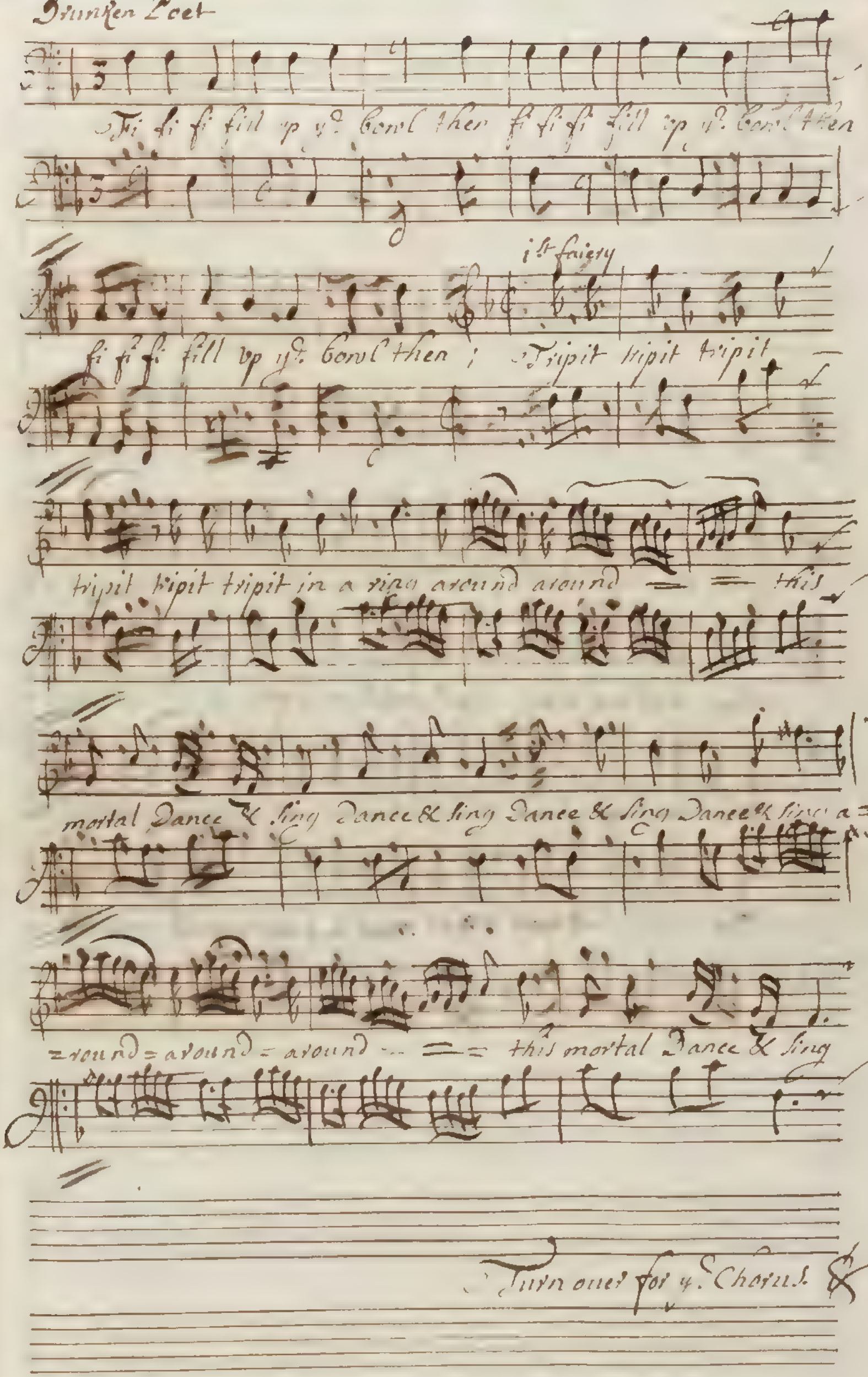
Slide = = = = = = away;

Slide = = = = = = = away;

Enter the Drunken Poet with the faiery

Prelude

Drunken Poet


Fi fi fi fill up ye bowl then fi fi fi fill up ye bowl then
1st faiery
fi fi fi fill up ye bowl then ; Tripit tripit tripit
tripit tripit tripit in a ring around around = = this
mortal Dance & sing Dance & sing Dance & sing Dance & sing a=
=round = around = around = = this mortal Dance & sing

Turn ouer for ye Chorus.

Florist.

Tripit Tripit, tripit, tripit, Tripit, Tripit in a ring a = round = a =

Tripit, tripit tripit tripit, tripit, Tripit in a ring a = round = a =

Tripit, tripit, tripit, tripit, Tripit. Tripit in a ring around = around =

Tripit tripit, tripit, tripit, Tripit, Tripit in a ring around = around =

round = = = = this mortall Dance & Sing Dance & Sing Dance &—

round = this mor = tal Dance & Sing Dance & Sing Dance &—

= = = this mortall Dance & Sing Dance & Sing Dance &—

around = = this mortall Dance & Sing Dance & Sing Dance &—

Sing Dance & Sing around, around, around = = this

Sing Dance & Sing around = around = around = this mor=

Sing Dance & Sing = around around = = this mortall

Sing Dance & Sing around = around around around = = this

mortall Dance & Sing. —

— tall Dance & Sing. —

Dance & Sing. — Duet

mortall Dance & Sing; Enough, enough, wee must play —

wee must play. — wee must play = = = at blindmans buff.

Tu, tu turn me round = = tu tu turn me round —

Stand away Sta: Stand away Sta Stand away Ile catch whom

may Caten, caten, caten, caten, caten, caten, caten caten whom I may

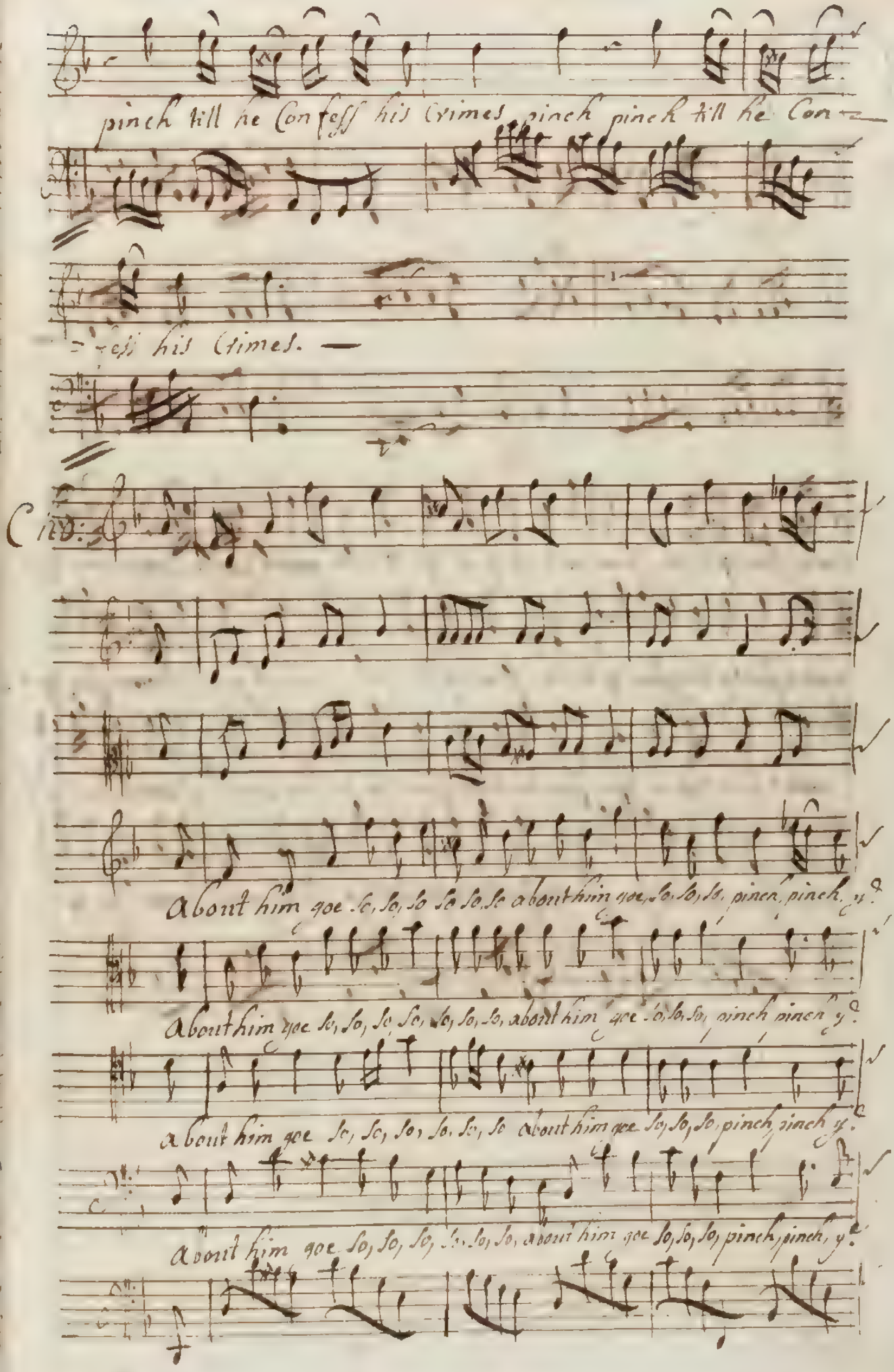
2d gaiery. —

About him goe So, So, So, So So, So, about him goe So, So, So, pinch

pinch y^e wretch from top to toe, from top to toe from top to toe - pinch

pinch y^e wretch from top to toe, pinch him fourty fourty times pinch

fourty fourty times pinch till he Confess his crimes pinch pinch


pinch till he Confess his Crimes pinch pinch till he Con-
-fess his Crimes. —
Chr:
About him goe so, so, so so so, so about him goe, so, so, so, pinch, pinch, y^e
About him goe so, so, so, so, so, so, so, about him goe so, so, so, pinch pinch y^e
about him goe so, so, so, so, so, so about him goe so, so, so, pinch, pinch y^e
About him goe so, so, so, so, so, so, about him goe so, so, so, pinch, pinch, y^e

stretch from top to toe from top to toe from top to toe pinch, pinch y - stretch from top

stretch from top to toe, from top to toe, from top to toe pinch pinch y. stretch from top

stretch from top to toe from top to toe from top to toe pinch y. stretch from top

stretch from top to toe from top to toe from top to toe from top to toe pinch y. stretch from top to

We pinch him fourty fourty times pinch him 40, 40, times pinch till he confess his

We pinch him fourty fourty times pinch him 40, 40, times pinch till he confess his

We pinch him fourty fourty times pinch him 40, 40, times pinch till he confess his

We pinch him fourty fourty times pinch him 40, 40, times pinch till he confess his

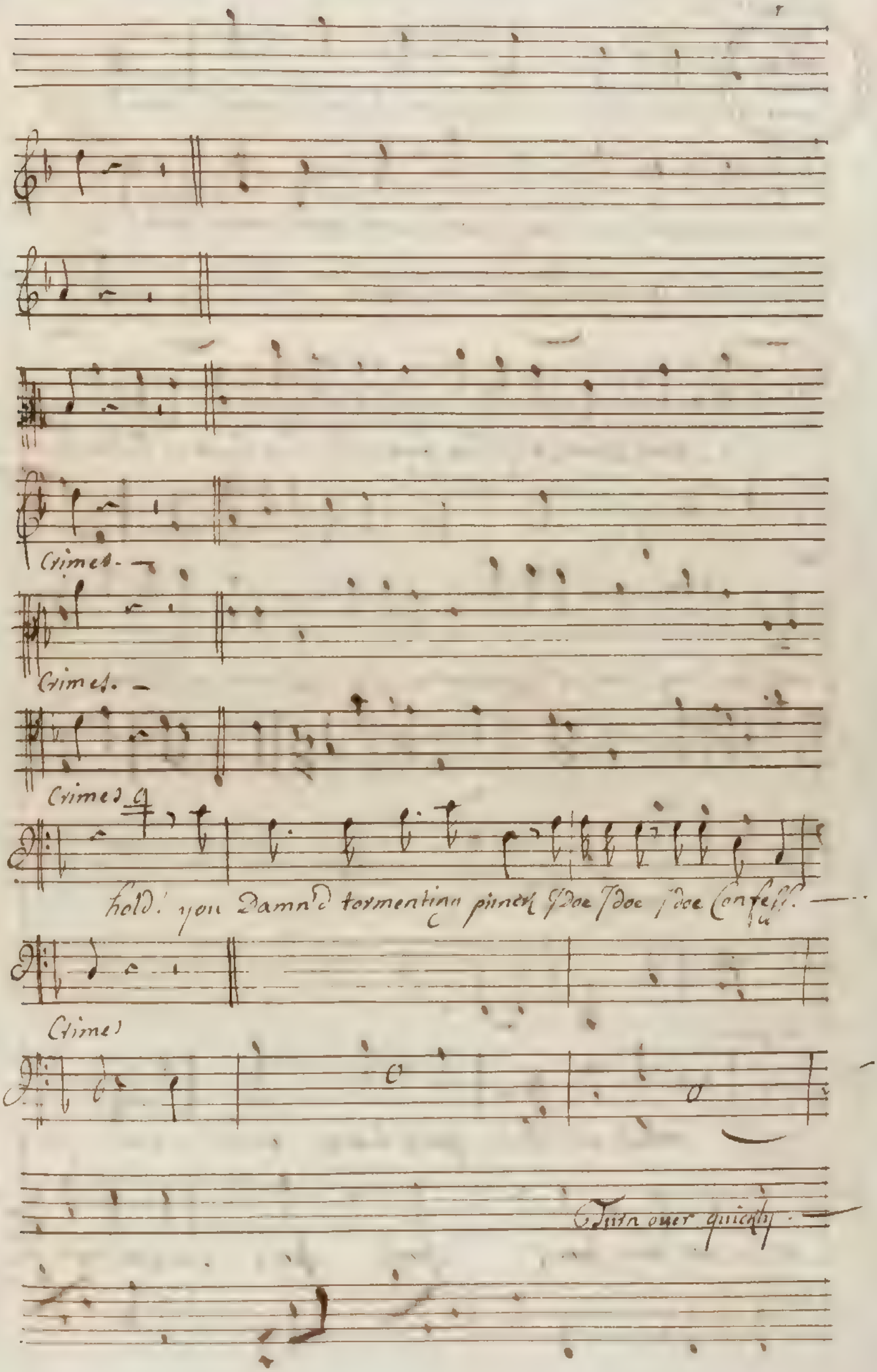
Crimes pinch, pinch, pinch, pinch, pinch till he Confess his -

Crimes pinch, pinch, pinch, pinch, pinch till he Confess his

Crimes pinch, pinch, pinch, pinch, pinch till he Confess his

Hold! hold! hold! hold! hold.

Crimes pinch, pinch, pinch, pinch, pinch till he Confess his


Crimes.
Crimes.
Crimes
hold! you Damn'd tormenting pinck I doe I doe I doe Confess.
Crimes
Turn over quickly.

1st faiery

what, what, what, what, what, what, what, what

2d. faiery

what, what, what, what, what, what, what, what, what

oet

I'm Drunk Drunk as Lime boyes as Lime boyes as Lime boyes

Drunk, I'm Drunk, Drunk as Lime boyes as Lime boyes Drunk as Lime boyes

as Lime boyes Drunk—

1st faiery—

2d. faiery— what art thou speak speak what art thou speak

what art thou speak speak speak speak what art thou

Speak Speak Speak what art thou Speak Speak Speak Speak —

Speak Speak Speak Speak what art thou Speak Speak Speak

Poet

If you will Know it I am I am a Seu, Seu, Seu, Seu. —

Seuruy Seuruy Seuruy Poet. —

Turn quickly for the Chorus. —

Chorus.

Pinch him pinch him for his Crimes pinch him pinch him for his Crimes his non sense

Pinch him pinch him for his Crimes pinch him pinch him for his Crimes his non sense

Pinch him pinch him for his Crimes pinch him pinch him for his Crimes his non sense

Poët

Pinch him pinch him for his Crimes pinch him pinch him for his Crimes his non sense

& his Dogrell Rhymes pinch, pinch, pinch, pinch,

& his Dogrell Rhymes pinch, pinch, pinch, pinch,

& his Dogrell Rhymes pinch, pinch, pinch, pinch,

hold! oh! oh!

& his Dogrell Rhymes pinch, pinch, pinch, pinch,

pinch him pinch him for his Crimes. —

pinch him pinch him for his Crimes. —

pinch him pinch him for his Crimes. —

oh! oh! oh!

Pinch him pinch him for his Crimes. —

1st. faiery. —

2d. faiery.

Confess Confess more —

Confess Confess

Confess Confess. —

more, more, more, more, more, more, more, more, more,

more, more, more, more, more, more, more, more Confess Con

Confess, Confess more, more, more, more, more more more

=fess, Confess, Confess more, more, more, more, more, more, more,

Poët

I Confess, I Confess, I Confess, I Confess I'm Very, Very, Very, Very

pray, nay, prithee nay prithee nay prithee now Doe not Doe not pinch me

So, go, go, good Dear Devill, Let me, Let me Dear Devill Let me

joe & as I hope to wear the bayes & as I hope to wear the

bayes I'le write a sonnet I'le write I'le write a sonnet

in thy Praise. &

Chorus.

away away away away Drive 'em Drive 'em

away away away away —

Drive 'em Drive 'em hence Drive 'em Drive 'em

Drive 'em Drive 'em hence, Drive 'em Drive 'em hence

hence Drive'em Drive'em hence Drive'em Drive'em hence Drive'em Drive'em

Drive'em Drive'em hence Drive'em Drive'em hence

hence

away away away a-

= away away away away = = Drive'em Drive'em

hence Drive 'em Drive 'em hence away away away away Drive 'em hence away a =

= way. = = = Drive 'em Drive 'em hence away away

hence away away away away = = = = away away Drive 'em

2 way Drive 'em hence away a way Drive 'em Drive 'em hence away away away a=

2 way Drive 'em hence Drive 'em hence away away away away Drive 'em Drive 'em

= away away Drive 'em hence away away away away Drive 'em hence Drive 'em

hence away away away away Drive 'em Drive 'em hence away away away a=

away away away. — Let 'em Sleep = till

hence away away. — Let 'em Sleep = = till

hence away away. — Let 'em Sleep = = = till

away away away. — Let 'em Sleep = = = till break =

Break of Day.

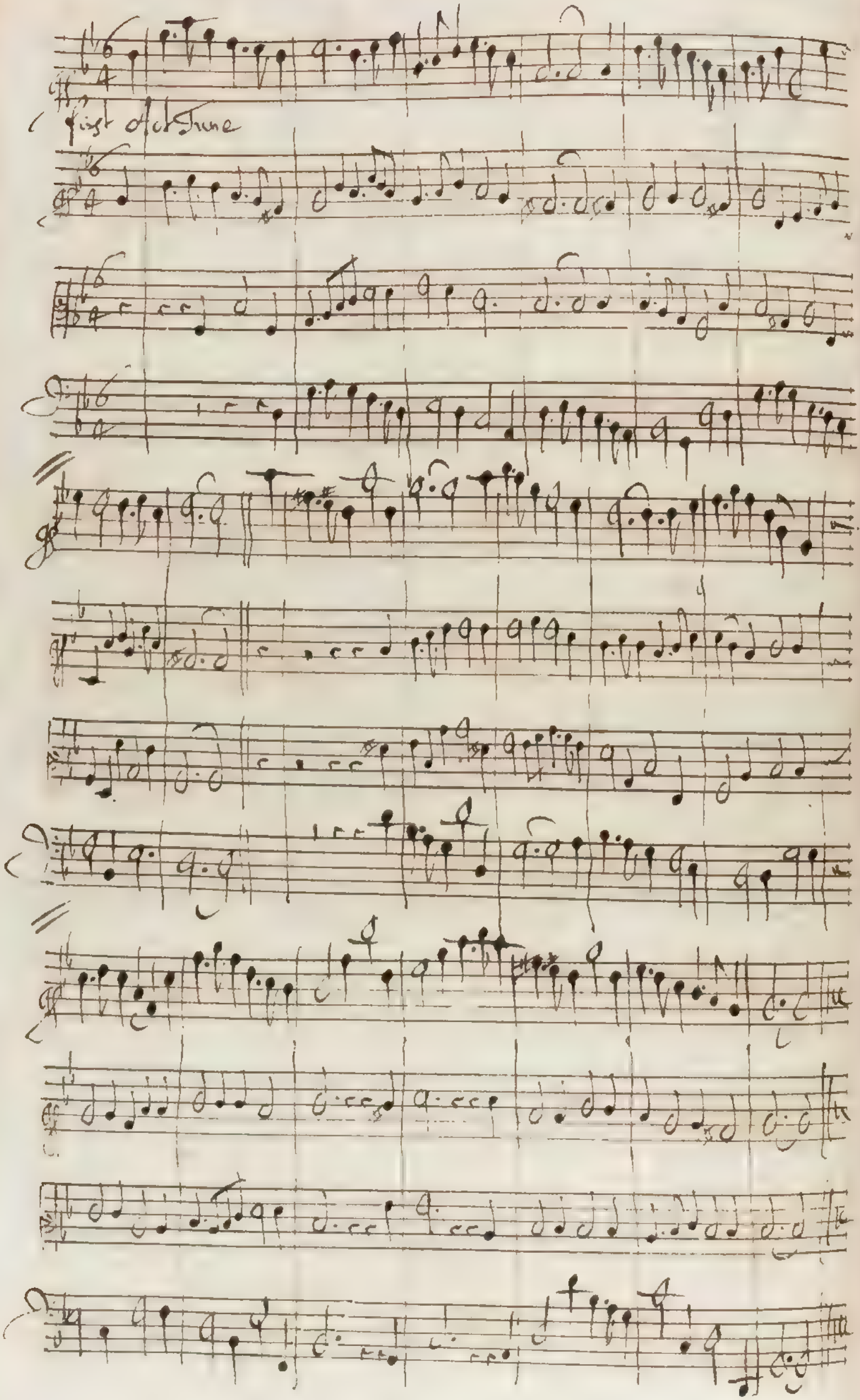
Break of Day.

Break of Day.

Break of Day.

= = of Day.

Dance.


First Act Tune

Musick in the 2? Act. —

Prelude. —

Come all Come all, all, all Come all ye —

Songs = = = = sters of y^e Sky wake & assemble wake & assem = =

= = ble in this wood; Come all, all, all, come all, all, all, ye

songsters of y^e Sky wake = = = = = & assemble, wake & as = =

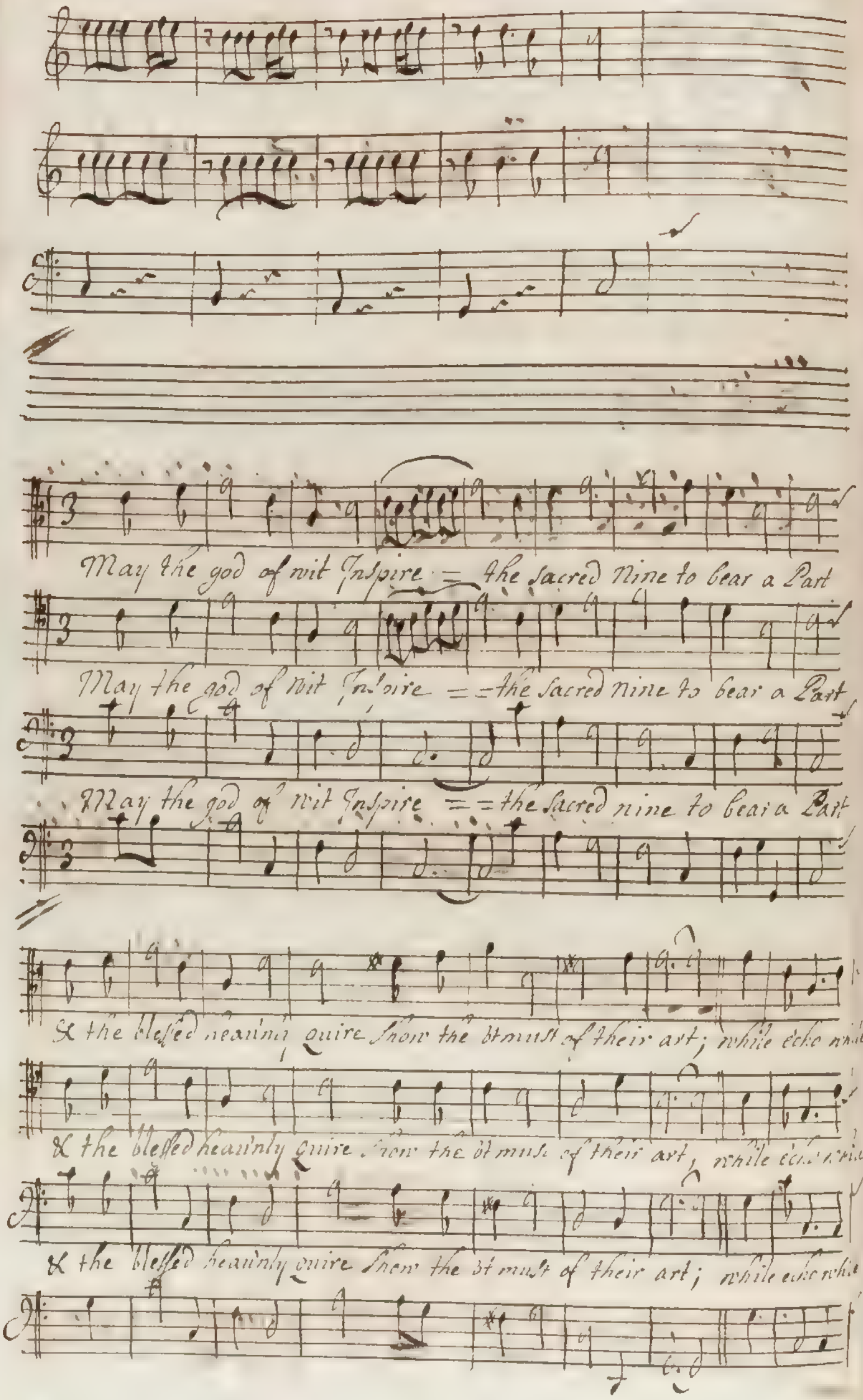
= semble in this wood, but no ill bo = ding bird be =

nigh no, non but the harm = = less & the good, but no ill bo = ding

bird be nigh no none but y^e harm = lesse & y^e good no none no none but y^e

harmless none but y^e harmless & y^e good no none but y^e

harmless & the good. &c -


May the god of wit Inspire = the sacred Nine to bear a Part
May the god of wit Inspire = = the sacred nine to bear a Part
May the god of wit Inspire = = the sacred nine to bear a Part
& the blessed heaunly quire show the bt must of their art; while echo while
& the blessed heaunly quire show the bt must of their art, while echo while
& the blessed heaunly quire show the bt must of their art; while echo while

Loud Soft Softer

echo Shall in Sounds Remote repeat each note, repeat each note, each

echo Shall In Sounds Remote repeat each note, repeat each note, each

echo Shall In Sounds Remote repeat each note repeat each note, each

Loud Soft Softer Loud Soft Softer Loud

note, while echo while echo, echo, while echo, while echo, echo, Shal In

note, while echo, while echo, echo, while echo, while echo, echo, Shal In

note, while echo, while echo, echo, while echo, while eche, echo, Shal In

Soft Softer Loud Soft

Sounds Re = mote, Sounds Re = mote, remote, repeat each note, repeat each

Sounds Remote, Sounds Re = mote, remote, repeat each note, repeat each

Sounds Remote, Sounds Remote, remote, repeat each note, repeat each

note, each note, Repeat each note, repeat each note each note; —

note, each note, Repeat each note, repeat each note, each note; —

note, each note, Repeat each note, repeat each note, each note; —

Loud × Soft Soft Softer Loud Soft

Echo. — For Trumpetts & hautboys.

Softer Loud Soft Softer Loud Soft

Softer, Loud Soft Softer Loud Soft Softer Loud Soft

softer loud soft softer loud soft softer loud soft softer

loud soft softer loud soft softer

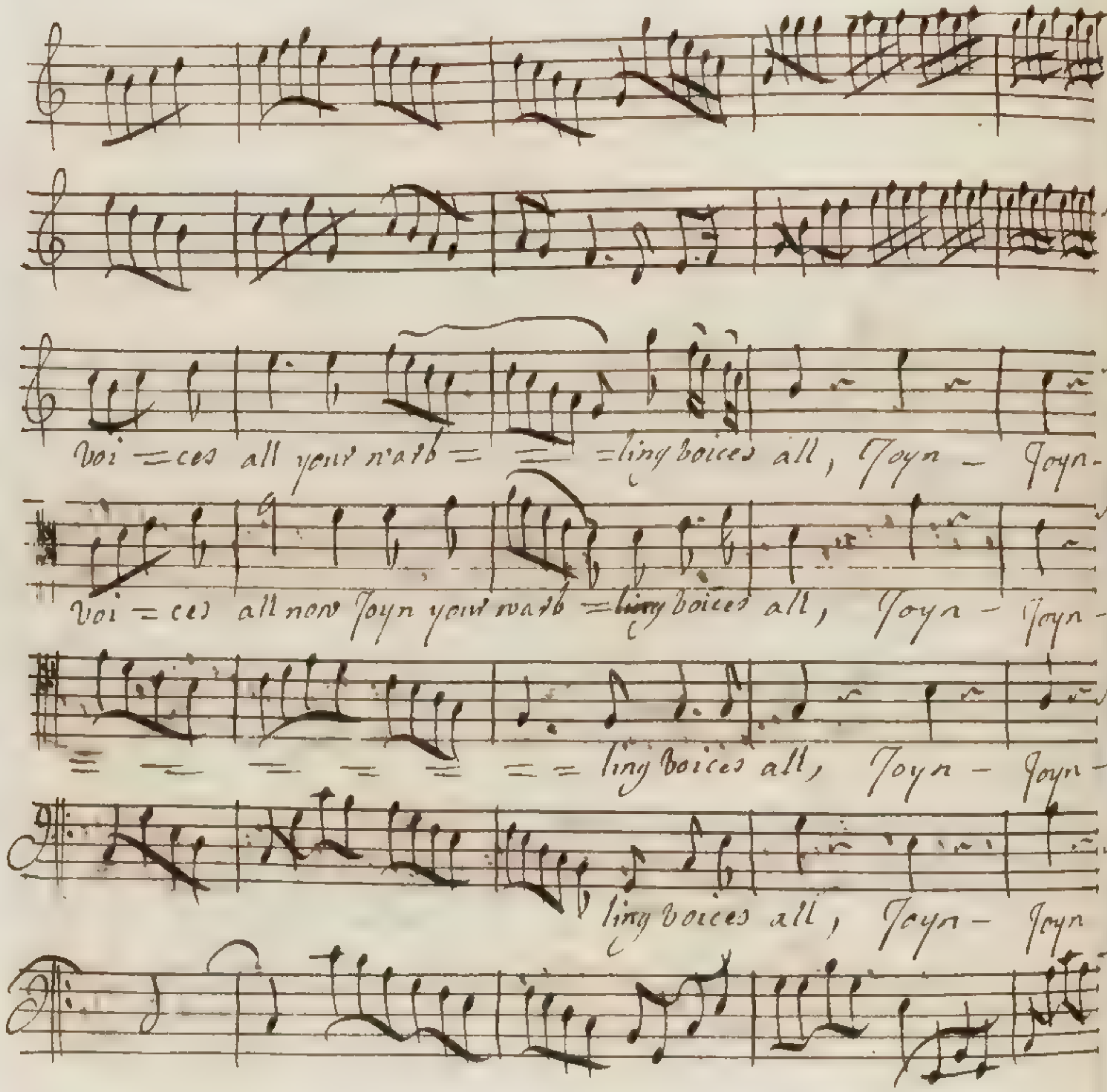
Chorus

Now joyn your warb = = = = = ling voices all joyn yo. warb = = = ling

now joyn your warb = ling voices all = = = now joyn your warb ling

Now joyn your warb = = = =

Now joyn yo. warb = ling voices all joyn yo. war = = =


Voi = ces all your warb = = = ling voices all, Joyn - Joyn -
Voi = ces all now Joyn your warb = ling voices all, Joyn - Joyn -
= = = = = = = ling voices all, Joyn - Joyn -
ling voices all, Joyn - Joyn

Joyn, Joyn, Joyn your warbling Voices all. &

Joyn, Joyn, Joyn your warbling Voices all. &

Joyn, Joyn, Joyn your warbling Voices all. &

Joyn, Joyn, Joyn your warbling Voices all. &

Sing, Sing while wee tripit trip tripit trip tripit Upon the green —

Sing, Sing while wee tripit trip tripit trip tripit Upon the green; but —

no ill vapours rise or fall, but no ill vapours rise or fall no —

nothing, no nothing offend no nothing offend our faiery Queen no =

nothing no nothing no nothing no nothing offend our faiery

Queen, no nothing, no nothing, no nothing no nothing of —

= fend our faiery Queen. —

Chor.

Chorus. —

Sing, Sing while wee tripit trip: tripit trip: tripit upon the green;

Sing, Sing while wee tripit trip: tripit trip: tripit upon the green;

Sing, Sing while wee tripit trip: tripit trip: tripit upon the green;

Sing Sing while wee tripit trip: tripit trip: tripit upon the green;

but no ill vapours rise or fall but no ill vapours rise or-

but no ill vapours rise or fall but no ill vapours rise or-

but no ill vapours rise or fall but no ill vapours rise or

but no ill vapours rise or fall but no ill vapours rise or

fall no nothing no nothing offend no nothing offend our faiery queen no —

fall no nothing no nothing offend no nothing offend our faiery queen no —

fall no nothing no nothing offend no nothing offend our faiery queen no —

fall no nothing no nothing offend no nothing offend our faiery queen no —

nothing, no nothing, no nothing, no nothing offend our faiery queen, no

nothing, no nothing, no nothing, no nothing offend our faiery queen, no

nothing, no nothing, no nothing, no nothing offend our faiery queen, no

nothing, no nothing, no nothing, no nothing offend our faiery queen, no

nothing, no nothing, no nothing, no nothing offend our faiery queen, no

nothing, no nothing, no nothing, no nothing offend our faiery queen. &c

nothing, no nothing, no nothing, no nothing offend our faiery Queen. &c.

nothing, no nothing, no nothing, no nothing offend our faiery Queen. &c.

nothing, no nothing, no nothing, no nothing offend our faiery Queen. &c.

Exit Tho again for a Dance for Faiery.

night.

Violins, with Sourdines. —

See, See —

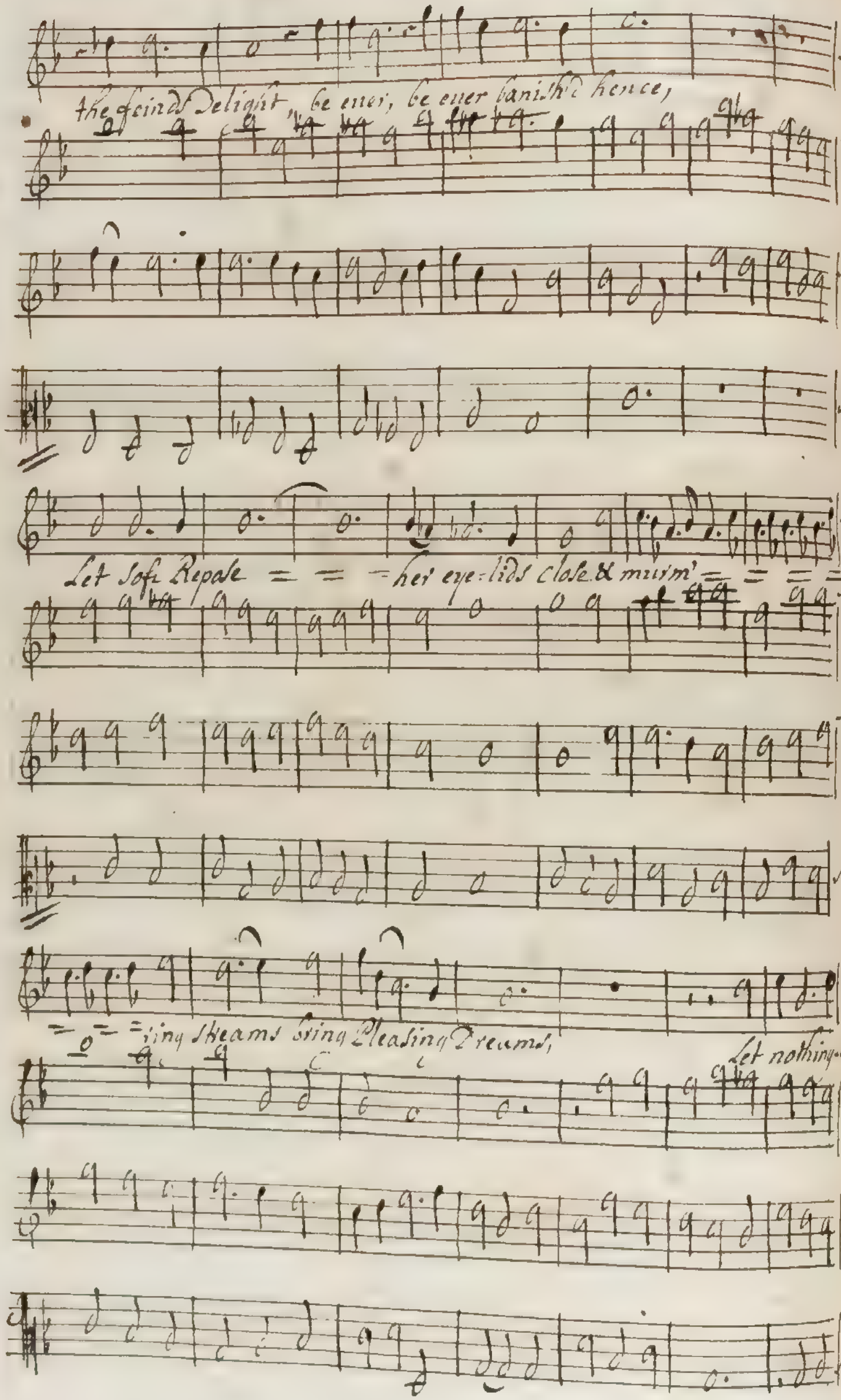
See euen night her self is here

See, See See euen night, euen night her

Sely is here to favour your Design & all her —

Peace = = full train is near that men to Sleep Incline

Let noise & Care Doubt & Dissair envy & spight —


the feinds Delight, be euer, be euer banish'd hence,
Let Sofe Repose = = = her eye-lids close & murm' = = = =
= = = ring Streams bring Pleasing Dreams,
Let nothing let

nothing: Stay to give offence, . Let nothing Let nothing nothing

Stay to give offence.

mistery. —

I am Come to Lock all fast Love without me Can not Last;

Love Like Councells of the wise must be hid from Vulgar eyes,

tis holy, tis holy & wee must, wee must Conceal it they profane it

they Profane it who reveal it, they profane it they Profane it

who reveal it; —

Secretly.

Flutes. —

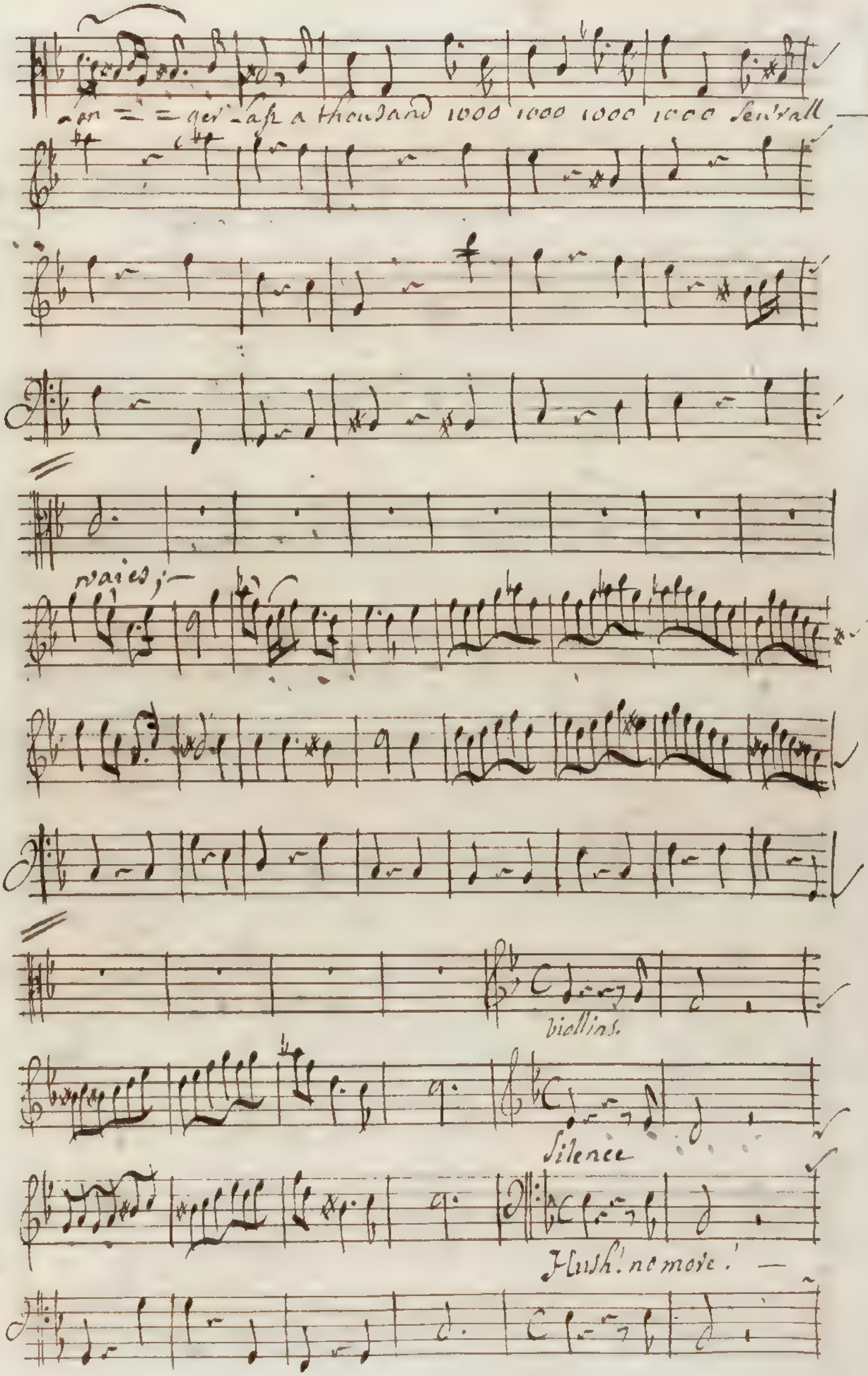
one Charming night gives more =

= light than a hundred than a hundred a hundred lucky Days;

Night & I improue the tast make the plea = = = = sures

Son = = ger Last a thousand, thousand, thousand, 1000, 1000 seu'rall

waies; night & I improue y^e. tast make the plea = = = sures



Lon = = ger Lass a thousand 1000 1000 1000 1000 Sen'rall
vaies;
viollins.
Silence
Hush! no more!

hush. no more be silent, be silent, be silent all; Sweet re-

Rose sweet repose has closed her eyes soft as feathered snow that fall; —

Softly softly steal from hence, no noise, no noise Disturb her blessing sleep.

noise, no, noise Disturb her Sleeping Sense. —

Hush, no more, hush, no more, be Silent, be Silent, be —

Hush, no more, hush, no more, be Silent, be Silent, be

Hush, no more, hush, no more, be Silent, be Silent, be —

Hush, no more, hush, no more, be silent, be Silent, be.

Silent all, Sweet repose, Sweet repose has closed her eyes Soft as feather

Silent all, Sweet repose, Sweet repose has closed her eyes Soft as feather

Silent all, Sweet repose, Sweet repose has closed her eyes Soft as feather

Silent all, Sweet repose, Sweet repose has closed her eyes Soft as feather

Snow that falls, Softly Softly Softly Softly Steal from hence, Softly —

Snow that falls, Softly Softly Softly, Softly Steal from hence Softly Softly --

Snow that falls, Softly Softly Steal Softly Softly Softly ---

Snow that falls, Softly Softly Steal from hence = =

Softly softly softly steal from hence, no noise, no noise, Disturb her sleeping-

Softly steal softly steal from hence, no noise, no noise, Disturb her sleeping-

Softly softly softly steal from hence, no noise, no noise, Disturb her sleeping-

Softly softly softly steal from hence, no noise, no noise, Disturb her sleeping-

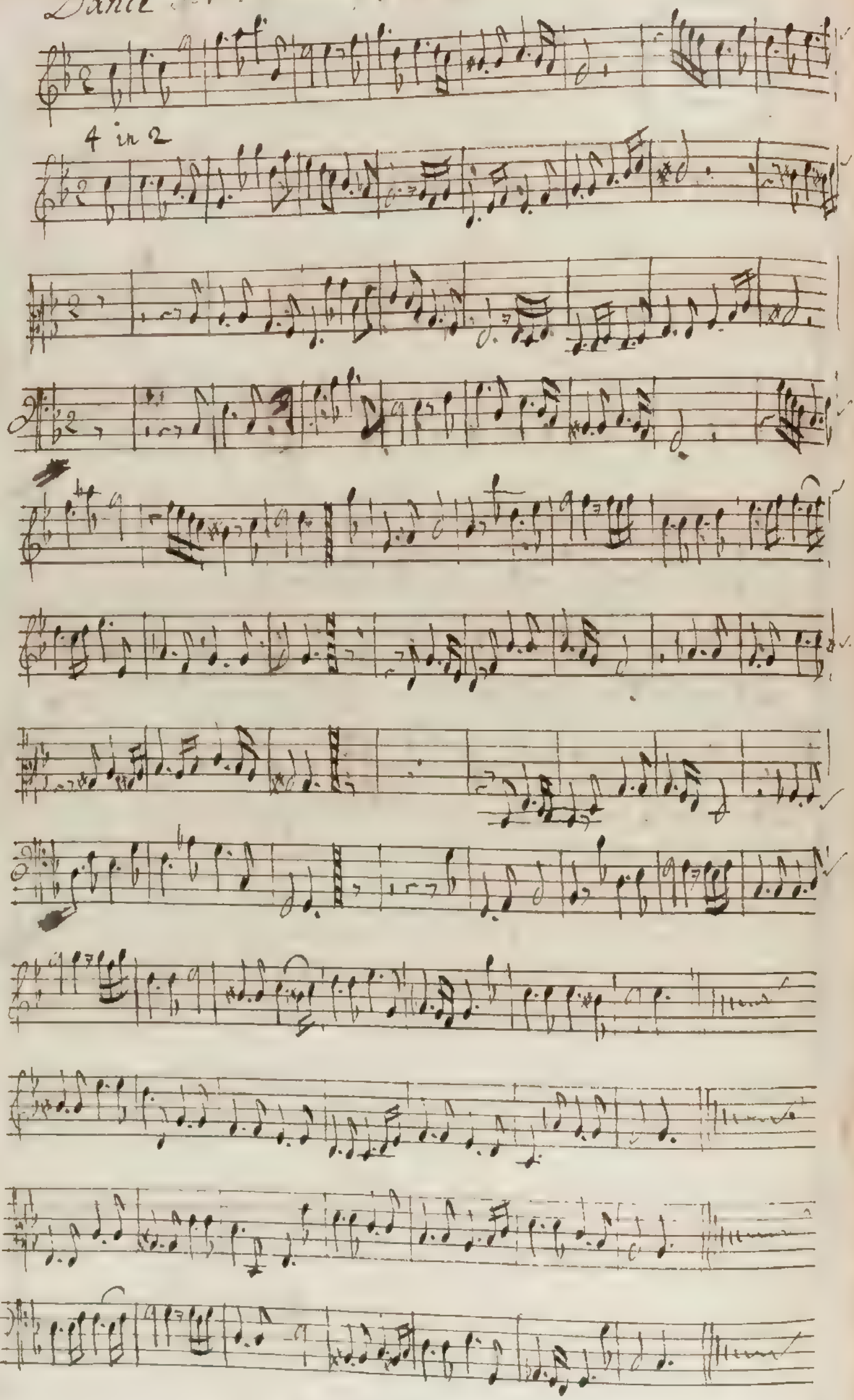
Sense no noise, no noise, Disturb her sleeping sense.,

Sense no noise, no noise, Disturb her sleeping sense.,

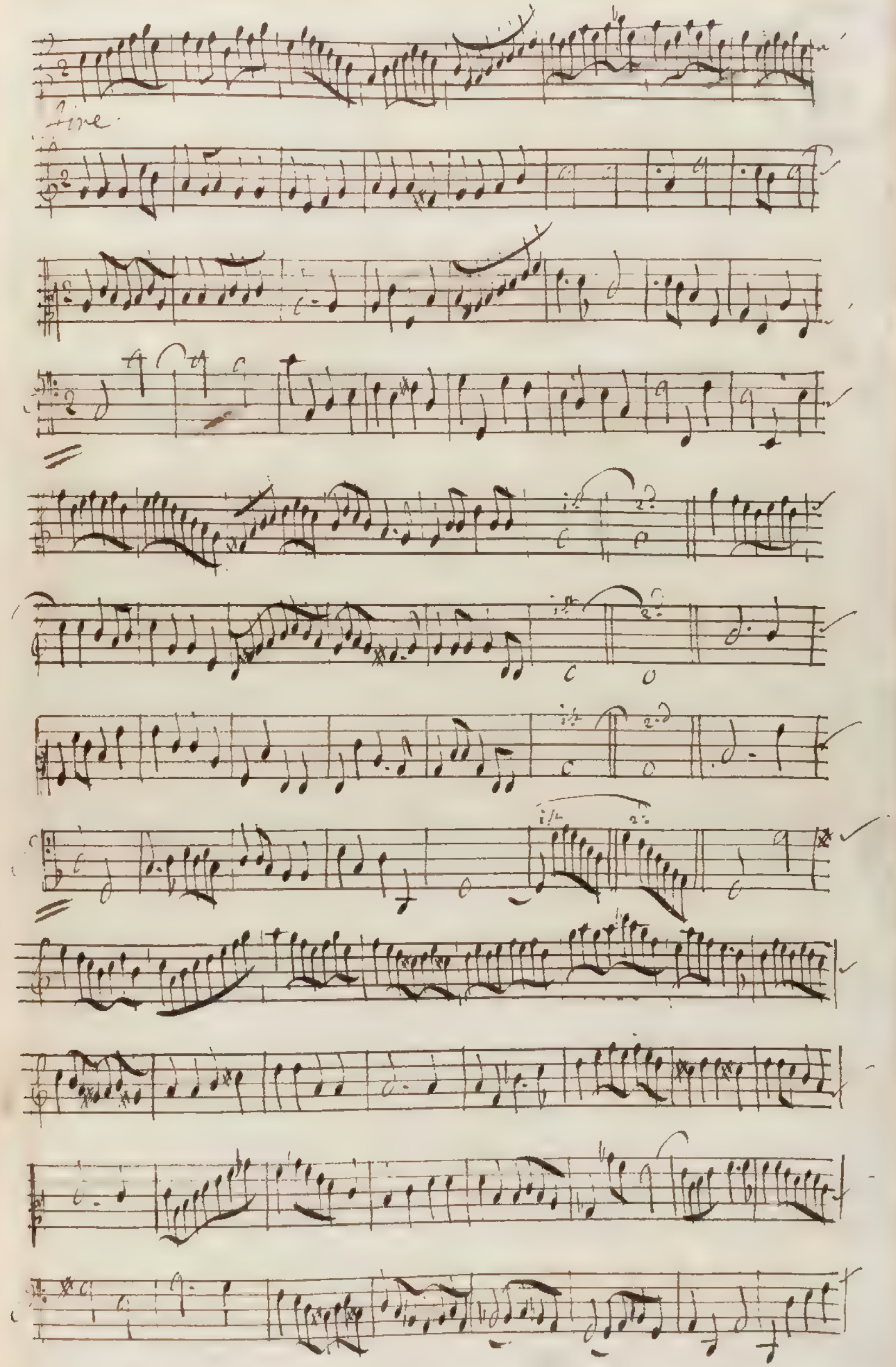
Sense no noise, no noise, Disturb her sleeping sense.)

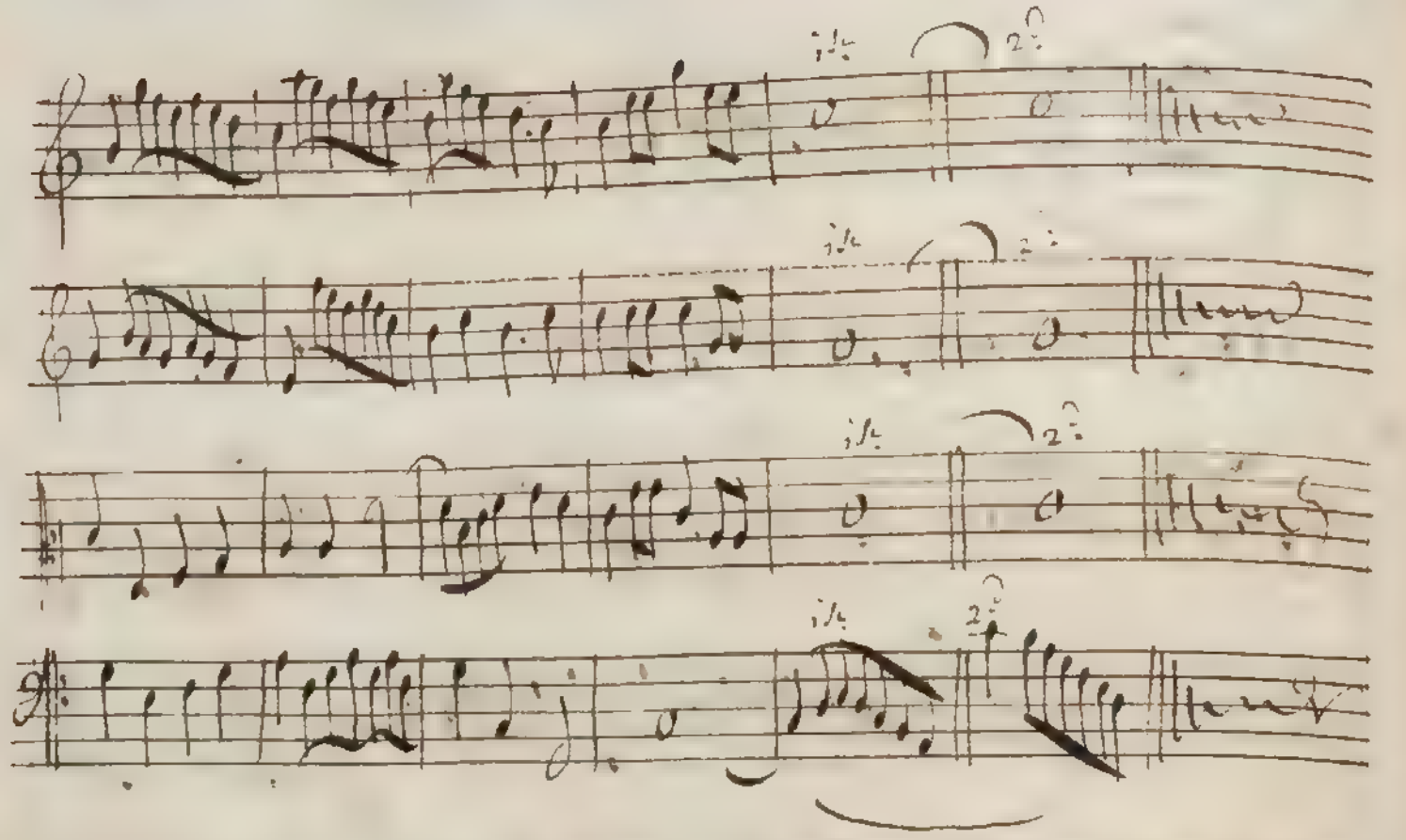
Sense, no noise, no noise, Disturb her sleeping sense.,

Dance For Followers of ye Vigil



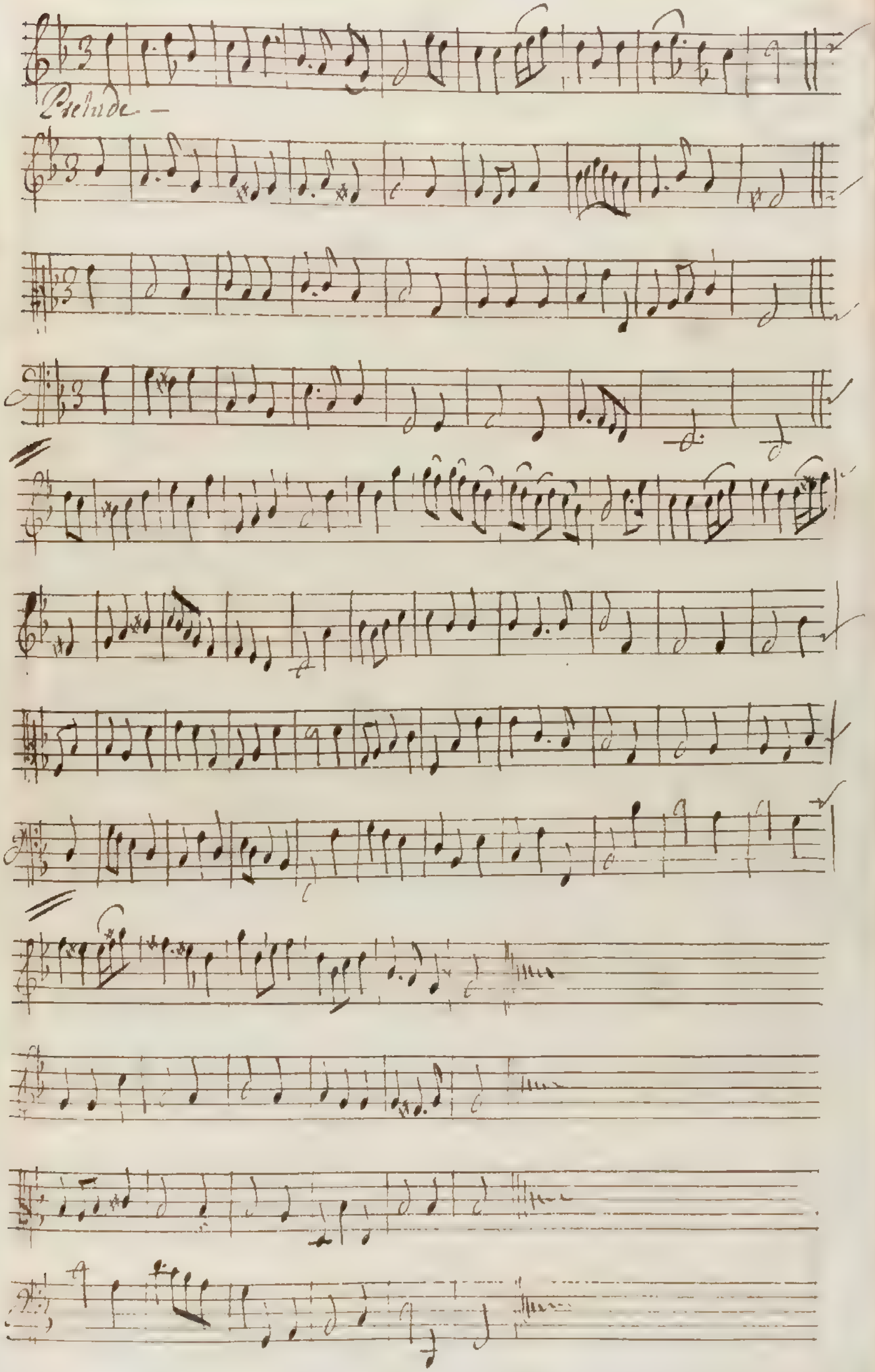
2d act. Tune. —





Musick in the Third act. —

Prelude —



If Love's a sweet passion why does it torment, if a bitter oh!

tell me whence comes my Content; since I suffer with pleasure why-

shed I complain, or grieve at my fate when I know tis in vain,

yet so pleasing the pain is, so soft is the Dart that at once it both-

wounds me & tickles my heart;

Chorus.

I'll Press her hand gently Look Languishing Down, & by Passionate

I'll Press her hand gently Look Languishing Down, & by Passionate-

I'll Press her hand gently Look Languishing Down, & by Passionate

I'll Press her hand gently Look Languishing Down, & by Passionate

Violin

Silence I make my Love known; but oh! now I'm blest when so Kind

Silence I make my Love known; but oh! how I'm blest when so Kind

Silence I make my Love known; but oh! how I'm blest when so Kind

Silence I make my Love known; but oh! how I'm blest when so Kind

She Does prone by some willing mistake to Discover her Love when in

She Does prone by some willing mistake to Discover her Love when in

She Does prone by some willing mistake to Discover her Love when in

She Does prone by some willing mistake to Discover her Love when in

She Does prone by some willing mistake to Discover her Love when in

Striving to hide she reveals all her flame, & our eyes tell each other --

Striving to hide she reveals all her flame, & our eyes tell each other -

Striving to hide she reveals all her flame, & our eyes tell each other --

Striving to hide she reveals all her flame, & our eyes tell each other -

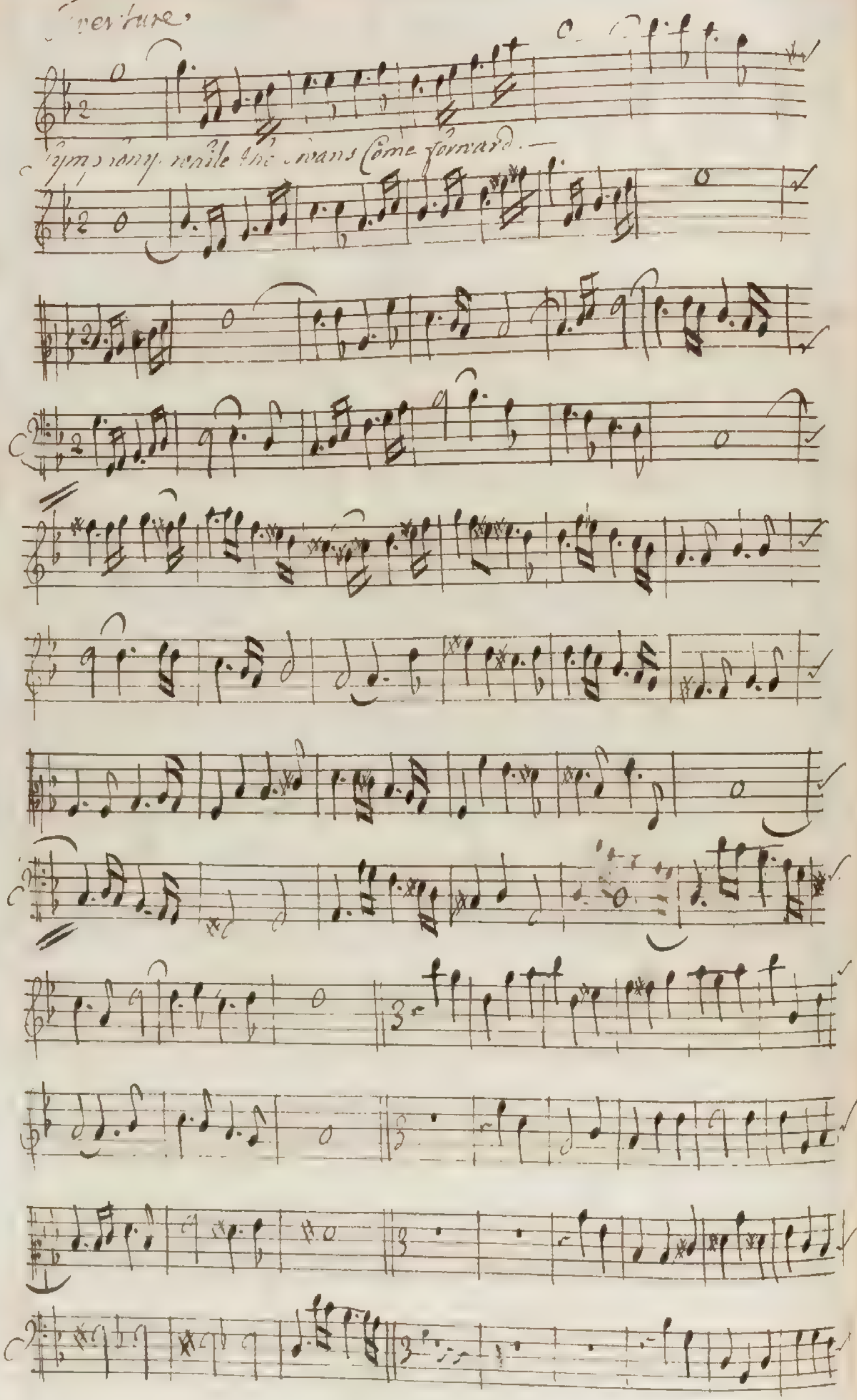
what neither Dave's name. —

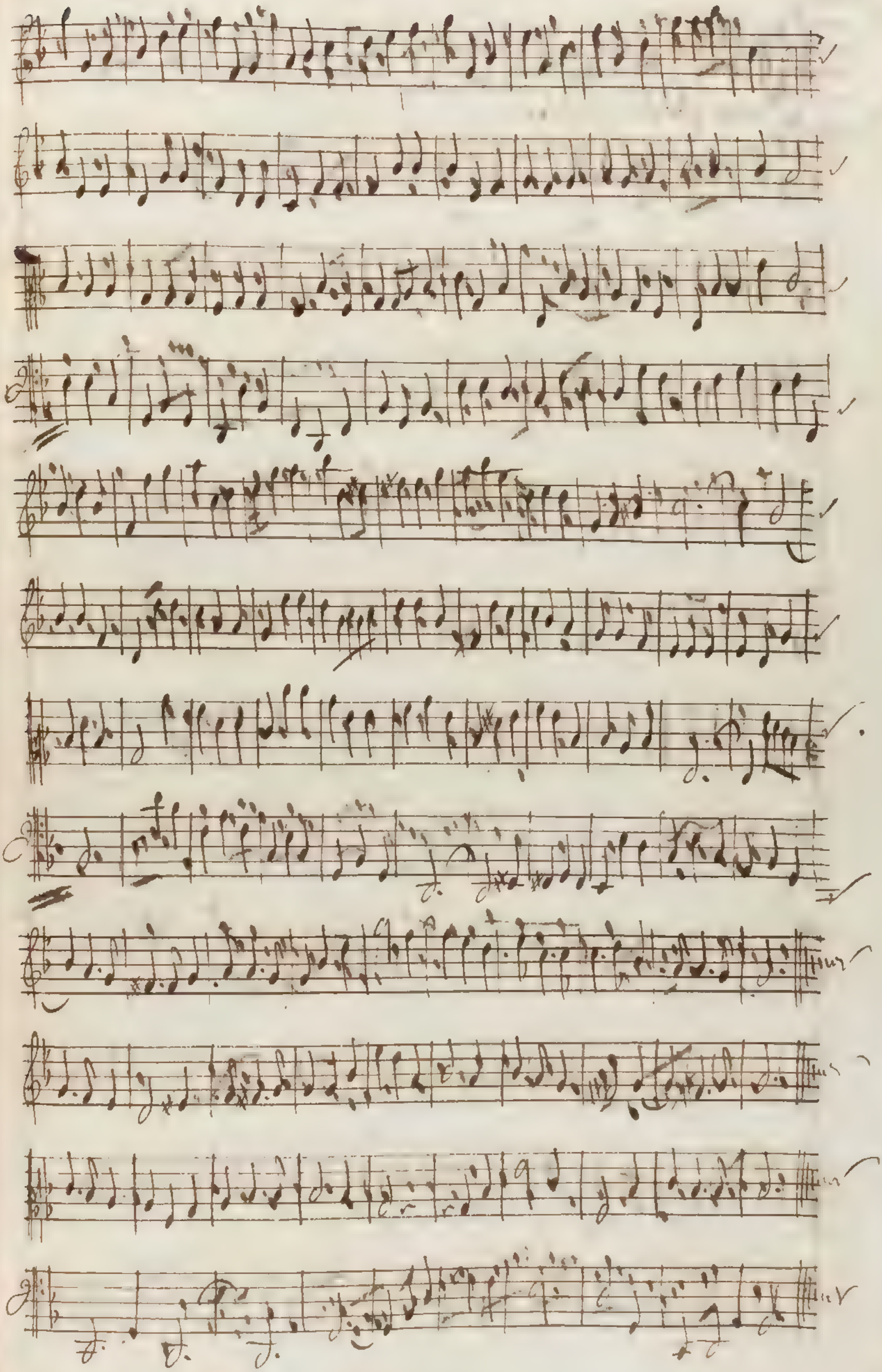
what neither Dave's name. —

what neither Dave's name. —

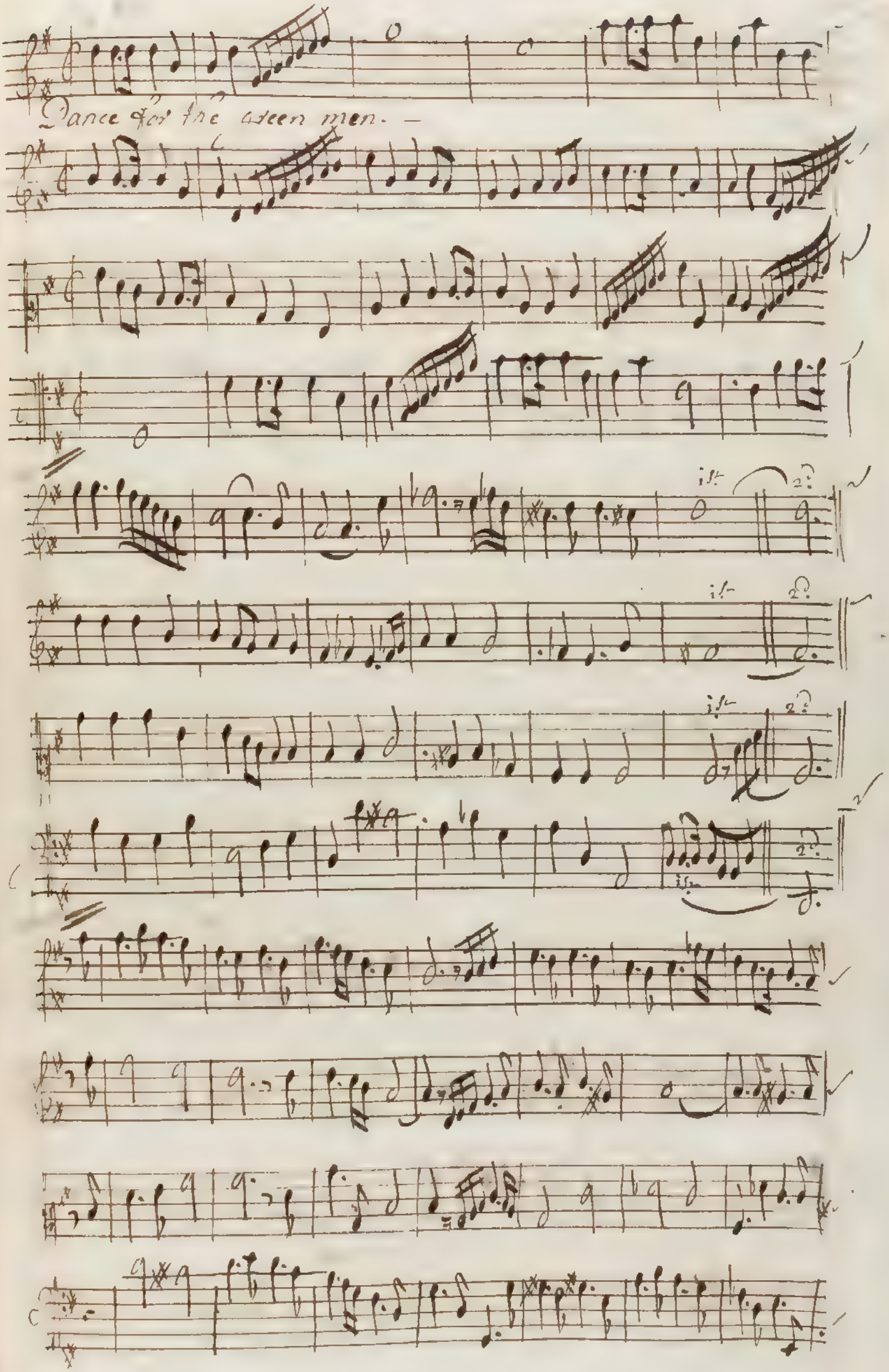
what neither Dave's name. ——

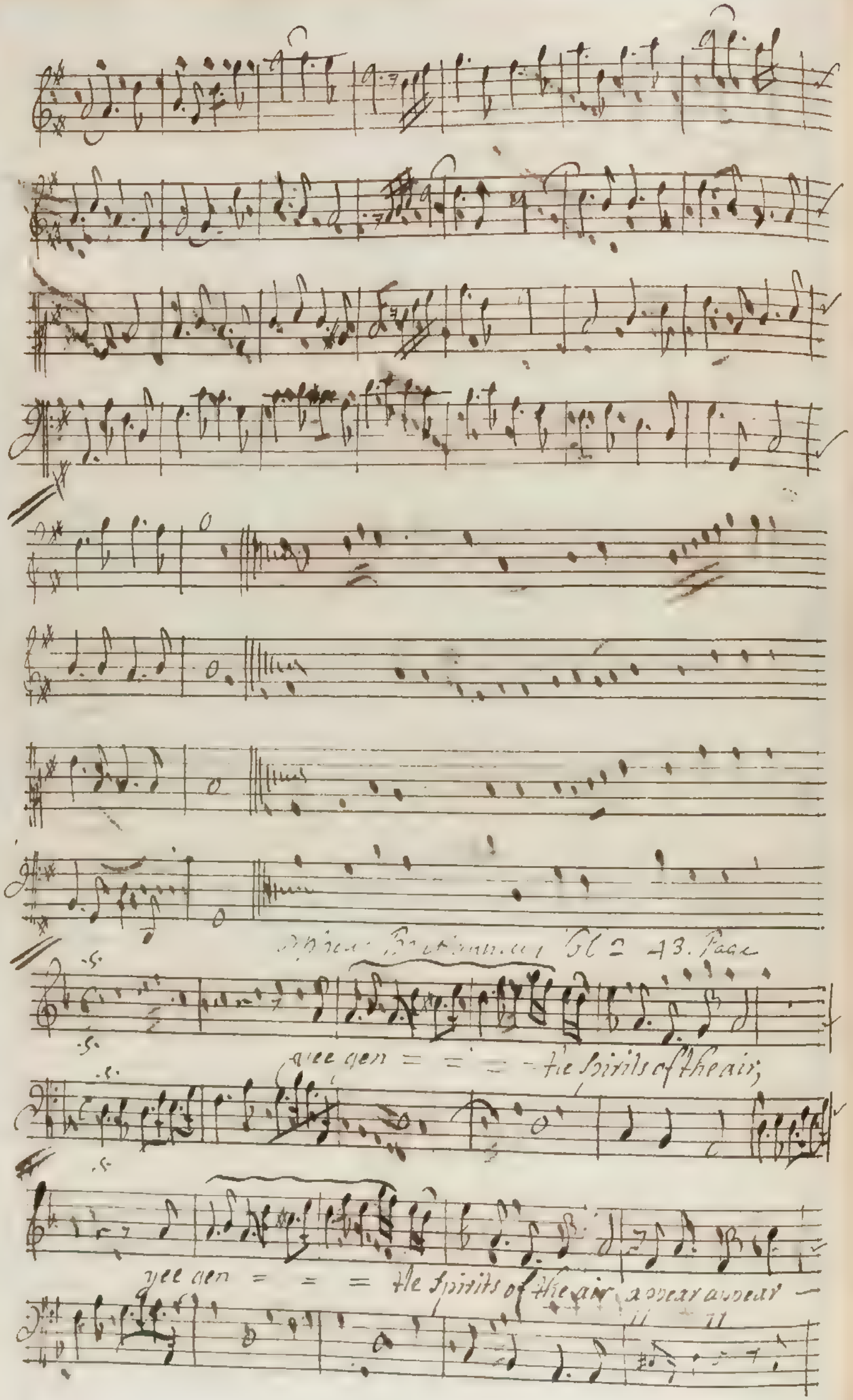
Overture





Dance for the fairies--


Dance for the green men. —


Appear Bretonneux Vol 2 43. Page
yee gen = = = tle Spirits of the air;
yee gen = = = tle Spirits of the air appear appear —

appear, appear, prepare, prepare = = = = = = = = pre=

=pare prepare = = & Joyn your ten = = = = der voices here,

appear, appear. appear, appear, prepare = = = = prepare, prepare

finis

& Joyn your ten = = = der voices here.

Catch, Catch & repeat, repeat, repeat, ~~repeat~~, repat ~~[illegible]~~ repeat the

trem = = = = = = = blin. Sounds repeat, repeat y^e trem = =

Slow

= = = bling sounds anew soft, soft, soft

as her sighs, & sweet = = = = as pearly dew, & sweet = = = =

as pearley dew run = = = = run = = = new diuisions run

new diuisions, & such measures keep, as when you lull, you lull the god of loue a

= sleep = = = as when you lull, you lull the god of —

Loue = a sleep; —

Dà Capo —

Prelude

Dialogue between Corridon & Mopsa.

2. 2 Orpheus Britannicus Vol. 1.

Corridon

Now the maids & the men are makeing their hay, we're

Left the Dull fools, we're Left the Dull fools & are Stolen away, then

mopsa no more be coy as before but lets merrily, merrily, merrily, merri

play; & kiss, & kiss, & kiss, & kiss, & kiss the sweet time away;

mopsa

why how now sir Clown, why how now, what makes you so bold — fie

have yee, I'de have yee to know I'm not made of that mold — I —

tell you again, again & again maids must never mistrust kiss me —

men, no no, no, no no, no kissing at all no, no, no, no, no, no kissing at

all I'le not Kiss till I Kiss you for good & all — no,

Canon

not Kiss you at all

no, no, no, no, no, ne, ne, no, no no kissing at all

not Kiss you at all not at all not Kiss you al

98 98

no, no, no, no, no, no, no, no, no, no, no, no Kissing at all no, no, no, no, no,

all, why no! why no! why no! why no, no, no

Ple not Kiss till I Kiss you for good & all;

no = = = no Kissing at all; Should you give me a score I would not

Lessen your store then bid me bid me Chearfully Chearfully kiss & —

mopsa —

take my fill & take my fill my fill — of the bliss; Ile not

trust you so farr I know you too well, should I give you an Inch you'd

soon wou'd soon like an ell, then Lord like you rule & Laugh = then —

Lord like you rule & Laugh — at the fool no, no, no, no —

no no Killing at all no no no no no no Killing at all Ile not kill kill

Corridon

Kiss you for good & all; So Small a request you must not you

Can not you Shal not Deny nor will I admit of another another, re-

=ply you must not you Shall not Deny you must not Can not you

S.

nay what Do you mean nay

Shall not Deny. — S. you must not you Shal not De =

S.

what Do you mean o fie, fie, fie, fie, o

= nay you must not you Shal not Deny you Shal not De =

fie fie fie fie nay what Do you mean nay nay

=ay you must not you shall not deny you must not you can not you —

nay nay what Do you, what Do you mean o fie fie fie —

shal not you must not you can not you shal not deny you —

fie o fie fie fie fie o fie fie fie fie fie fie fie o —

must not deny you must not you can not you shal not you shal not deny you —

fie fie fie fie fie fie fie fie ;

must not you can not you shal not deny ;

Dance for the hay maker! —

Dance for a Clown. –

a Thousand, thousand

thousand, thousand, thousand, waies wee'l find to en = = = tertaine the

hours, a Thousand, thousand, thousand, thousand waies wee'l —

find to en = = = tertaine the hours, no two shal ere be known, no —

two shal ere be known so kind, so kind, so kind, so kind no two shal —

ere be known so kind no life so blest as ours, no life so blest as

ours, so blest as ours, so blest as ours, as ours, as ours no life so —

blest, so blest as ours, so blest as ours, so blest as ours, as ours, as —

ours, no Life so blest, so blest as ours, so blest as ours, so blest as ours. —

Chorus.

a thousand thousand thousand, thousand thousand waies we'l

a Thousand thousand thousand, thousand thousand, thousand waies we'l find to

a

find a thousand waies weel find to entertaine the hours- =

entertain the hours a thousand thousand, thousand, thousand waies wee'l -

thousand, thousand, thousand thousand thousand waies wee'l find —

a Thousand, thousand, thousand, thousand

= a thousand thousand, thousand waies wee'l find to entertaine y?

find to entertaine = the hours, to entertaine to —

= a thousand, thousand, thousand thousand waies wee'l find = —

thousand waies wee'l find to entertaine the hours, a —

hours , a thousand thousand thousand, thousand, thousand thousand

entertaine the hours , a thousand, thousand, thousand, thousand

= to entertaine the hours a —

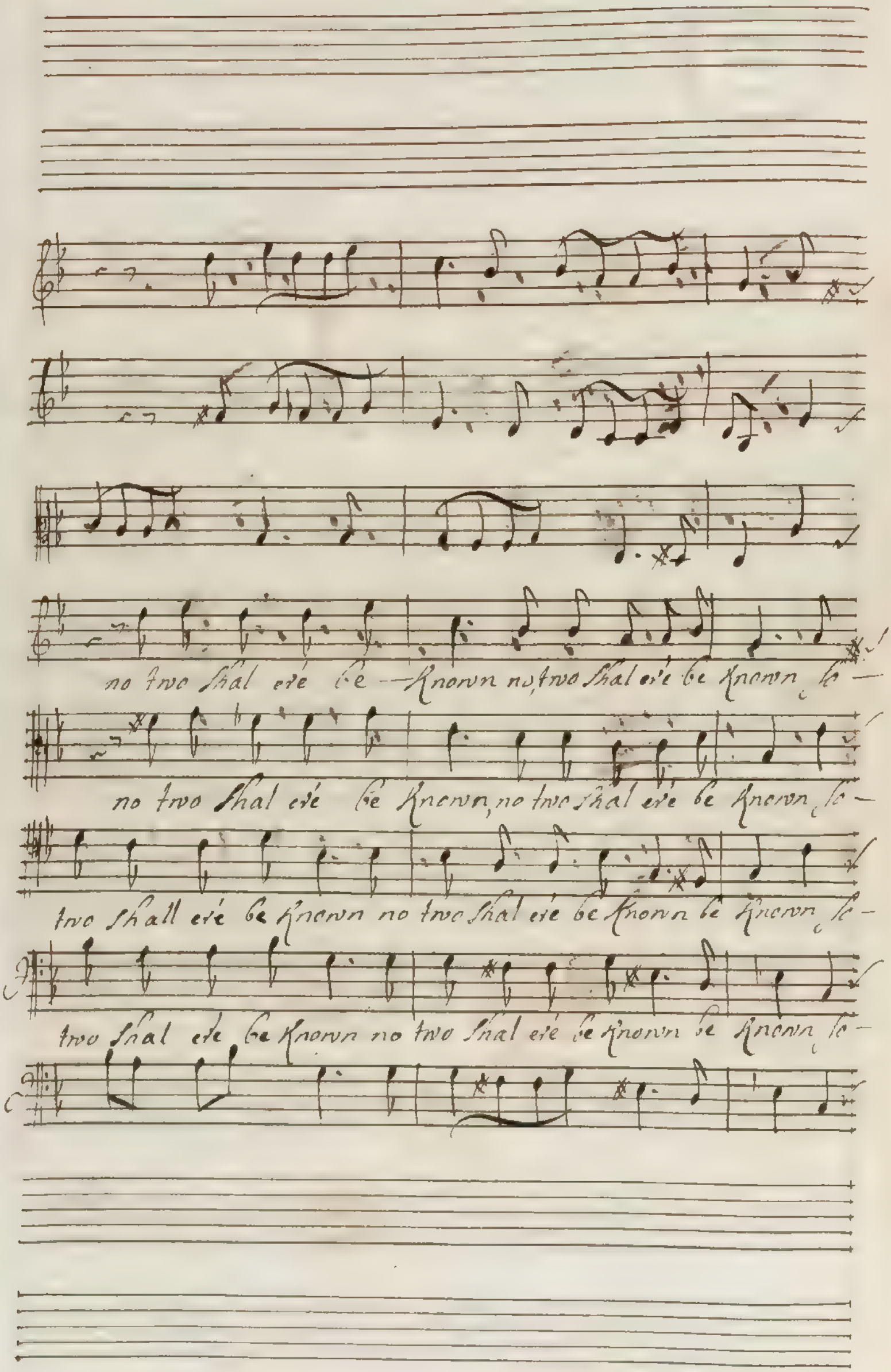
thousand, thousand. thousand waies weel find , a thousand, thousand

thousand thousand waies wee'l find to entertaine the houre —

waies wee'l find — to entertaine the houre! —

thousand, thousand waies wee'l find to entertaine the houre, no —

thousand waies wee'l find to entertaine the houre, no —


no two shal ere be — known no two shal ere be known so —
no two shal ere be known, no two shal ere be known so —
two shall ere be known no two shal ere be known be known so —
two shal ere be known no two shal ere be known be known so —

Kind So Kind = So Kind = = no two shall ere be —

Kind So Kind = = = no two shall ere be Known shal —

Kind So Kind = = = no two shall ere be Known shal —

Kind So Kind = So Kind no two shall ere be

Known be Known so Kind, no Life so blest as ours, no Life so blest as

ere be Known so Kind, no Life so blest as ours, no Life so blest as

ere be Known so Kind, no Life so blest as ours, no Life so blest as

Known be Known so Kind, no Life so blest as ours, no Life so blest as

ours so blest as ours so blest as ours as ours as ours no life so —

ours as ours, as ours so blest as ours as ours so blest as —

ours so blest as ours so blest as ours as ours so blest as ours as —

ours as ours, as ours so blest as ours so blest as ours, as —

blest so blest as ours so blest as ours so blest as ours as ours, as

ours as ours so blest as ours as ours no life so blest as

ours so blest as ours as ours as ours as ours no life so

ours as ours as ours as ours no life so blest so blest as

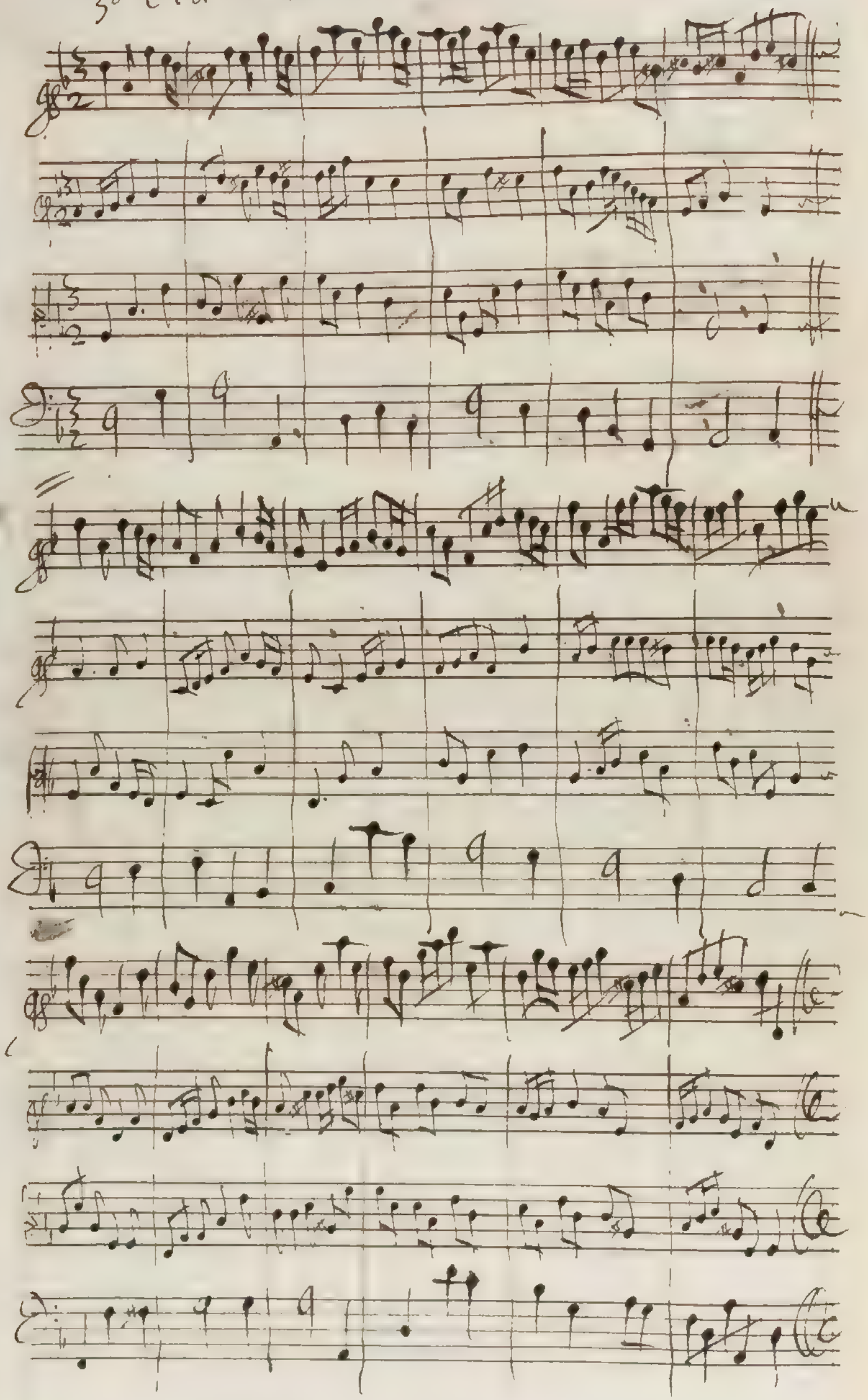
ours no life so blest as ours as ours so blest as ours so blest as ours.

ours so blest as ours as ours, so blest as ours as ours.

blest as ours so blest as ours as ours as ours.

ours as ours as ours as ours as ours.

3d ct ct Tune



Musick in the fourth act.

Simphony

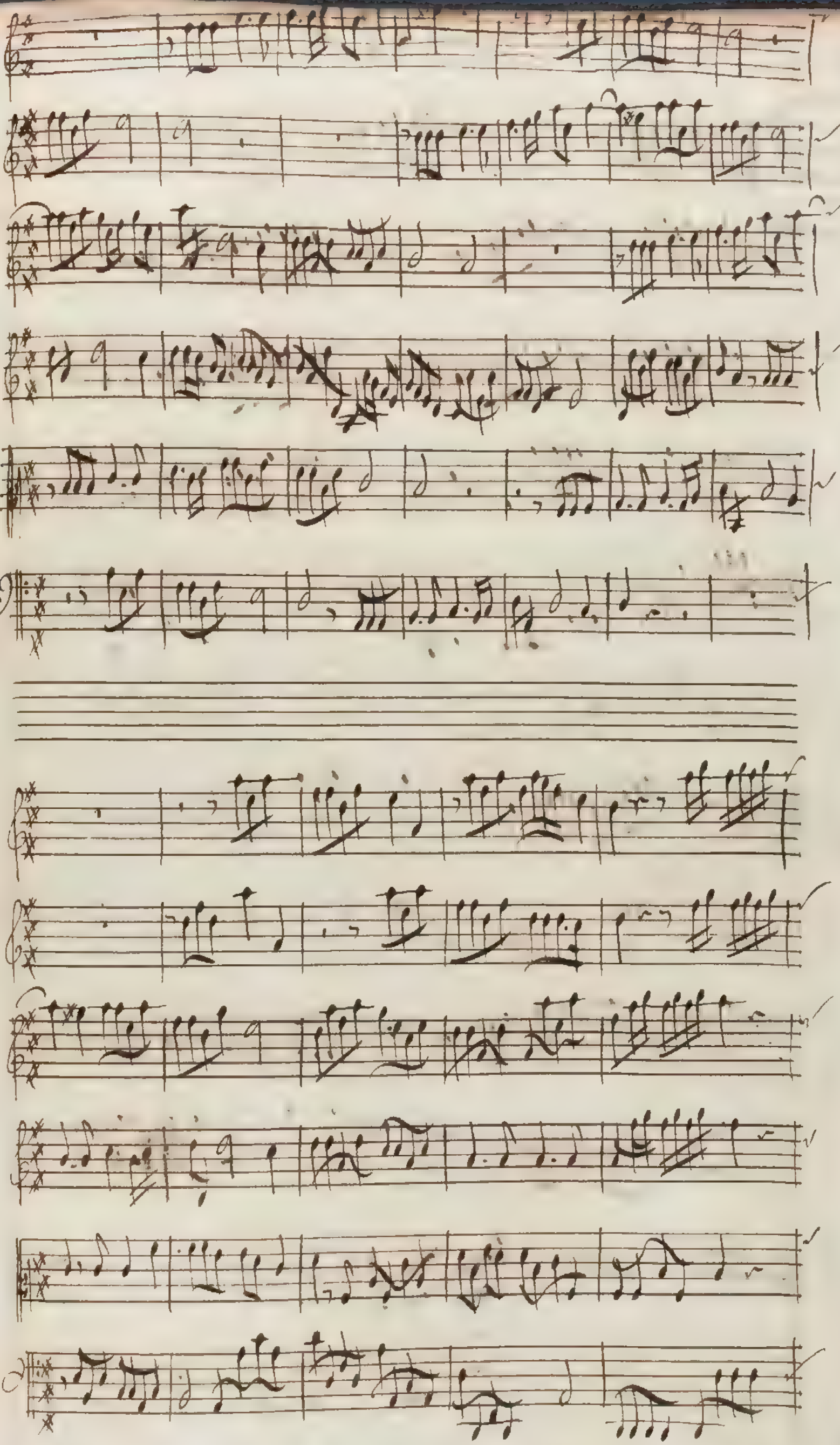
Trumpetts

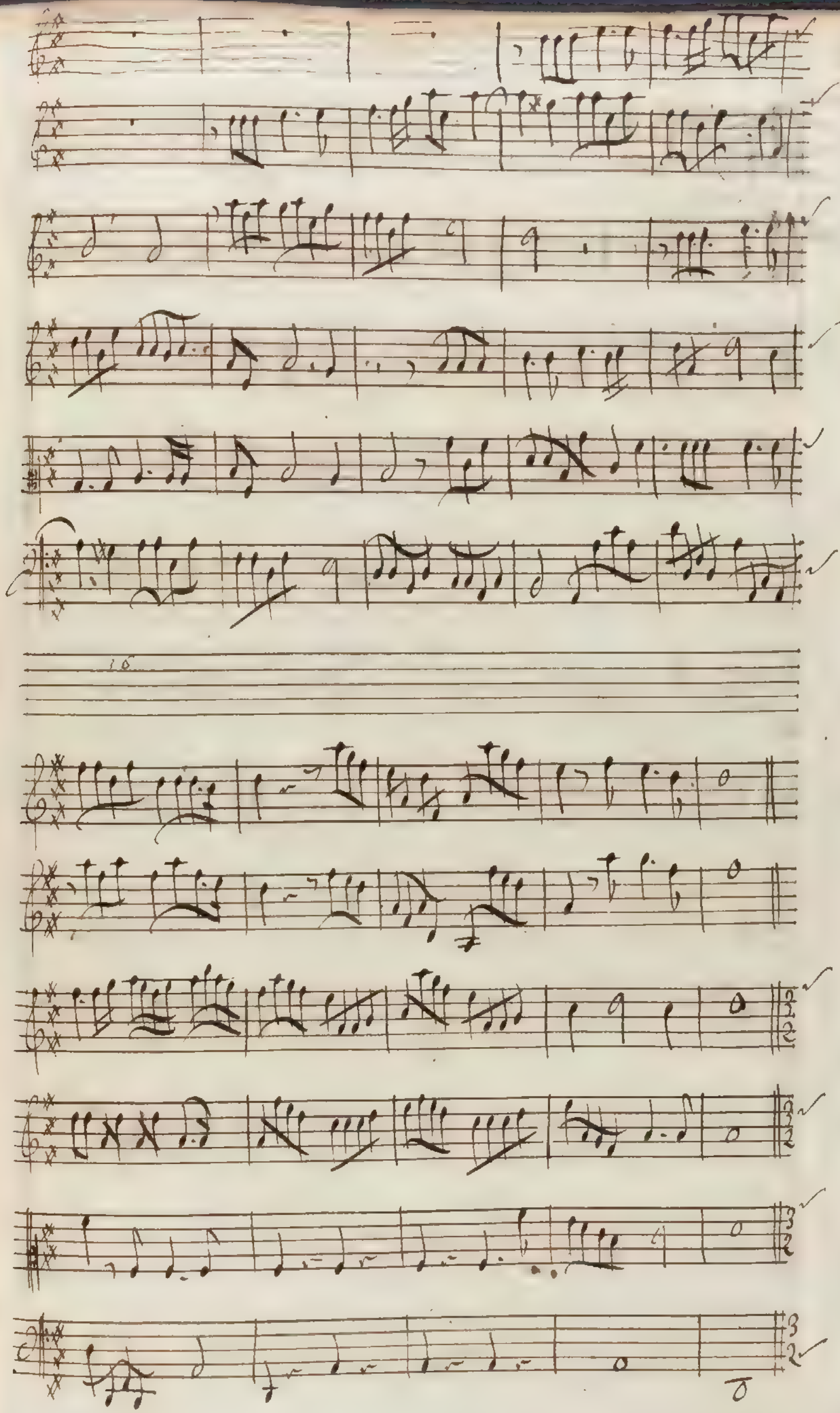
Violins

Kettle Drum.

Canzona. –

Canzona. –





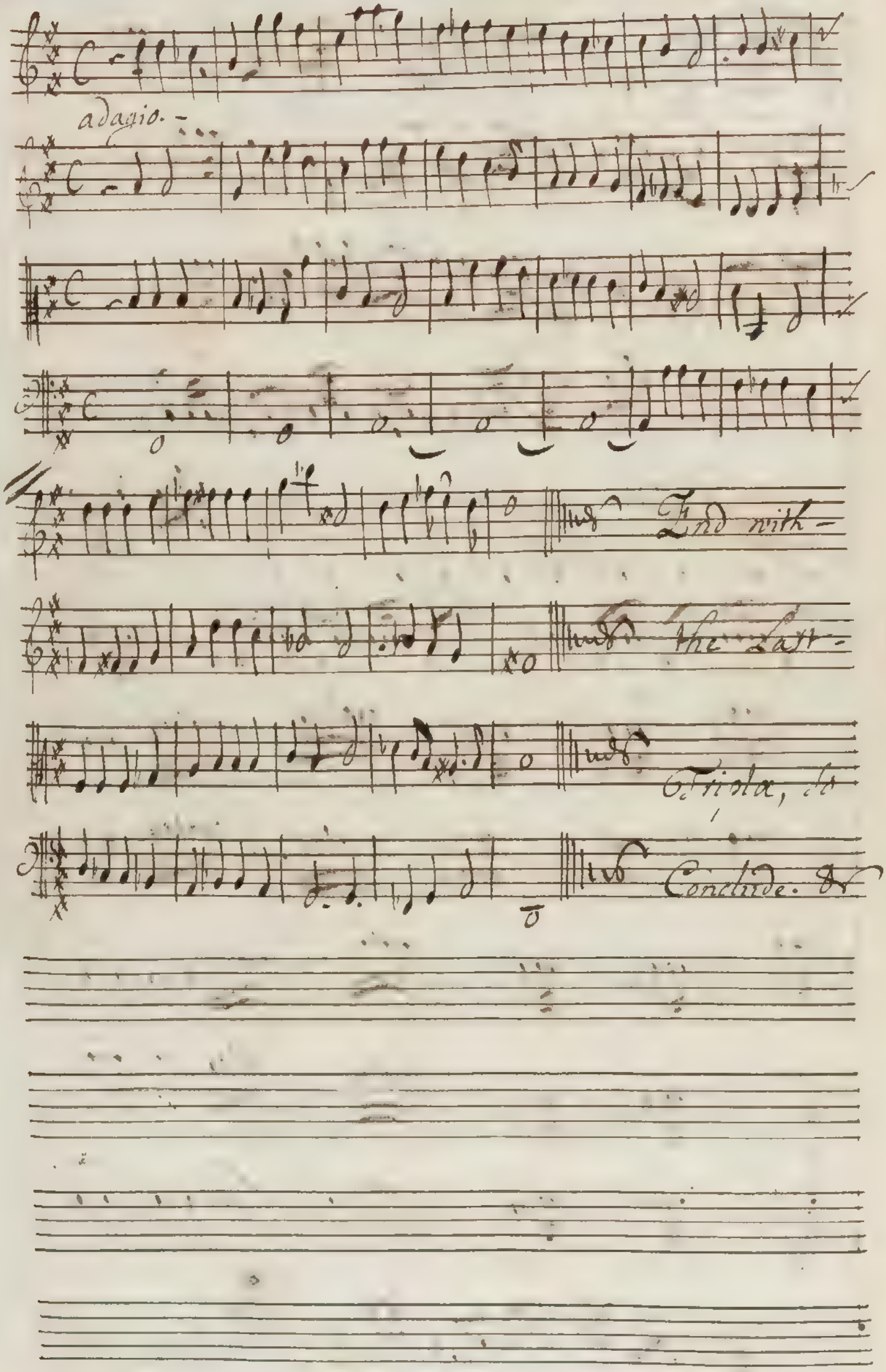
Largo

Trumpets.

allegro. –

– Violins. –

Kettle Drum. –


adagio.
End with
the Last
Triplæ, do
Conclude.

Now the night is chas'd = = a =

= way all Salute, all Salute the ri = = = = = =

= = = = Sing Sun all, all, all, all, all Salute the rising

Sun all = all = = all = Salute the Rising Sun. =

Turn over for the Chorus. =

Chorus

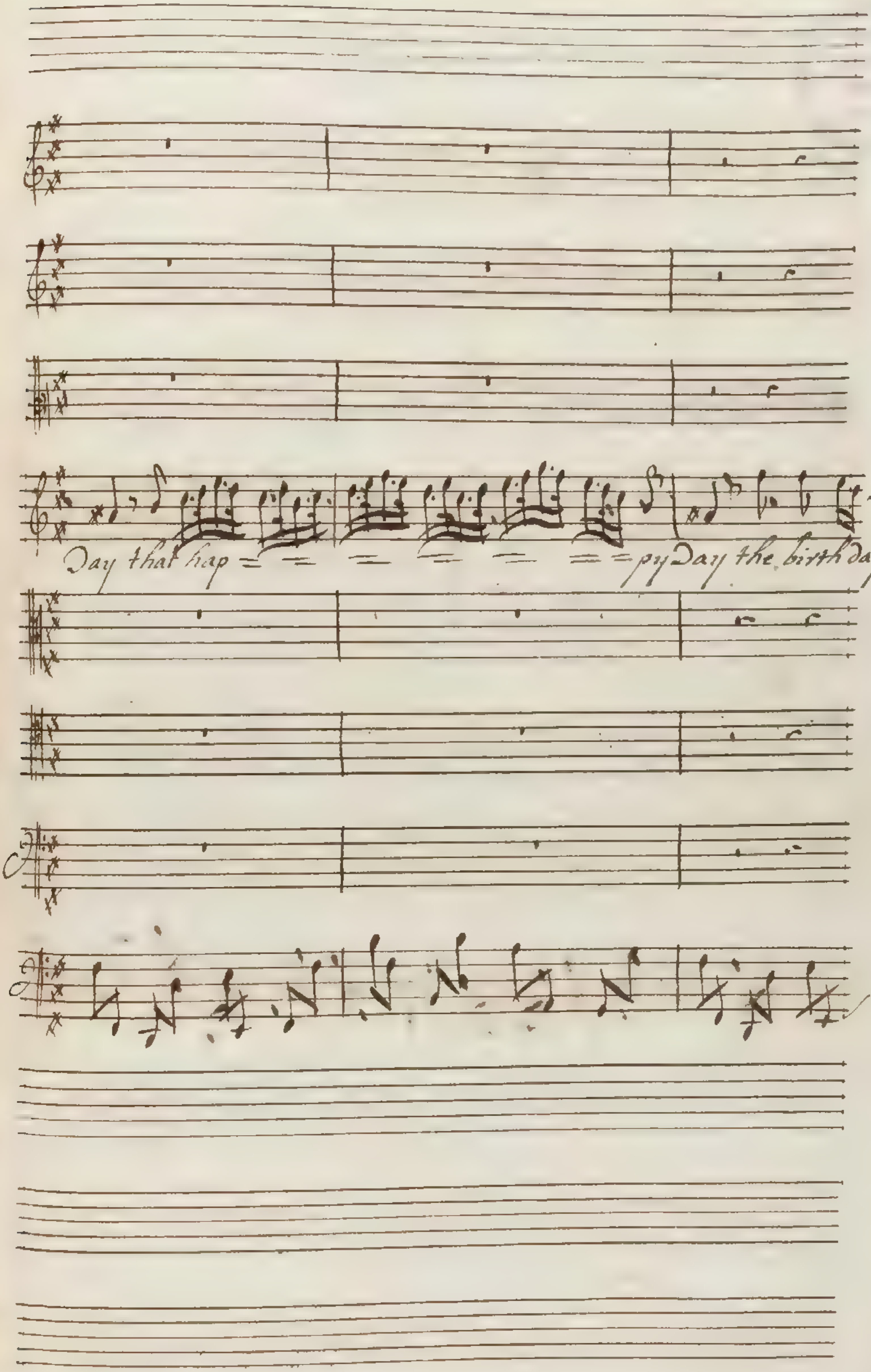
all, all, all, all, all Salute yᵉ rising Sun; tis that happy happy

all, all, all, all, all Salute yᵉ rising Sun;

all, all, all, all, all Salute yᵉ rising Sun;

all, all, all, all, all Salute yᵉ rising Sun;

all, all, all, all, all Salute yᵉ rising Sun;


Day that hap = = = = = = = py Day the birth day

of King Oberon; 'tis that happy happy day 'tis that happy happy

day the birth day of King oberon, the birth day of King oberon —

tis that

tis that

'tis that happy happy day 'tis yt happy happy Day the

happy happy Day

'tis that happy happy Day the

happy happy Day

'tis that happy happy Day the

'tis that happy happy Day, 'tis that happy Day the

birth Day of King Oberon. —

tis that happy happy

birth Day of King oberon. —

birth Day of King oberon. —

birth Day of King oberon. —

tis that happy happy

Day

'tis that happy happy Day the birth Day of King

'tis that happy happy Day 'tis y.t happy happy Day the birth Day of King

'tis that happy happy Day 'tis that happy happy Day the birth Day of King

Day

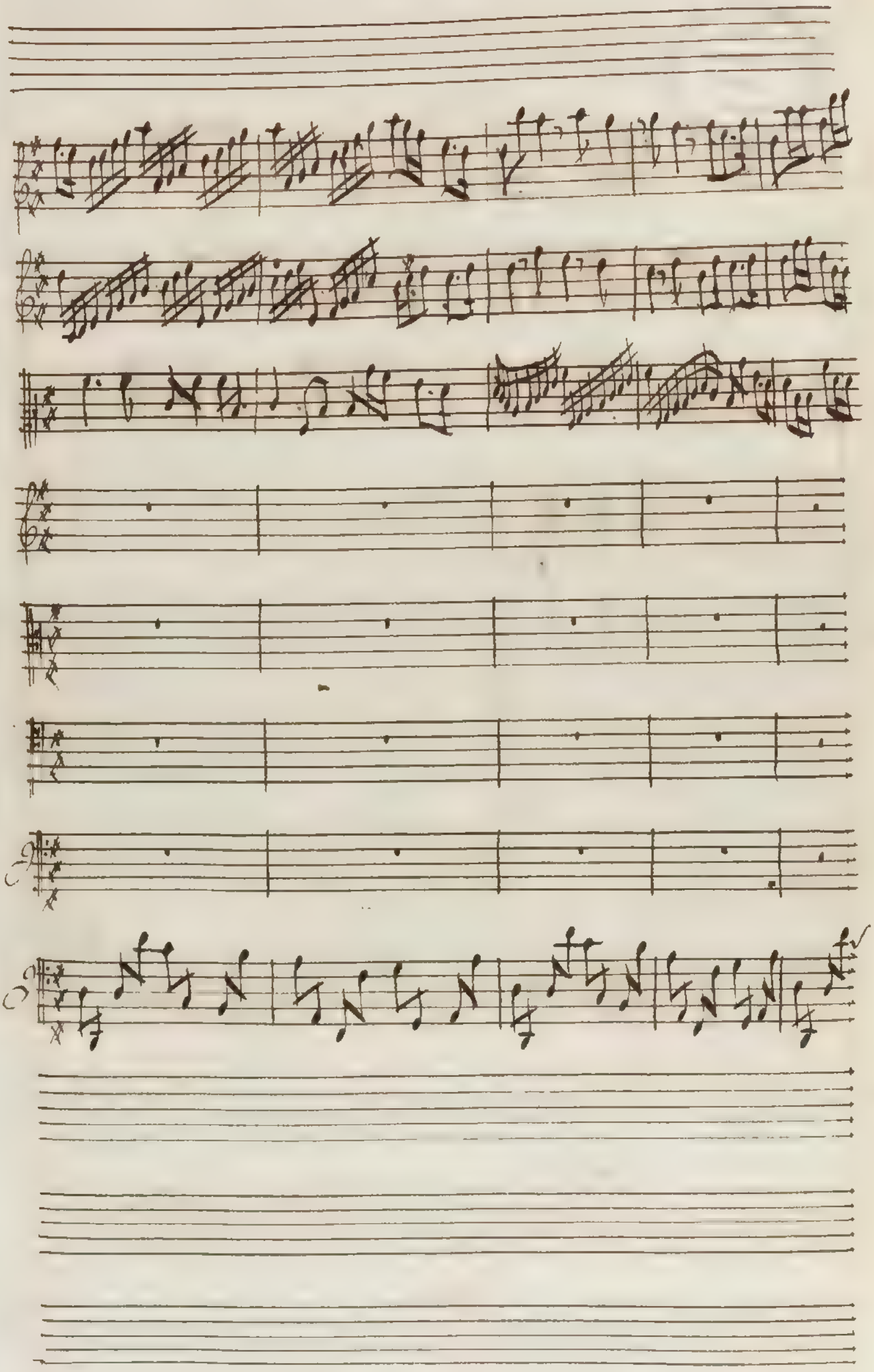
'tis that happy happy Day the birth Day of King

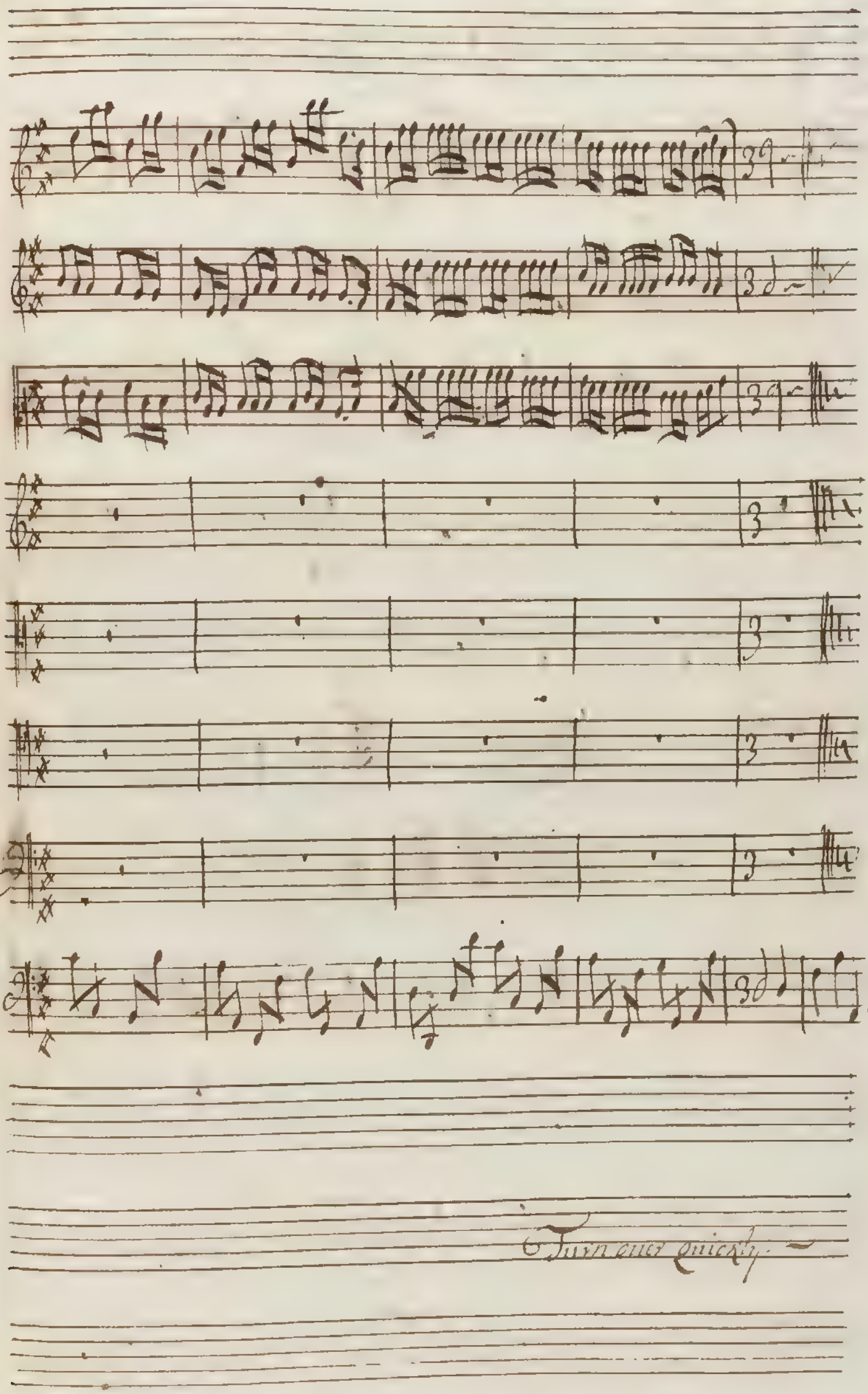
Oberon y? birth Day of King Oberon. —

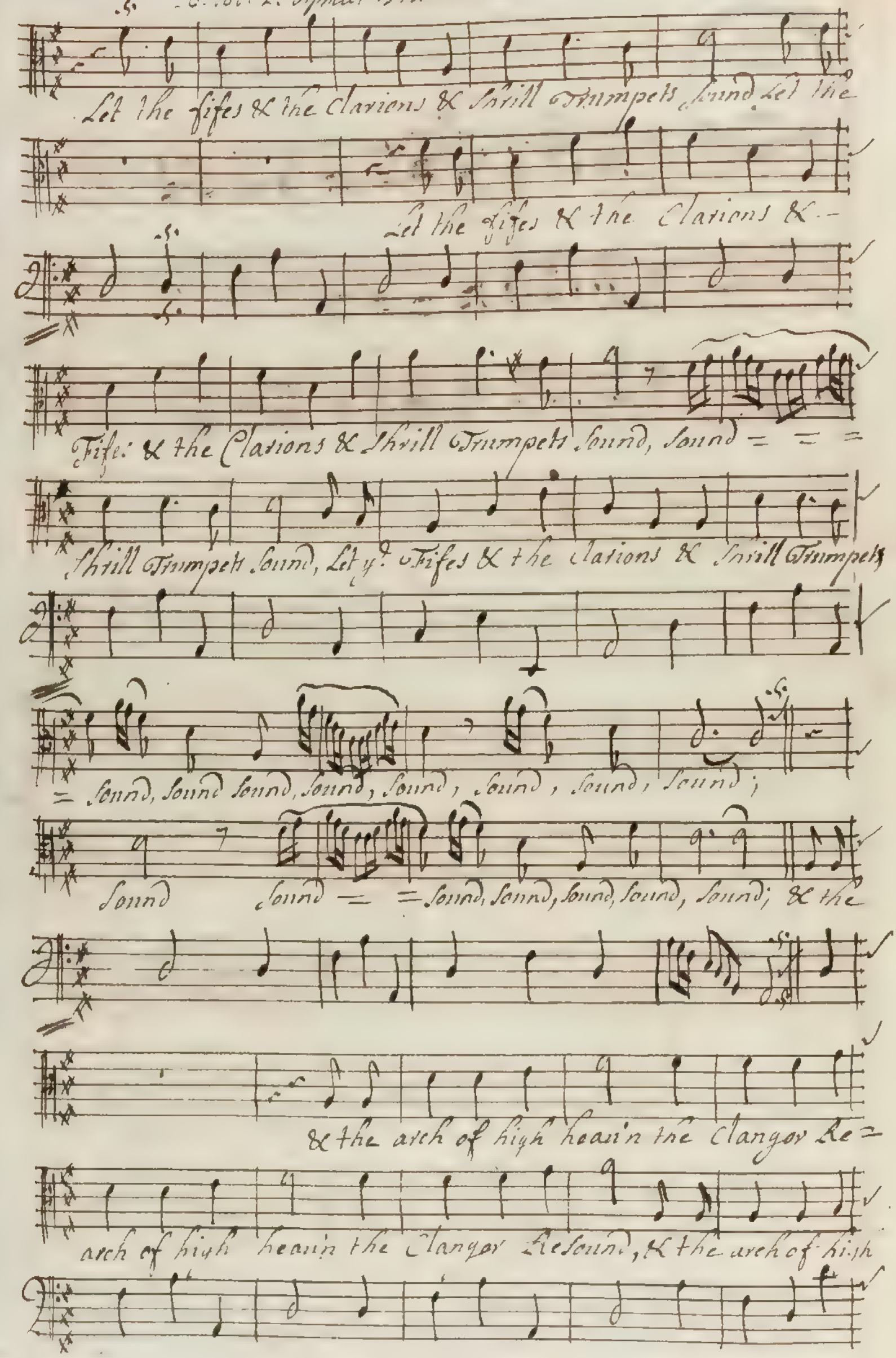
Oberon the birth Day of King Oberon. —

Oberon the birth day of King Oberon. —

Oberon the birth day of King Oberon. —




Turn over quickly.


Let the fifes & the Clarions & Shrill Trumpets Sound Let the
Let the fifes & the Clarions &
Fifes & the Clarions & Shrill Trumpets Sound, Sound = = =
Shrill Trumpets Sound, Let ye Fifes & the Clarions & Shrill Trumpets
= Sound, Sound Sound, Sound, Sound, Sound, Sound, Sound;
Sound Sound = = Sound, Sound, Sound, Sound, Sound; & the
& the arch of high heav'n the Clangor Re=
arch of high heav'n the Clangor Resound, & the arch of high

Sound & the arch of high heau'n & the Clangor Resound

heau'n & the Clangor Resound

Resound — & the arch of high —

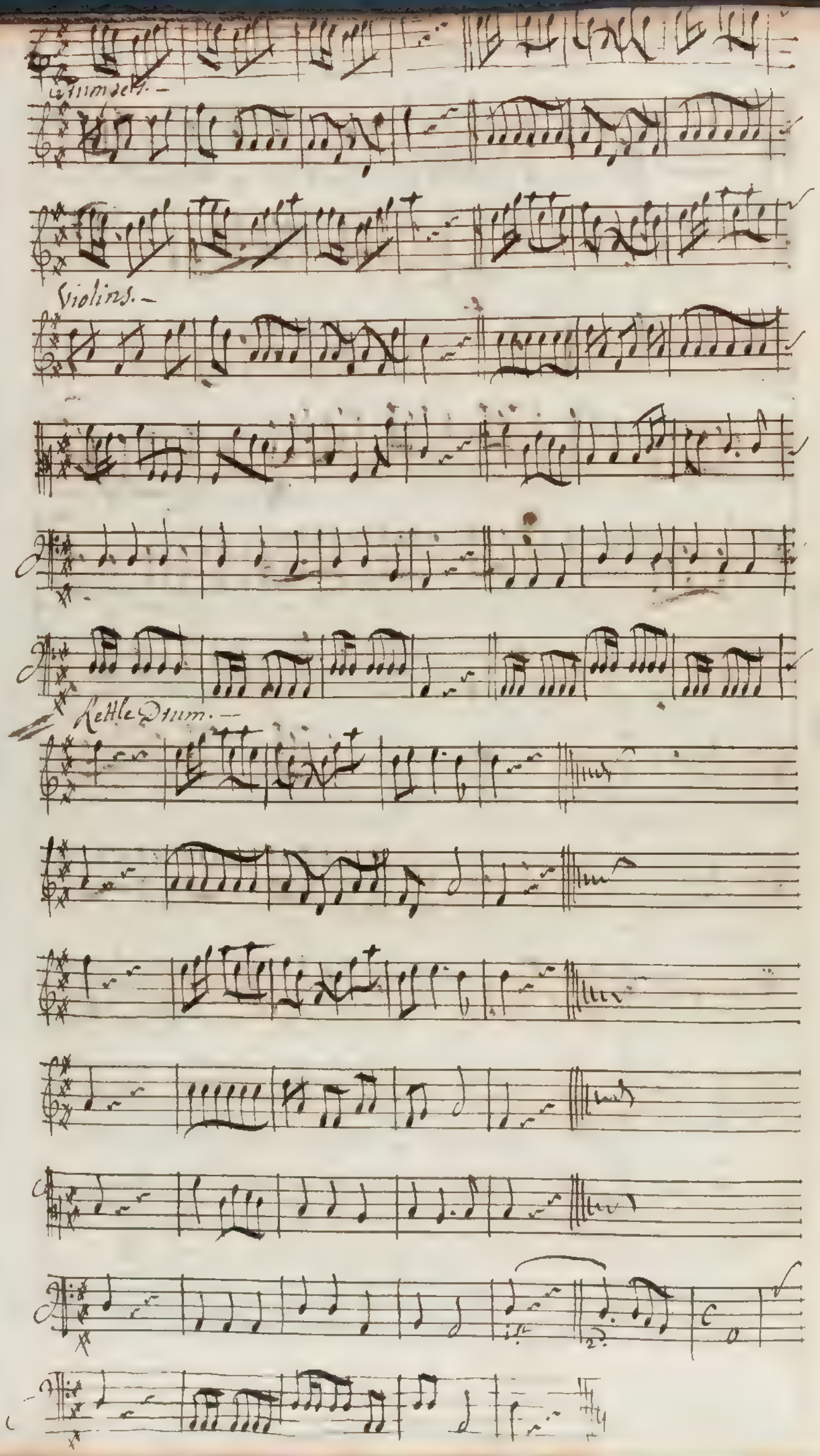
Resound — & the arch of high —

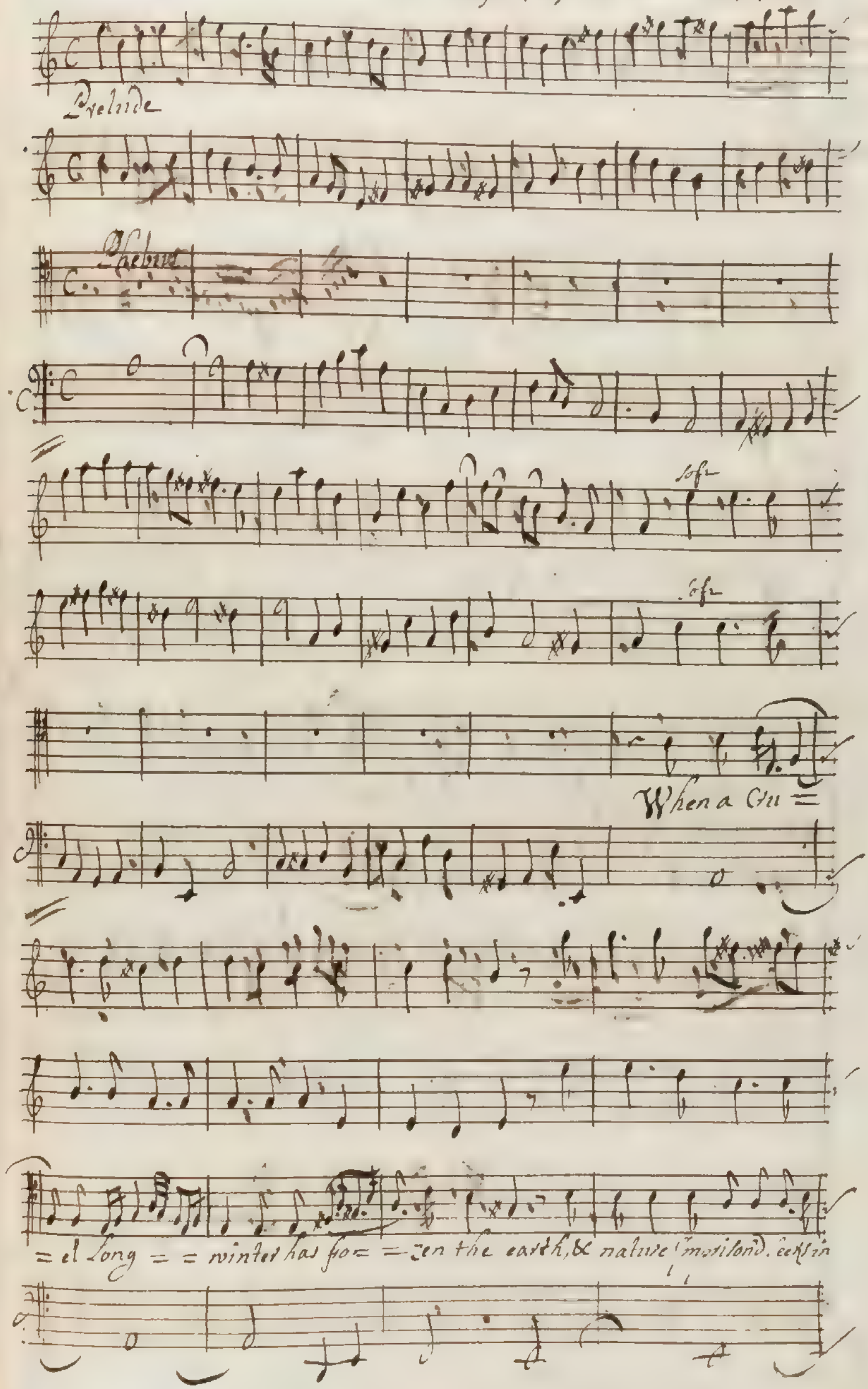
heauen the Clangor Resound, Resound

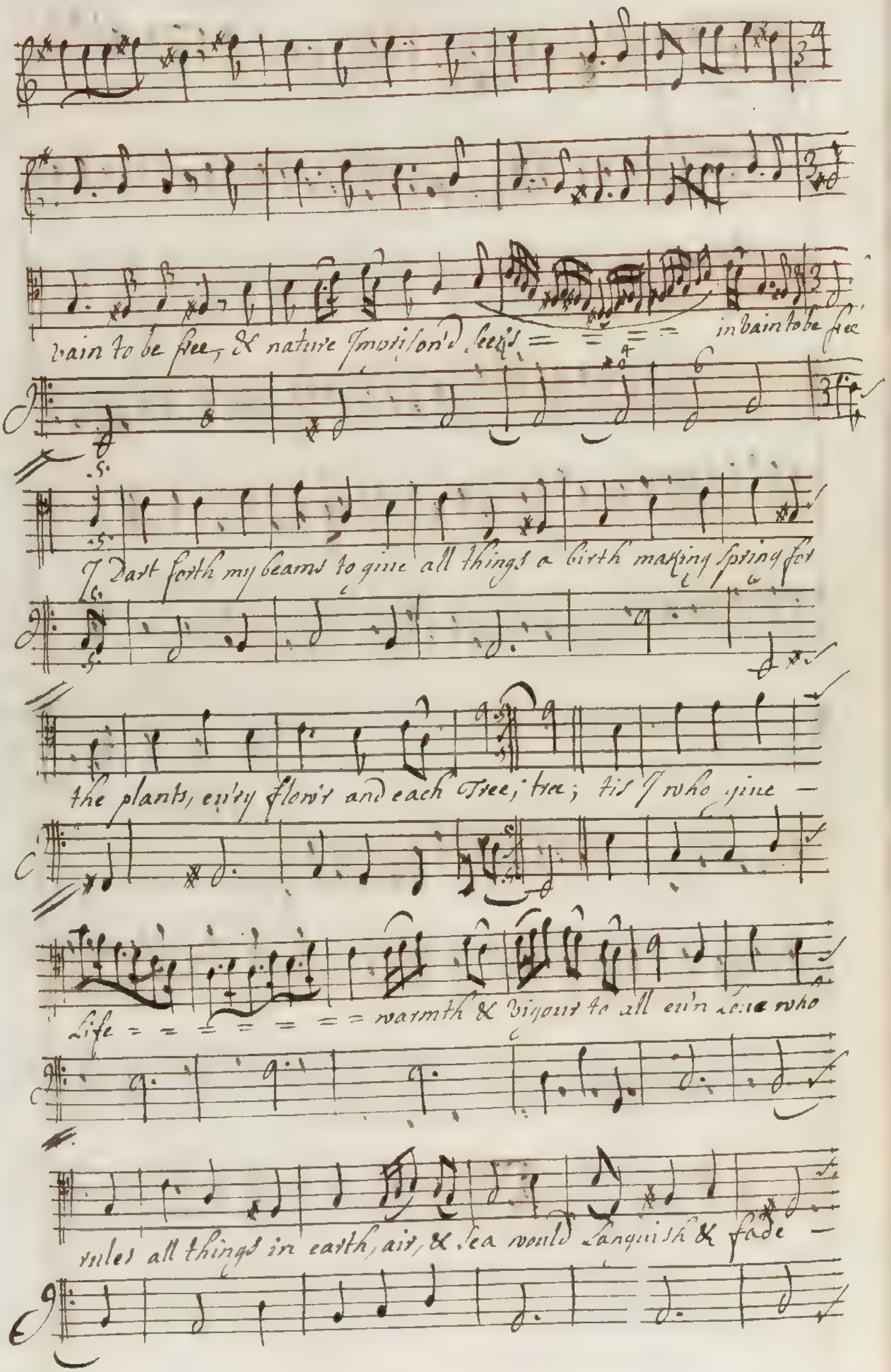
heauen the Clangor Resound, Resound

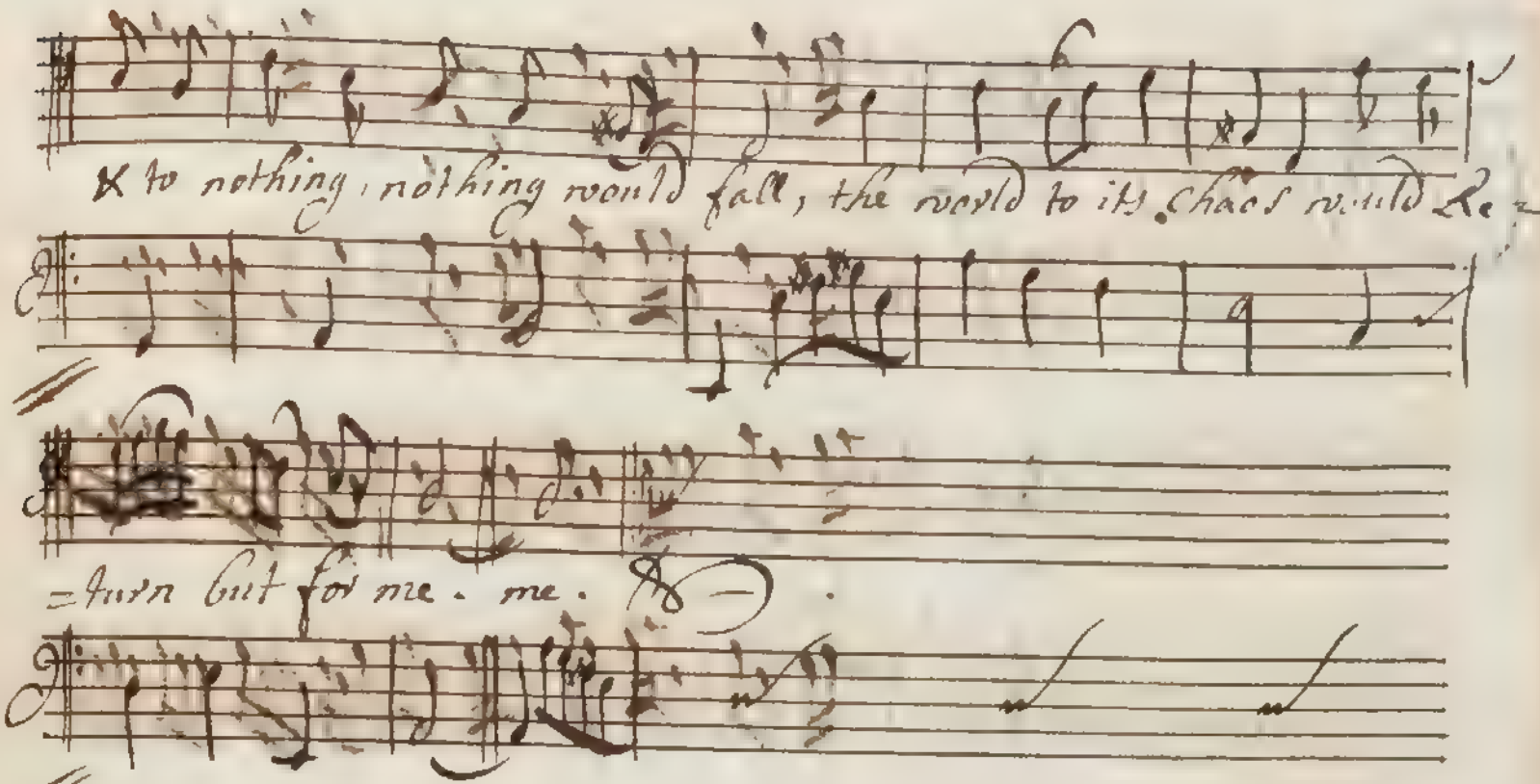
the arch of high heauen the Clangor Resound. &

the arch of high heauen the Clangor Resound. &


Violins.
Kettle Drum.


Prelude
Phebus
Sofr
Sofr
When a Cru=
=el Long = = winter has fro= =zen the earth, & nature (morisond. seeks in


vain to be free, & nature Imprison'd seeks = = = = in vain to be free
I Dart forth my beams to give all things a birth making spring for
the plants, ev'ry flow'r and each Tree; tree; tis I who give —
Life = = = = = = = warmth & vigour to all ev'n love who
rules all things in earth, air, & sea would Languish & fade —



Turn for the Chorus.

Chorus.

Trumpets. —

Hautboys. —

Viollins

Hail! hail! great parent, hail! hail! —

Hail! hail! great parent, hail! hail! —

Hail! hail! great parent, hail! hail! —

Hail! hail! great parent, hail! hail! —

Kettle Drum. —

= = great Parent of vs all, Light & Com-fort of the earth.

= = great Parent of vs all, Light & Comfort of the

= = great Parent of vs all, Light & Com = =

= = great Parent of vs all, Light & Com = = fort Light &

Light & Com=fort of the earth. —

earth & Comfort of the earth. —

= = = = fort of the earth. —

Light & —

Com = = = fort of the earth

Light & Comfort

Light & Com = = = = = = = fort of the

Light & Com = = fort Light & Comfort of . -- the -

Com = fort of the earth of the earth Light & Comfort Comfort of the —

of the earth Light Light & Comfort Comfort of the -

earth. —

earth. —

earth. —

earth. —

hail! hail! great Parent

hail! hail! great Parent

hail! hail! great Parent

hail! hail! great Parent

hail! hail! great Parent of the earth, before thy Shrine the

hail! hail! great Parent of yᵉ earth, before thy Shrine yᵉ

hail! hail! great Parent of yᵉ earth, before thy Shrine yᵉ

hail! hail! great Parent of yᵉ earth, before thy Shrine yᵉ

hail! hail! great Parent of yᵉ earth, before thy Shrine yᵉ

Seasons fall, before thy Shrine the Seasons fall; Thou

Seasons fall, before thy Shrine the Seasons fall, Thou

Seasons fall, before thy Shrine the Seasons fall, Thou

Seasons fall, before thy Shrine the Seasons fall, Thou

Thou, who gives all who gives all nature birth Thou who gives, all, all —

Thou, who gives all who gives all nature birth thou who gives all, all, —

Thou, who gives all who gives all nature birth, thou who gives all, all, —

Thou who gives all, who gives all nature birth, thou who gives all, all, —

all, all, all, all, all, nature birth, Thou who gives all, —

all, all, all, all, all, nature birth, Thou who gives all, —

all, all, all, all, all, nature birth, Thou who gives all, —

all, all, all, all, all, nature birth, Thou who gives all, —

all, all, all, all, all, all nature birth! &

all, all, all, all, all, all, nature birth. &

all, all, all, all, all, all, nature birth. &

all, all, all, all, all, all, nature birth. &

Spring-

Thus the ever gratefull Spring - - Thus the ever gratefull Spring - -

does her yearly tribute bring does her yearly Tri= = = = = = bute.

bring, does her yeatly tribute bring, does her yeatly Tri = = = = =

= = = = bute bring; all your sweets before him lay all your

sweets before him lay then round his altar sing & play all, all,

all, all, all, all, all your sweets before him lay then round his -

altar sing & play then round = = = = = = = = = his

altar sing & play; Thus the ever gratefull spring does her -

yearly Tribute bring, Does her yearly Tri- = = = = = bute.

bring, does her yearly tribute bring, does her yearly Tri = =

= = = = = bute bring. D.S.

hautboys. —

Summer.

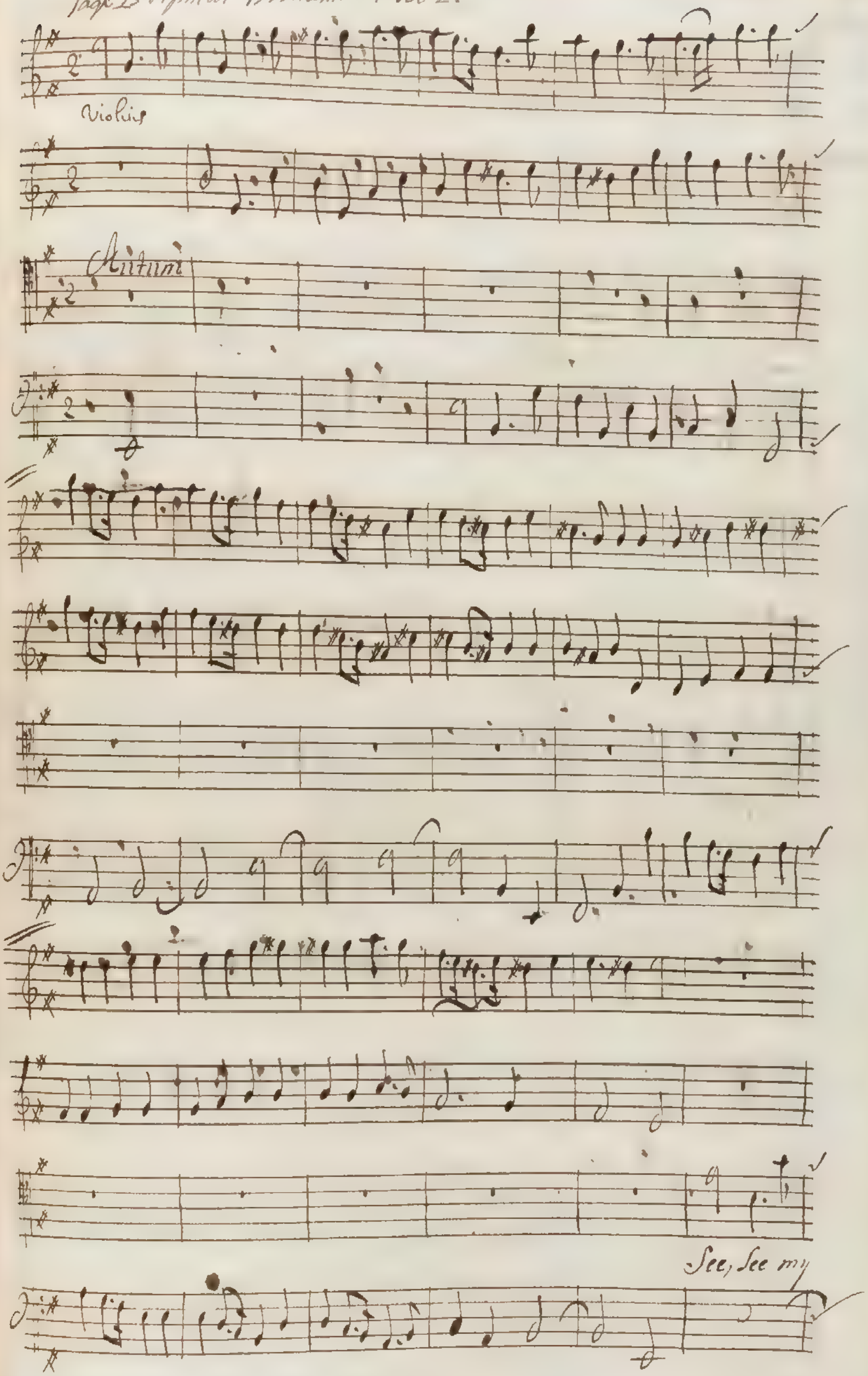
Here's the Summer Sprightly, gay, Smiling, wanton,

fresh & fair; adorn'd with all the flowrs of may whose various

Sweets perfume the air, adorn'd with all the flowrs of may

whose various Sweets perfume the air.

Page 25 Orpheus Brittannicus Vol 2.



many Couler'd feilds,

See, See my many Couler'd

feilds & Loaded Trees my will I view;

See, See my many Couler'd feilds

See, See my

many Couter'd feilds & Loaded Trees my will obey

all ye Fruit that Autum Yeilds all ye Fruit that Autum Yeilds I offer to ye

God of Day all ye fruit that Autum Yeilds I offer to ye God of

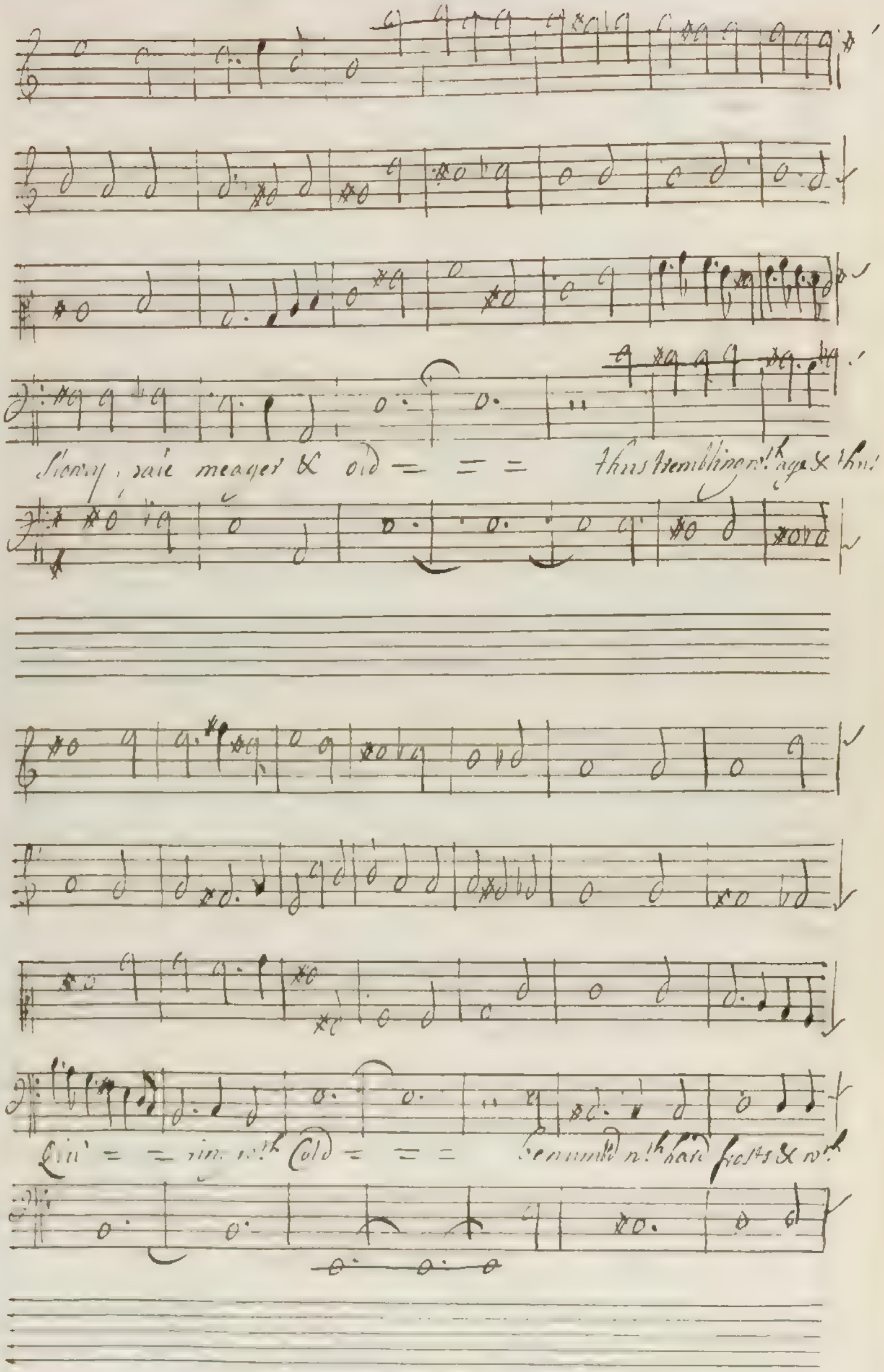
Day all ye Fruit that Autumn Yeilds, all the Fruit that

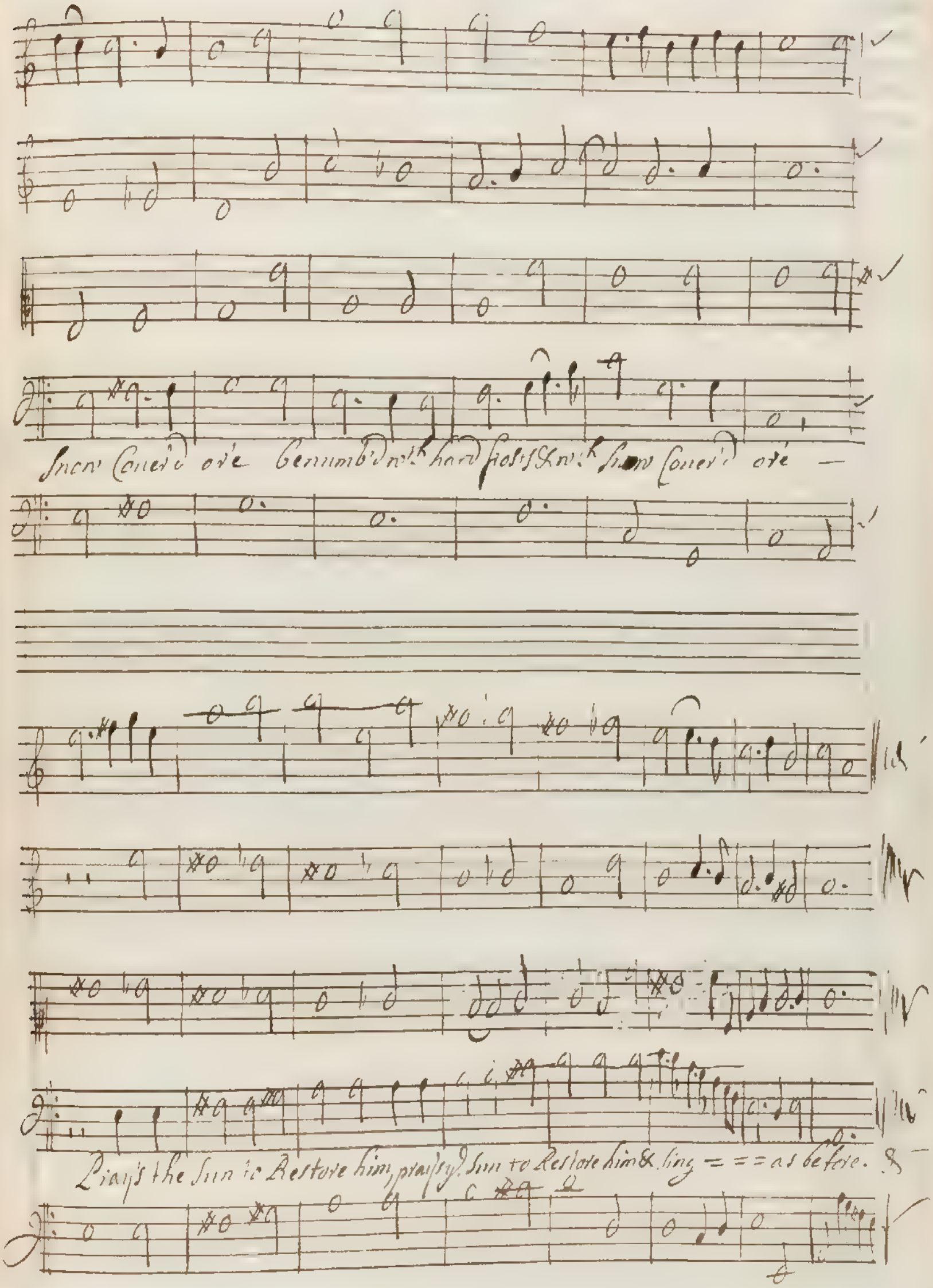
Autumn Yeilds offer to the God of Day all the

Fruit that Autumn Yeilds offer to the God of Day

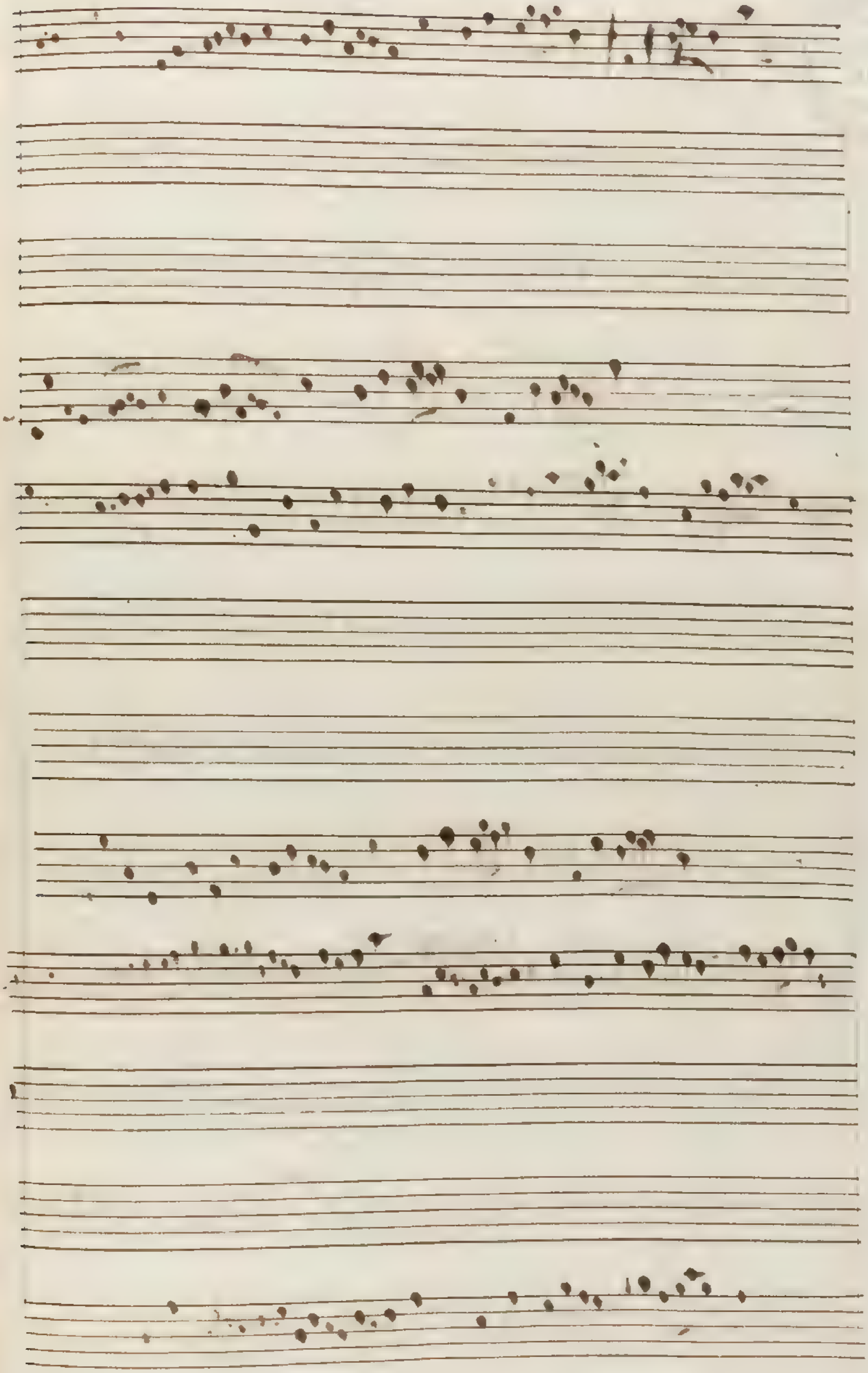
Winter

Next winter comes


Slowly, pale meager & old = = = thus trembling w.th age & thus
Qui = = ring w.th Cold = = = benumbd w.th hard frosts & w.th


Snow Cover'd ore benumb'd w.th hard frosts & w.th snow Cover'd ore —
Pray's the Sun to Restore him, pray's y.d Sun to Restore him & sing = = = as before. &

Dance for the 4. Seasons of the year —



4.th act. Tune

Musick in the 5.rk act. –

Prelude

Juno

Thrice happily Thrice happy

Thrice happy happy happy Lovers May you be for ever ever

ever ever free May you be for ever ever ever ever free from that tor=

=ment ing devil jealousie from all the

anxious care and strife that at=

=tends a married life thrice happ=

thrice happy thrice happy happy happy ha —

— py happy lovers may you be forever ever ever e — ver free

be to one another true, be to

one another true, kind to her, kind to her as she to you; & —

since the errors since the — rors of the night we pa't may

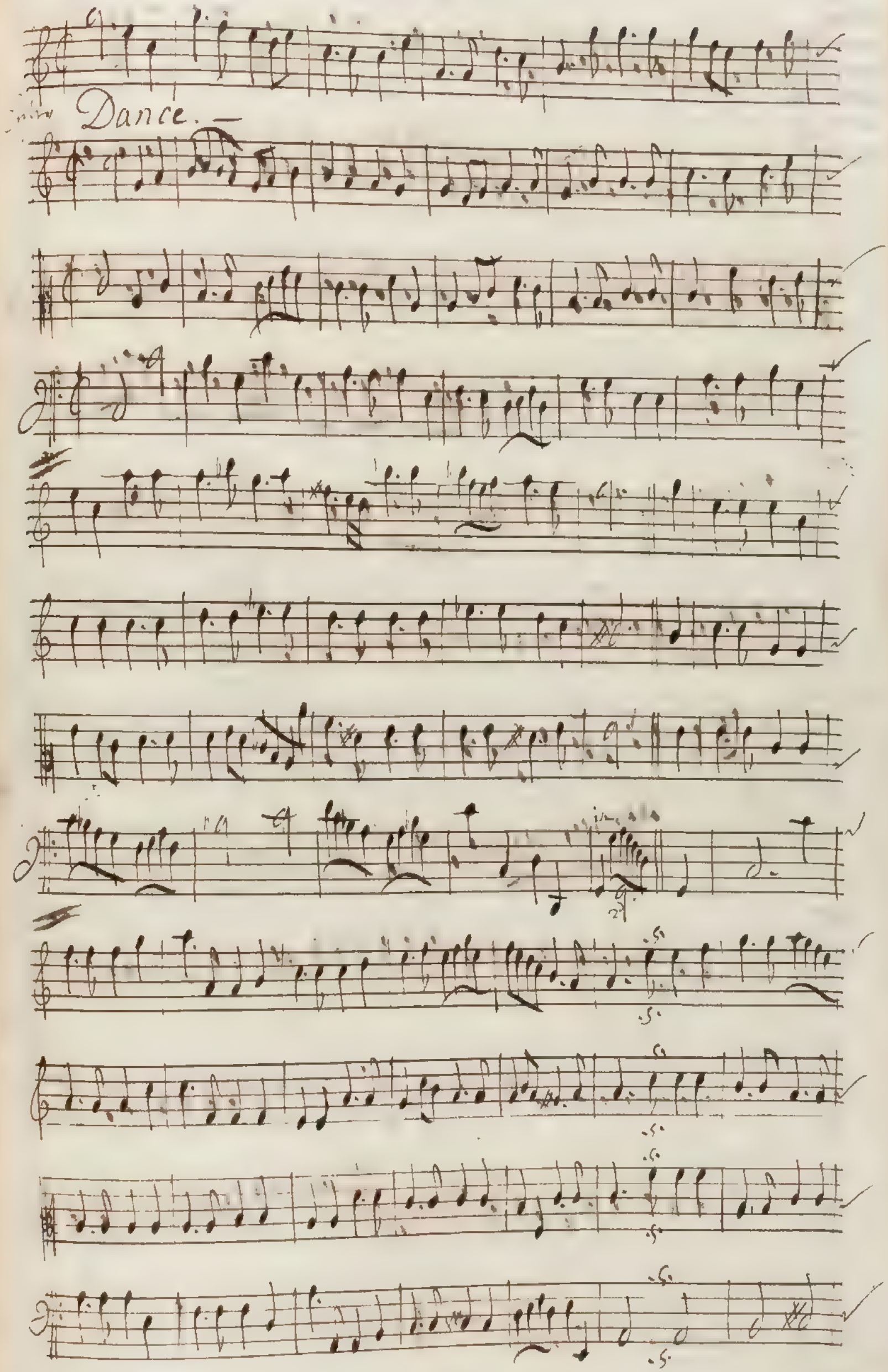
he be ever may he be ever may he be —

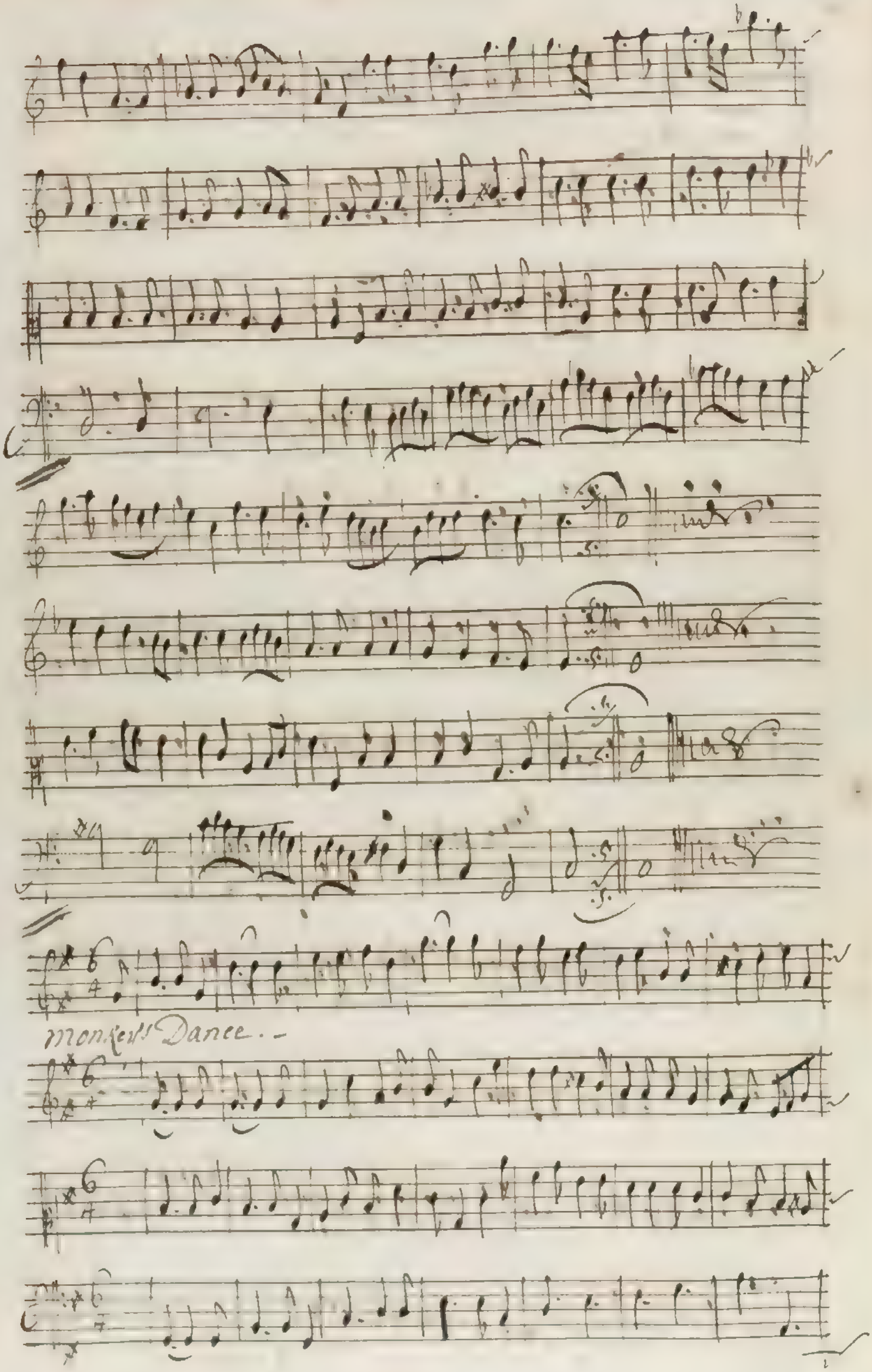
ewer e = wer Cons = tant the be e = wer the be e = wer

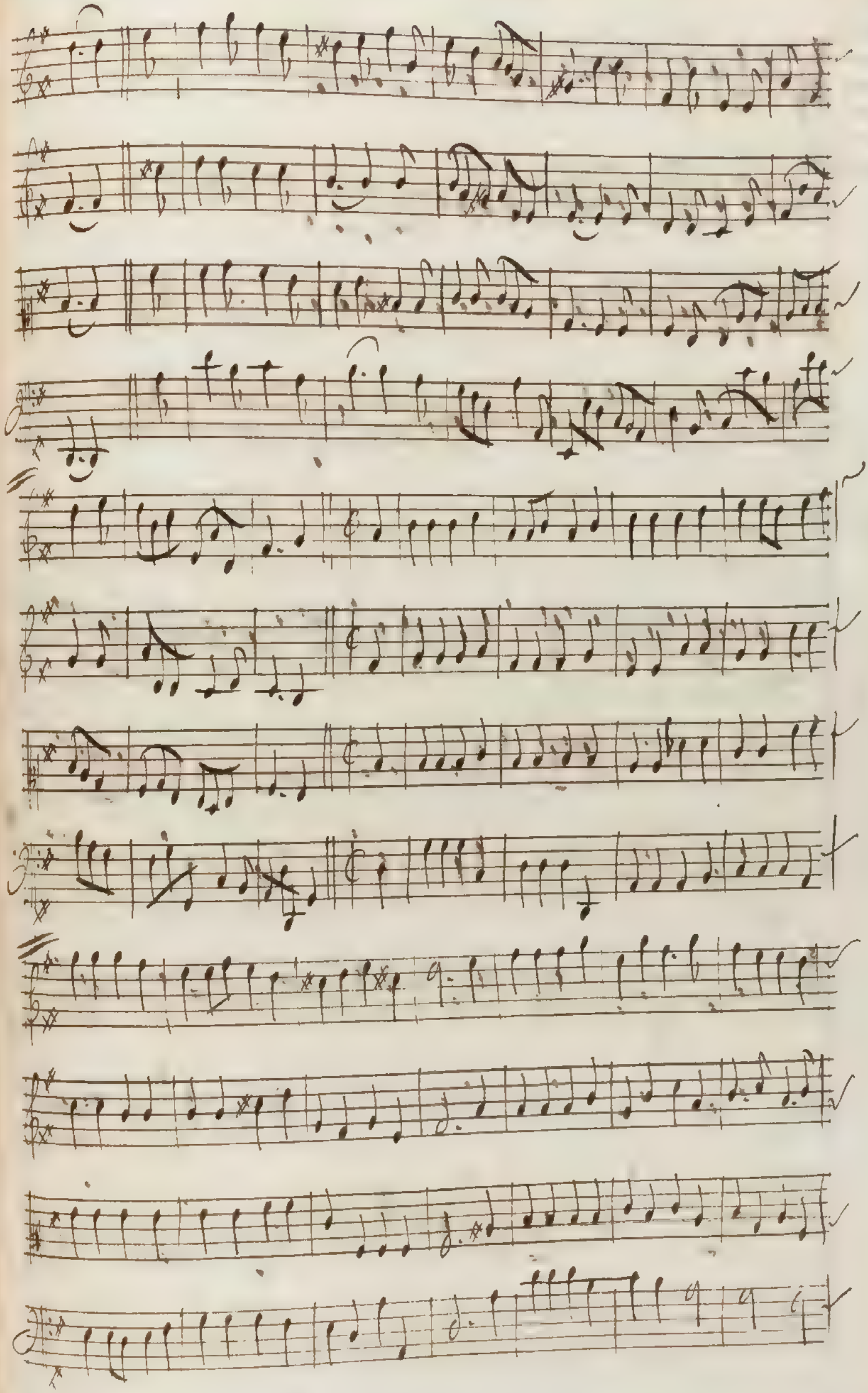
e = wer ewer Chaft. may he be ewer e = wer

Cons = tant he- be e = wer the be e = wer e = wer

ewer Chaft. —

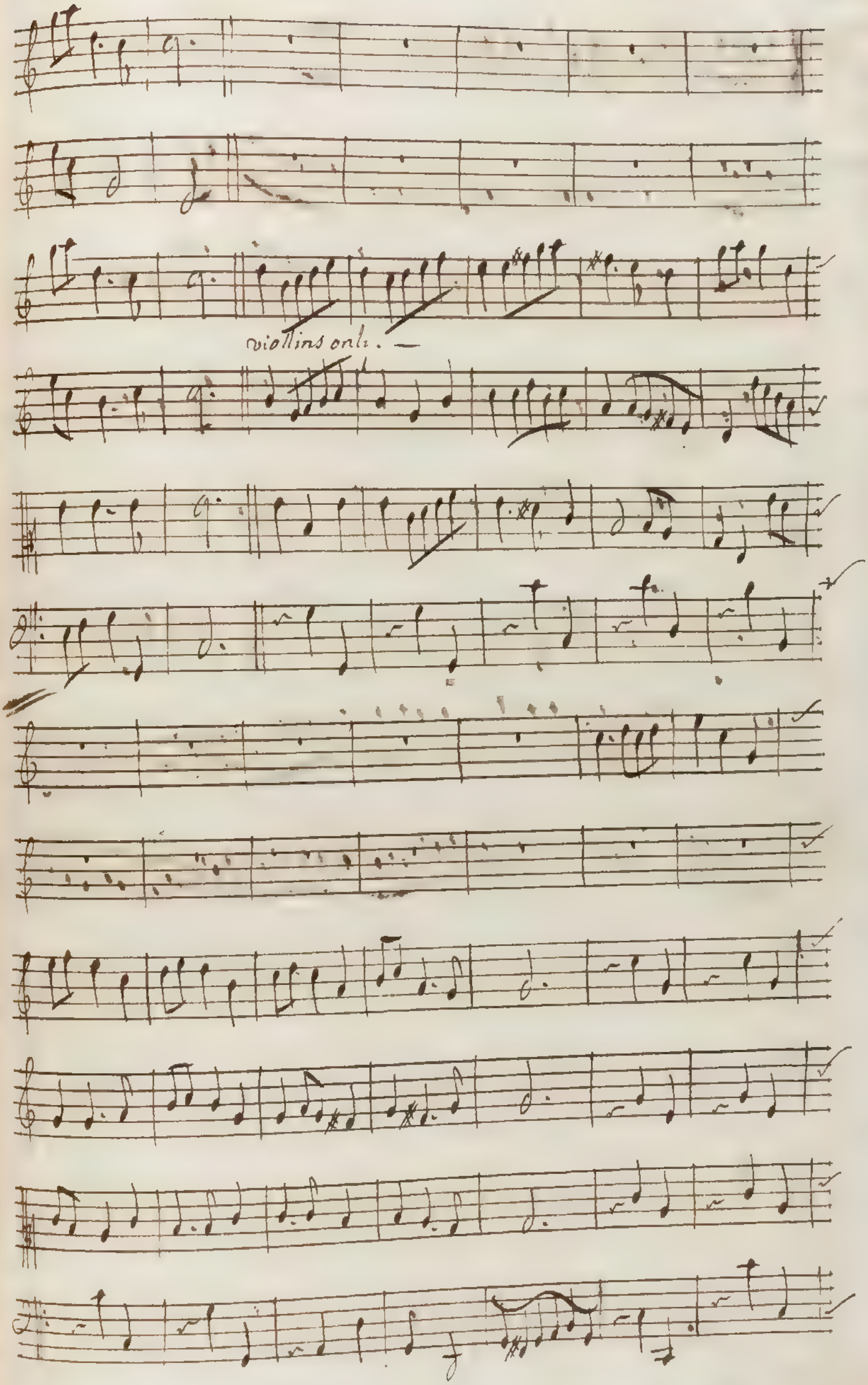

Dance.

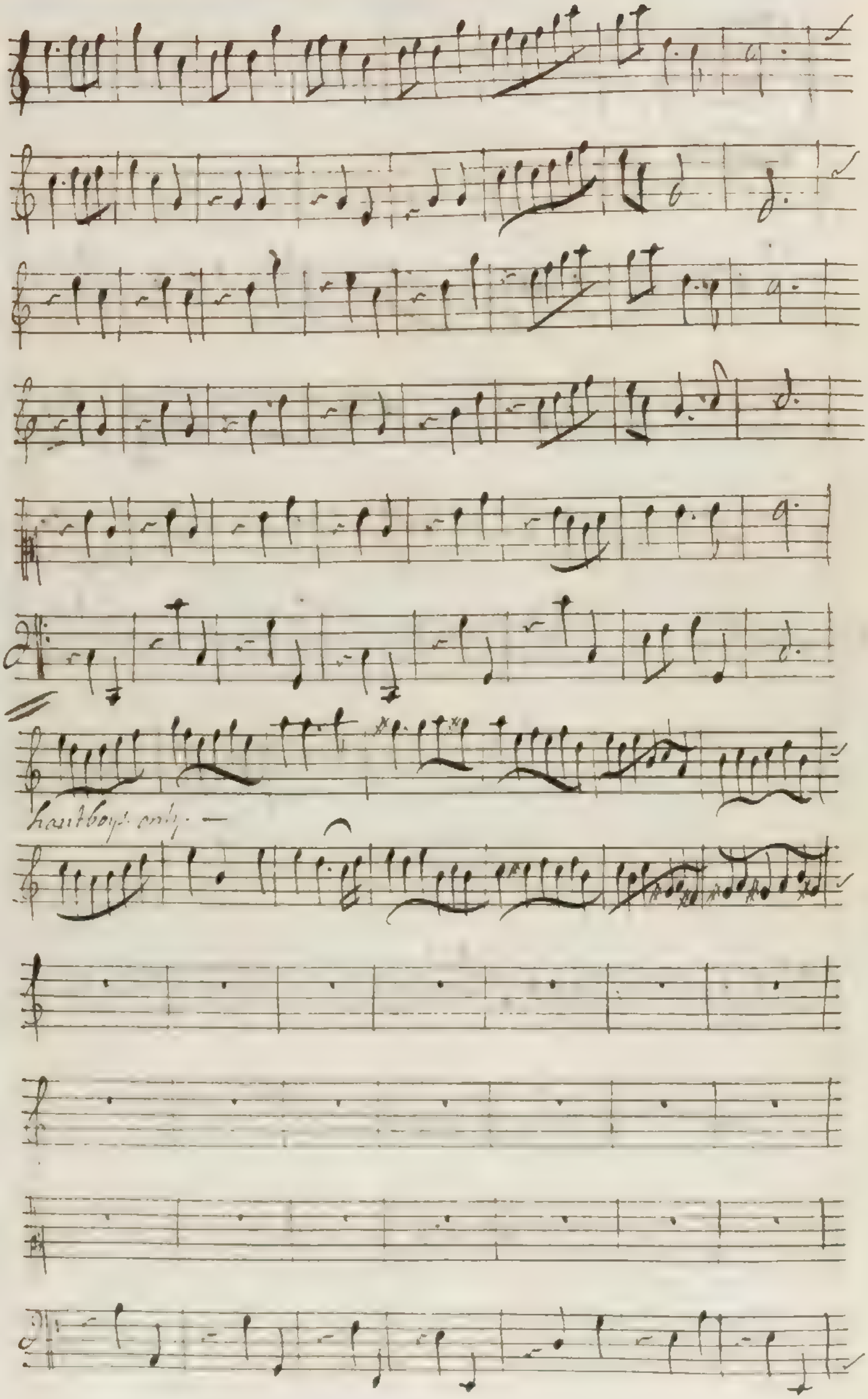

Monkey's Dance.

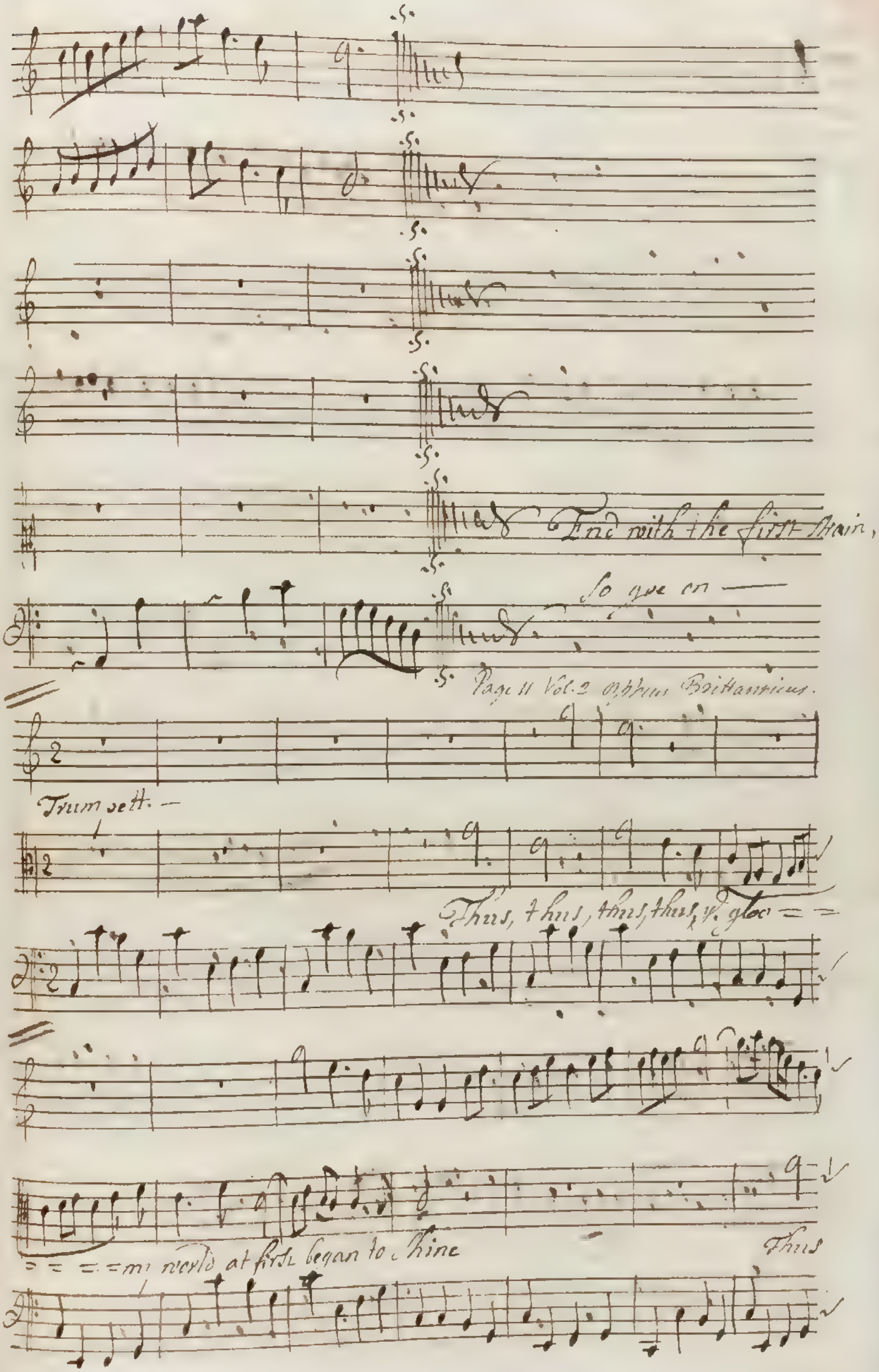


Trumpets & Hautboys. —

Violins


viollins onli. —


hautboys only. —

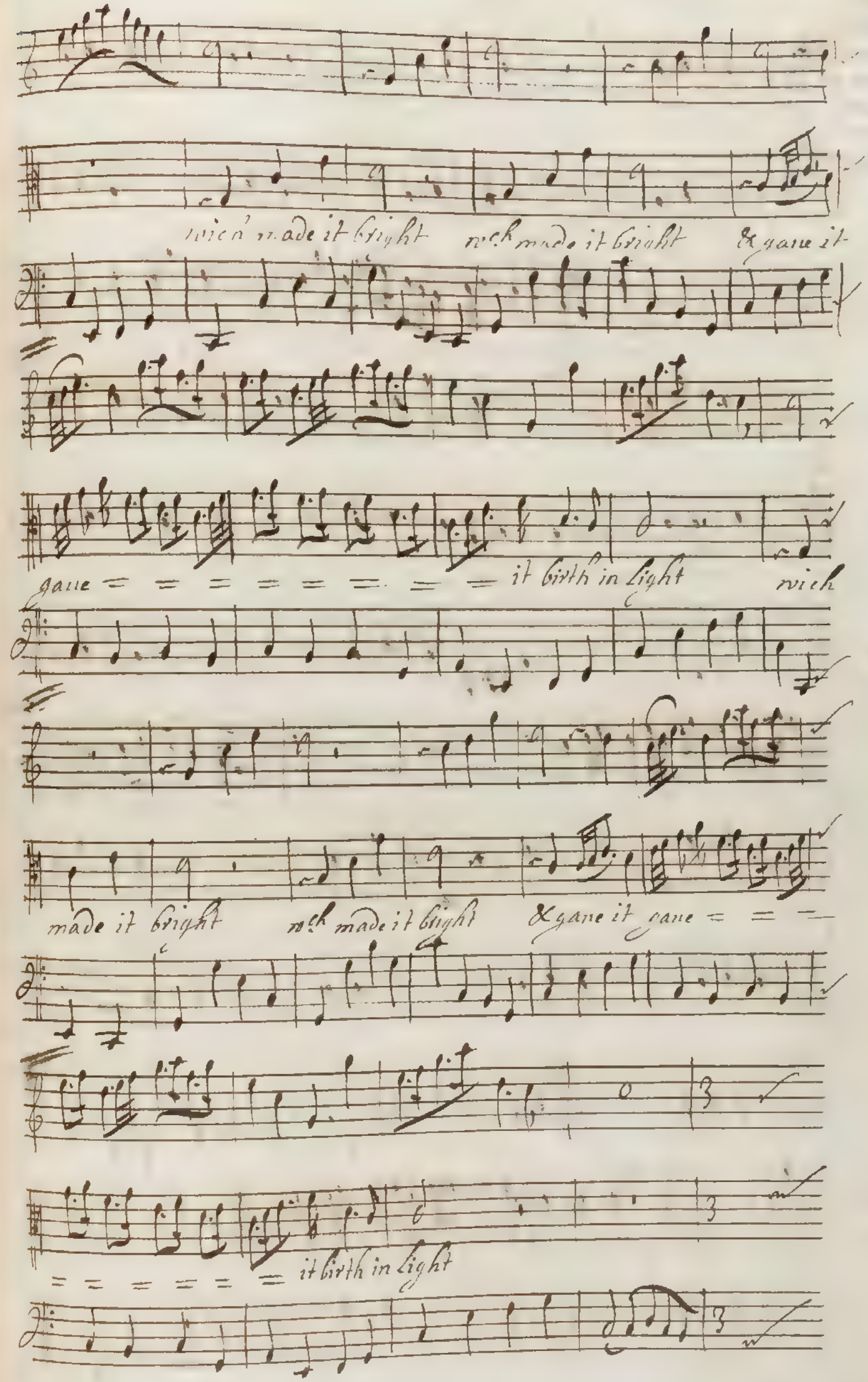

End with the first strain,
So goe on —
Page 11 Vol. 2 Orpheus Brittannicus.
Trumpett. —
Thus, thus, thus, thus, ye gloo = =
= = = = my world at first began to shine
Thus

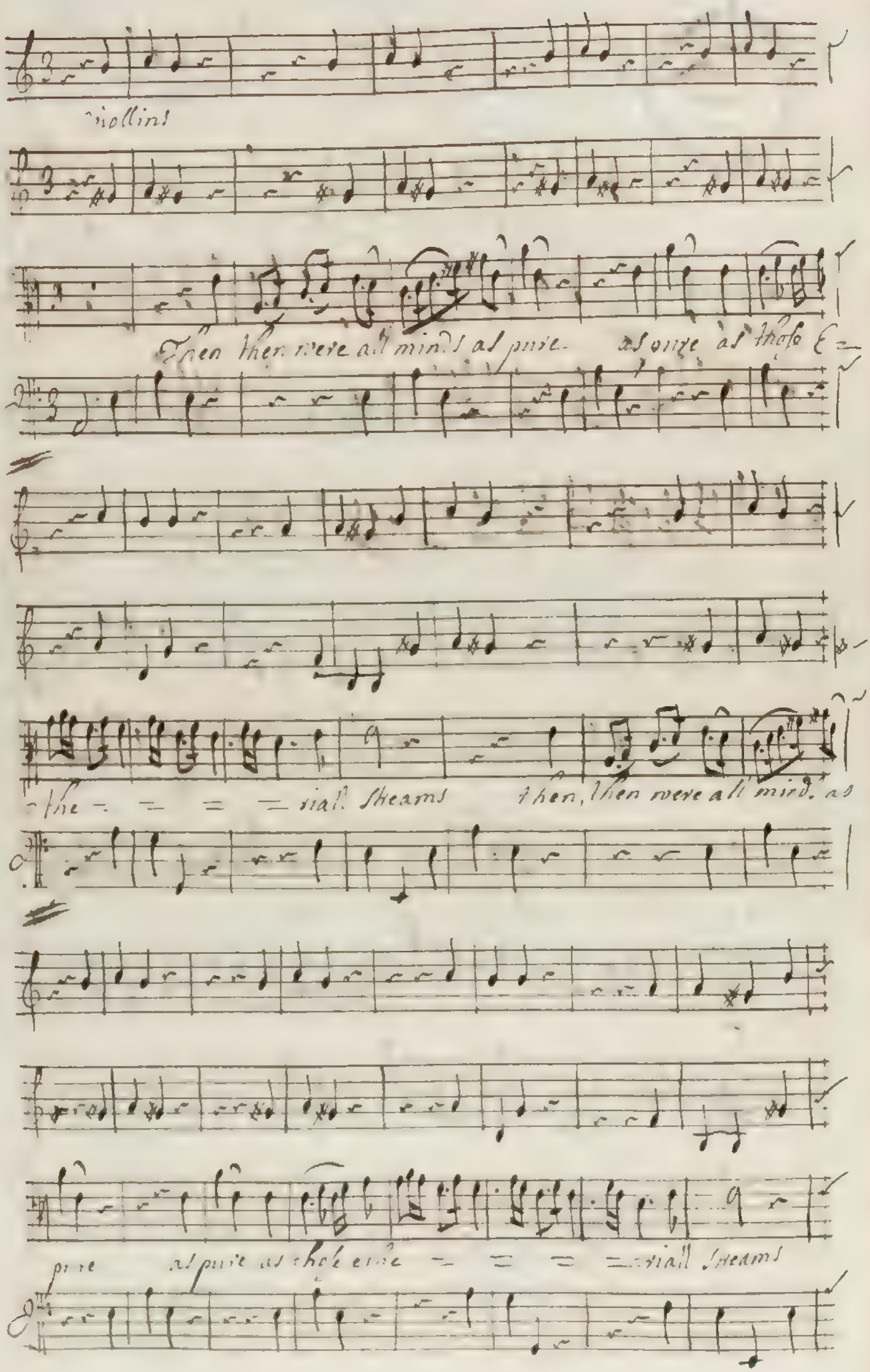
thus thus, thus, the gloo = = = = my world at first began to —

shine & from the pow'r = Divine

& from the pow'r Divine a glory round = = = a glory —

round = = = about it hurl = = = = =


wich made it bright wch made it bright & gave it
gave = = = = = = = = it birth in light wich
made it bright wch made it bright & gave it gave = = =
= = = = = = it birth in light

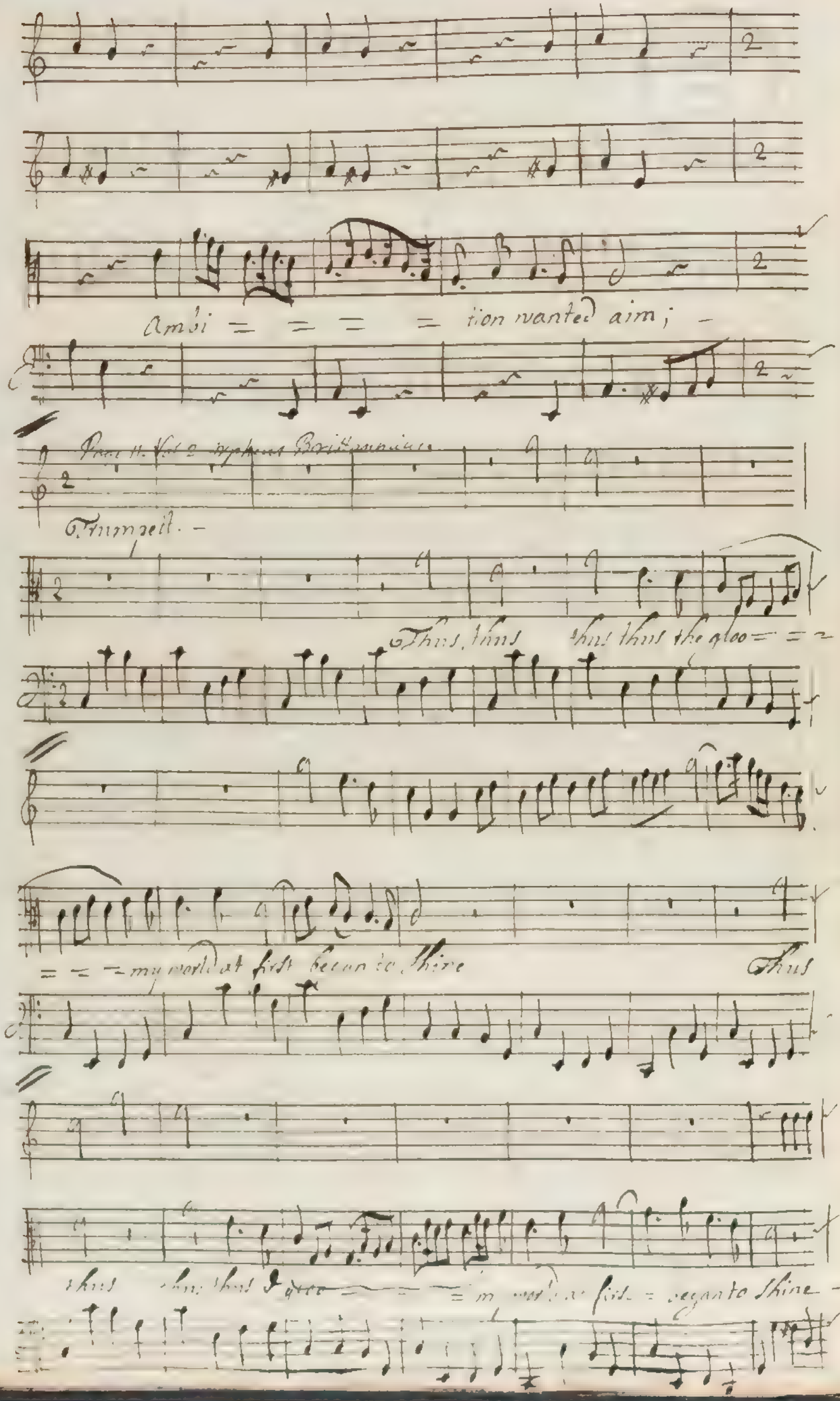

Violins
Then then were all minds as pure as pure as those E=
the = = = = rial Streams then, then were all mind. as
pure as pure as those ethe = = = = rial Streams

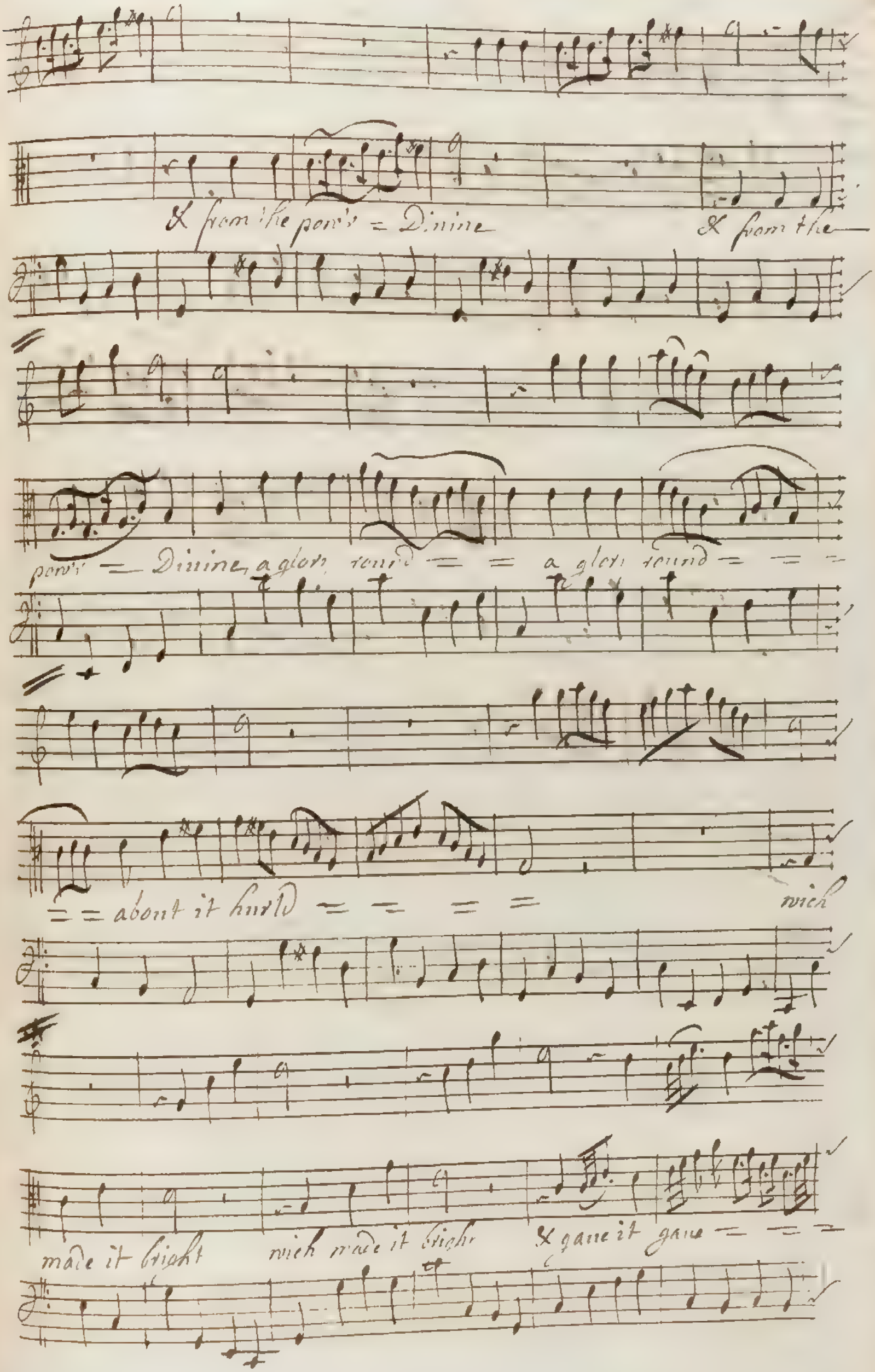
in Innocence secure, In Innocence secure not, sub= =ject

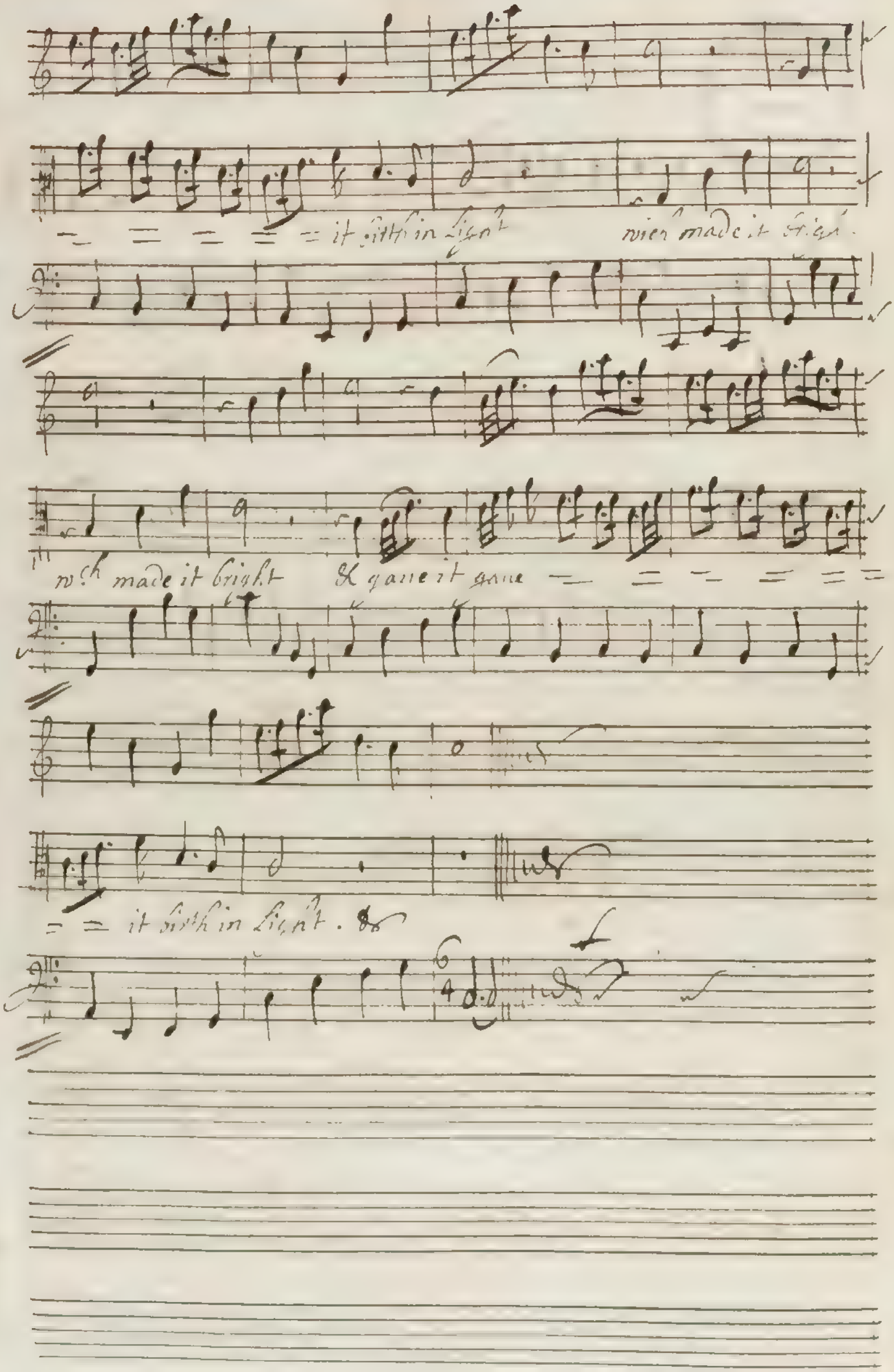
no room then

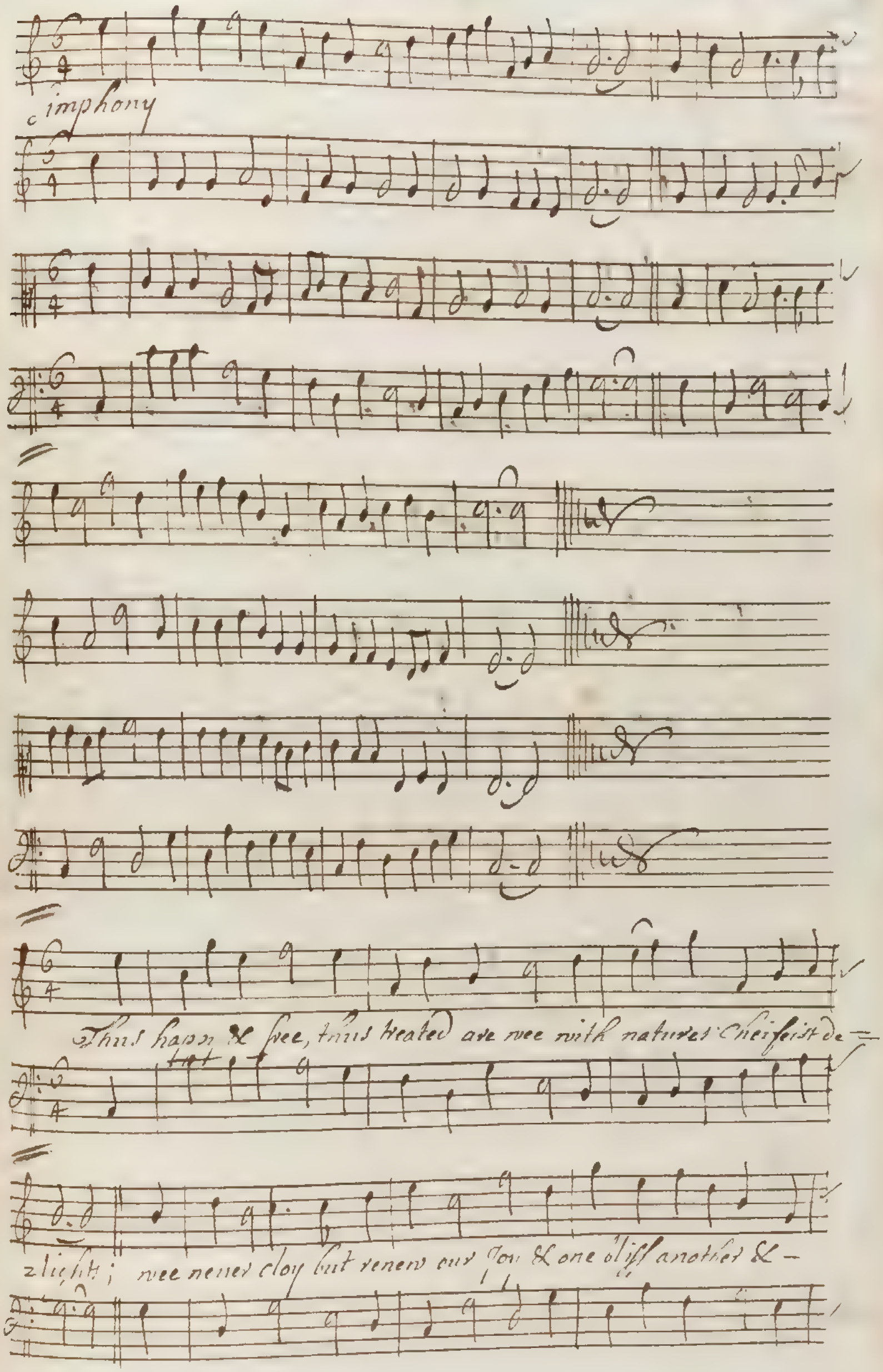
to extreams, there was no room then for emp= ty fame no—

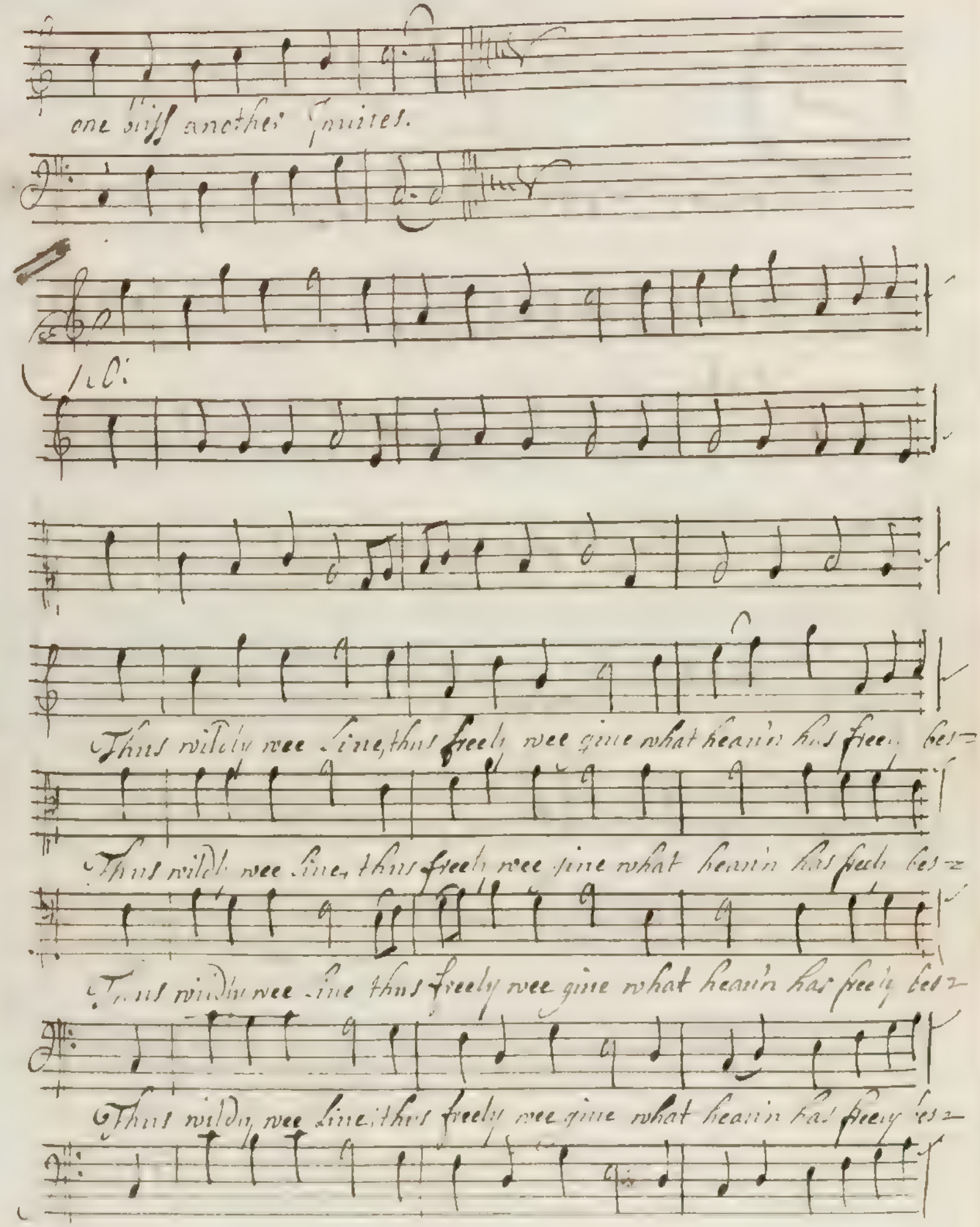
Cause for Pride, no Cause for pride, ambi= tion wan= ted aim

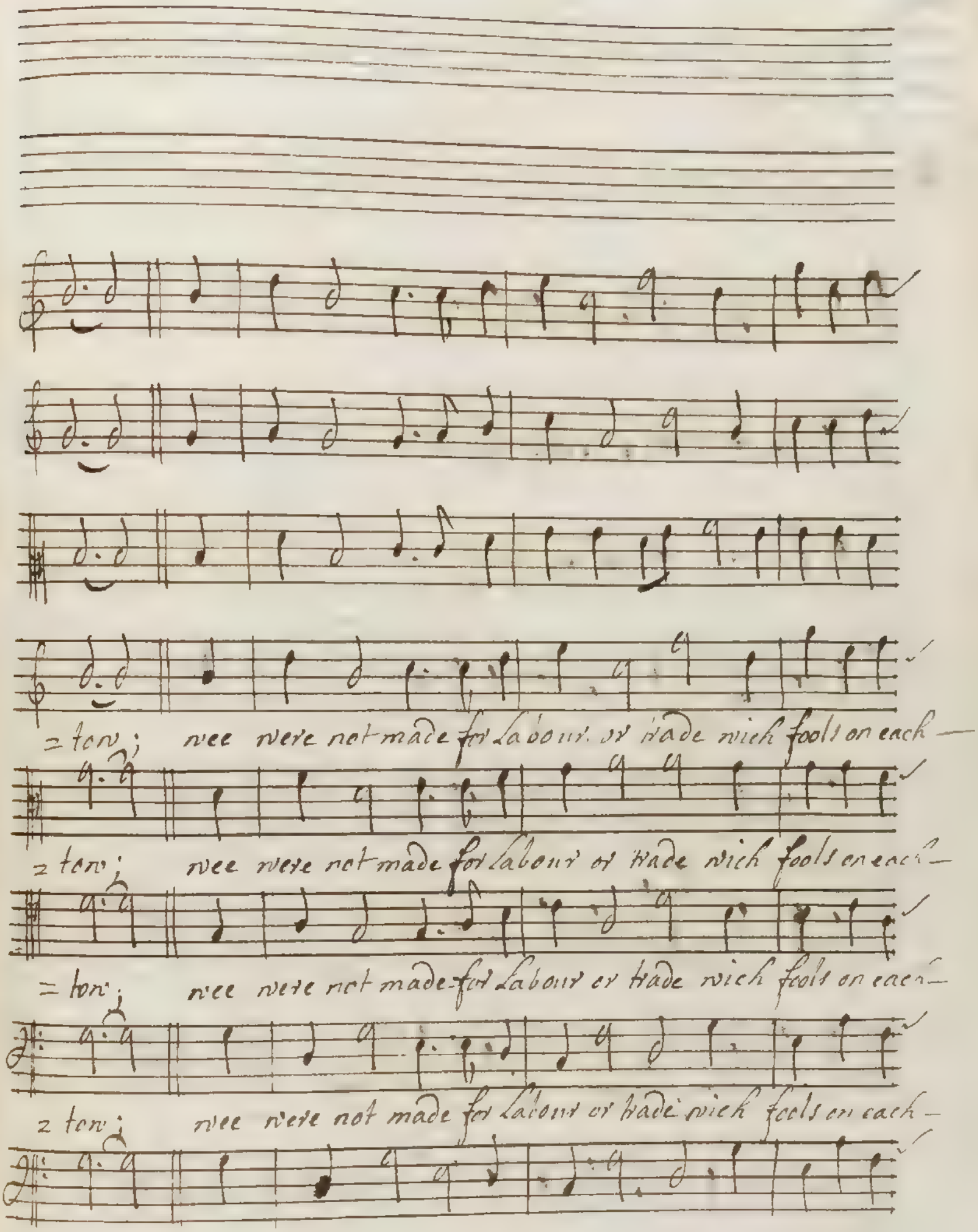

Ambi = = = = tion wanted aim; -
Trumpett. -
Thus, thus thus thus the gloo = = =
= = = my world at first began to shine
Thus
thus thus thus & gloo = = = my world at first = began to shine -

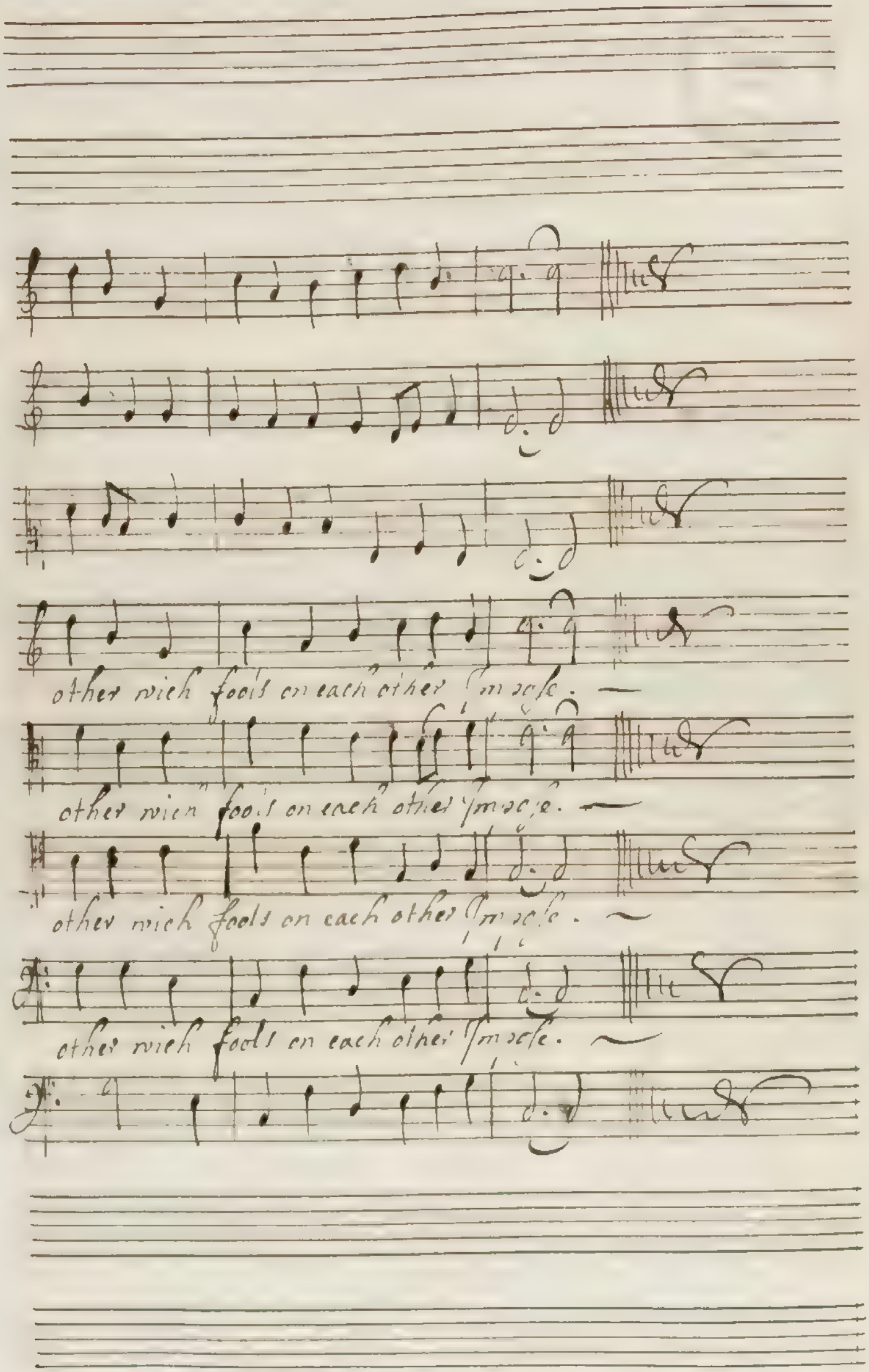

& from the pow'r = Divine
& from the
pow'r = Divine, a glori round = = a glori round = = =
= = about it hurld = = = =
wich
made it bright
wich made it bright
& gave it gave = = =


= = = = = it birth in light
wich made it bright
wch made it bright & gave it gave = = = = = =
= = it birth in light. &c


imphony
Thus happy & free, thus treated are wee with natures Cheifeist de=
zlights; wee never cloy but renew our Joy & one bliss another &-


one bliss another Invites.
Thus wildly wee Live, thus freely wee give what heav'n has freely bes=
Thus wildly wee Live, thus freely wee give what heav'n has freely bes=
Thus wildly wee Live thus freely wee give what heav'n has freely bes=
Thus wildly wee Live, thus freely wee give what heav'n has freely bes=


=ton; wee were not made for Labour or trade wich fools on each—
=ton; wee were not made for labour or trade wich fools on each—
=ton; wee were not made for Labour or trade wich fools on each—
=ton; wee were not made for Labour or trade wich fools on each—


other wich fools on each other Impose. —
other wich fools on each other Impose. —
other wich fools on each other Impose. —
other wich fools on each other Impose. —

yes Daphne, yes

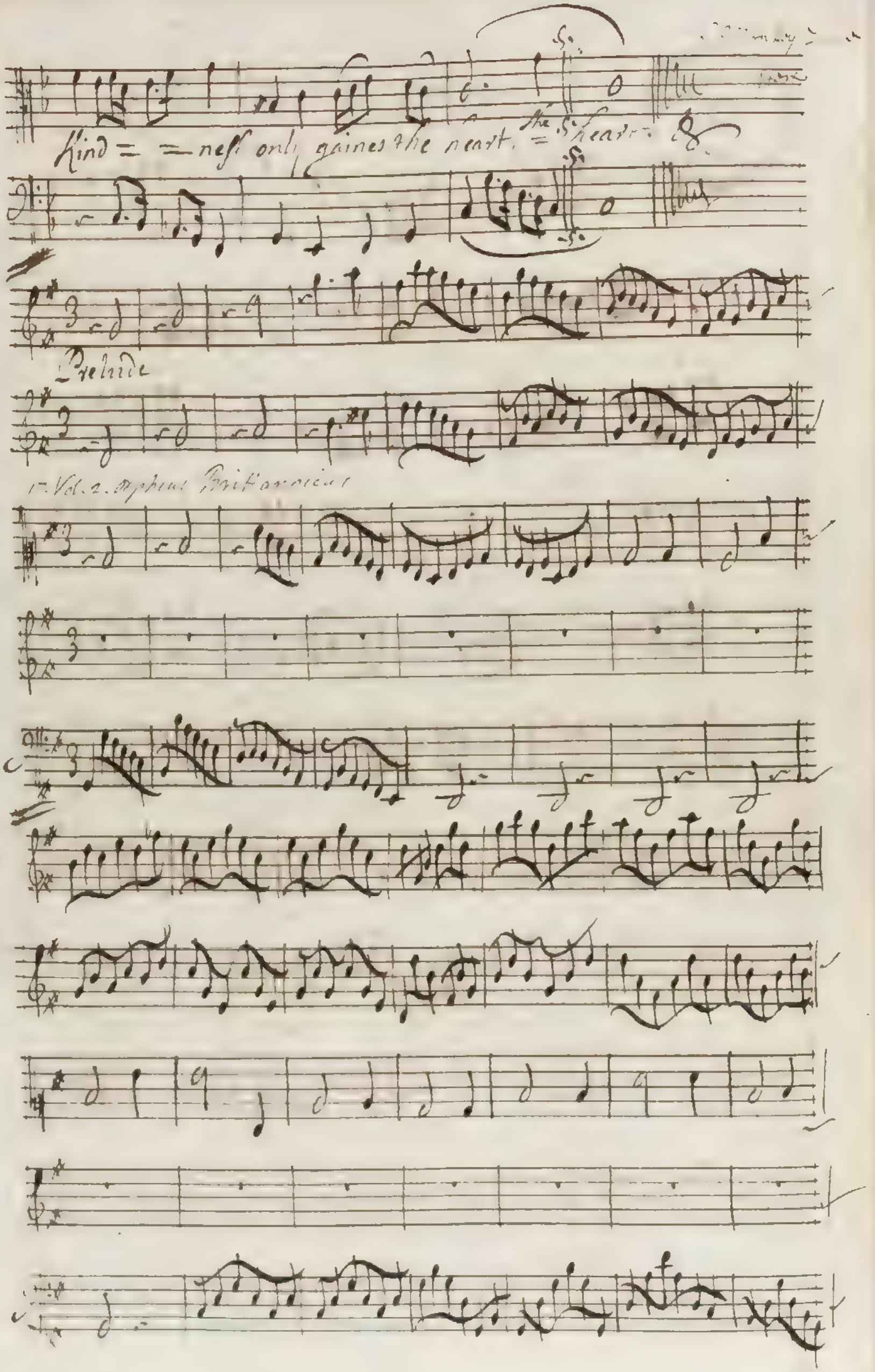
Daphne in = = your face I find these Charms = = but

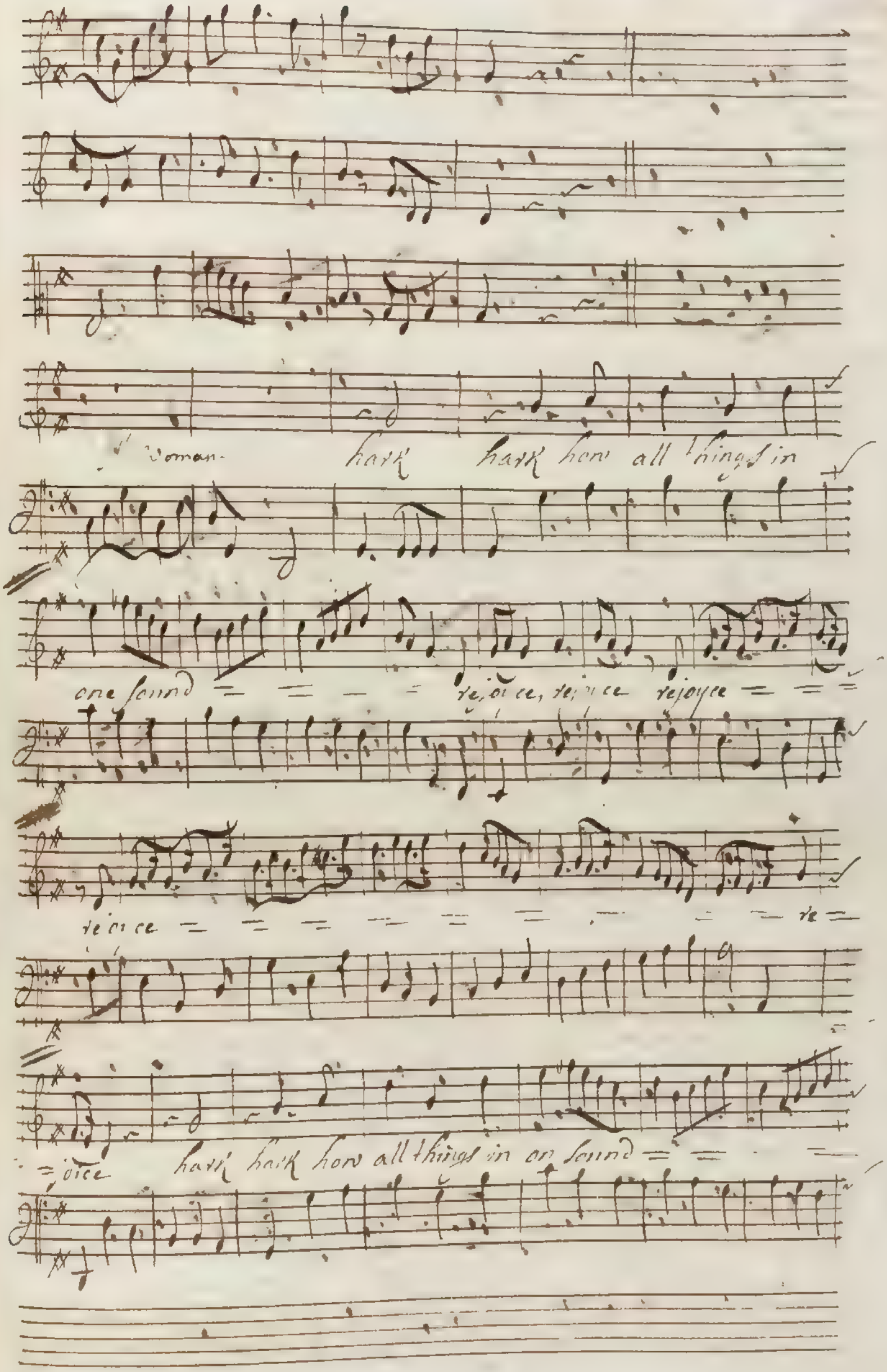
with my hearts betray'd, these let not your Disdain unbind the prisner

the Prisner that your eyes haine made; made; She that in

Love makes least Defence wounds = = ever with the surest Dart

Beauty may Cap = = = tivate the sense, but Kindness, our —


Kind = = ness only gaines the heart. the heart
Prelude
1. Vol. 2. Orpheus Britannicus


Woman- hark hark how all things in
one sound = = = = rejoyce, rejoyce rejoyce = = =
rejoyce = = = = = = = = = re =
= joice hark hark how all things in on sound = = = =

rejoice rejoice, Rejoice rejoice

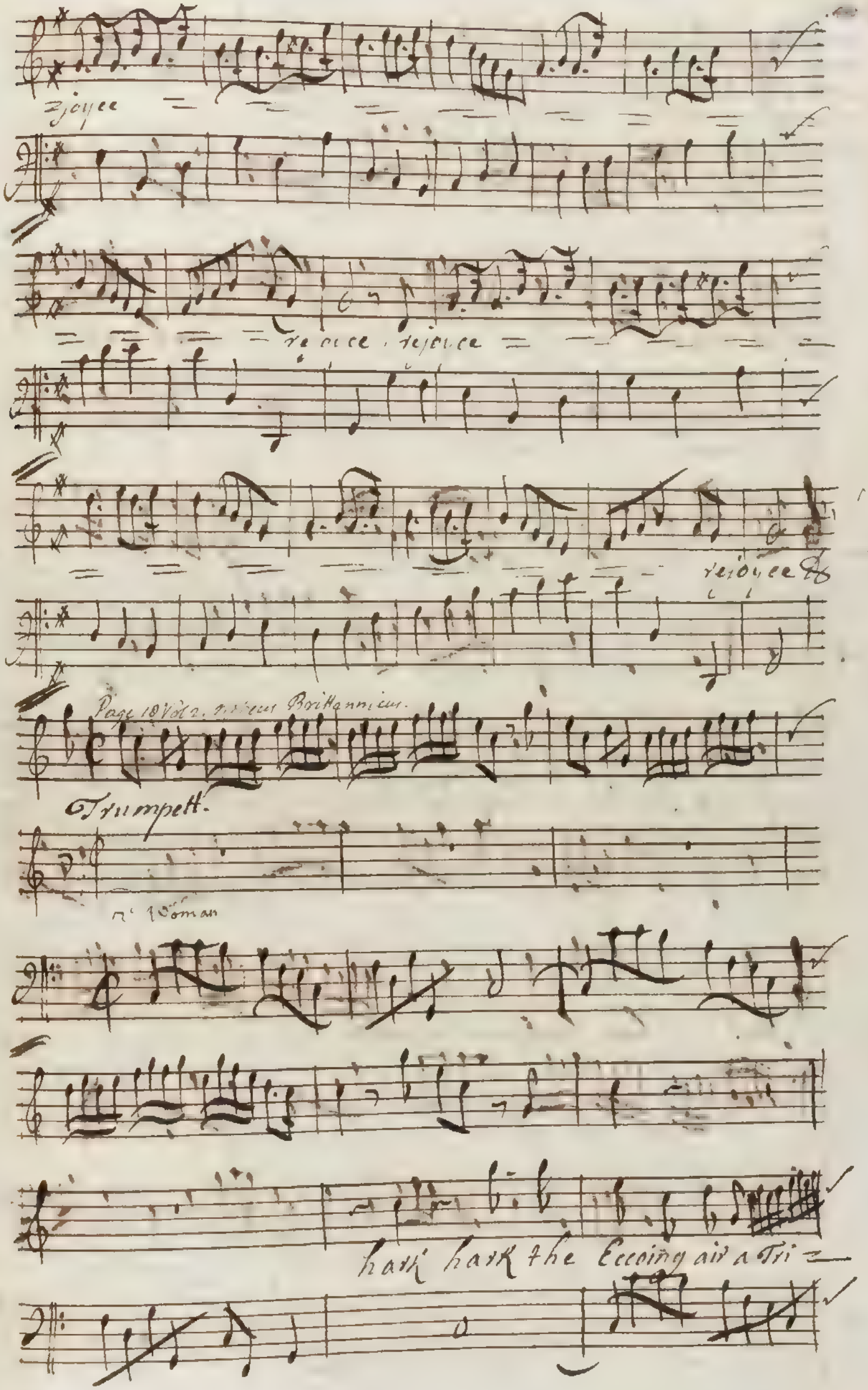
rejoice;

& the world seems to have one voice, the world seems to have one

voice to

have one voice, hark! hark how all things in one sound

rejoice, rejoice, rejoice rejoice


Zjoyce
rejoyce, rejoyce
rejoyce
Page 18 Vol 2. Rubeus Brittannicus.
Trumpett.
hark hark the Eccoing air a Tri=

= = = umph Sings hark ye Eccoing air a Tri = = = = = umph

Sings a Tri = = = = = = = = umph, a Tri = = =

= = = umph Triumph Sings = = = a Tri = = = = umph

Triump Sings; hark, hark the Eccoing air a Tri = = = umph

Sings hark the Eccoing air a Tri = = = = = = umph

Sings a Tri = = = = = = = = umph a Tri = =

= = = = = umph Triumph sings = = = & Tri = = =

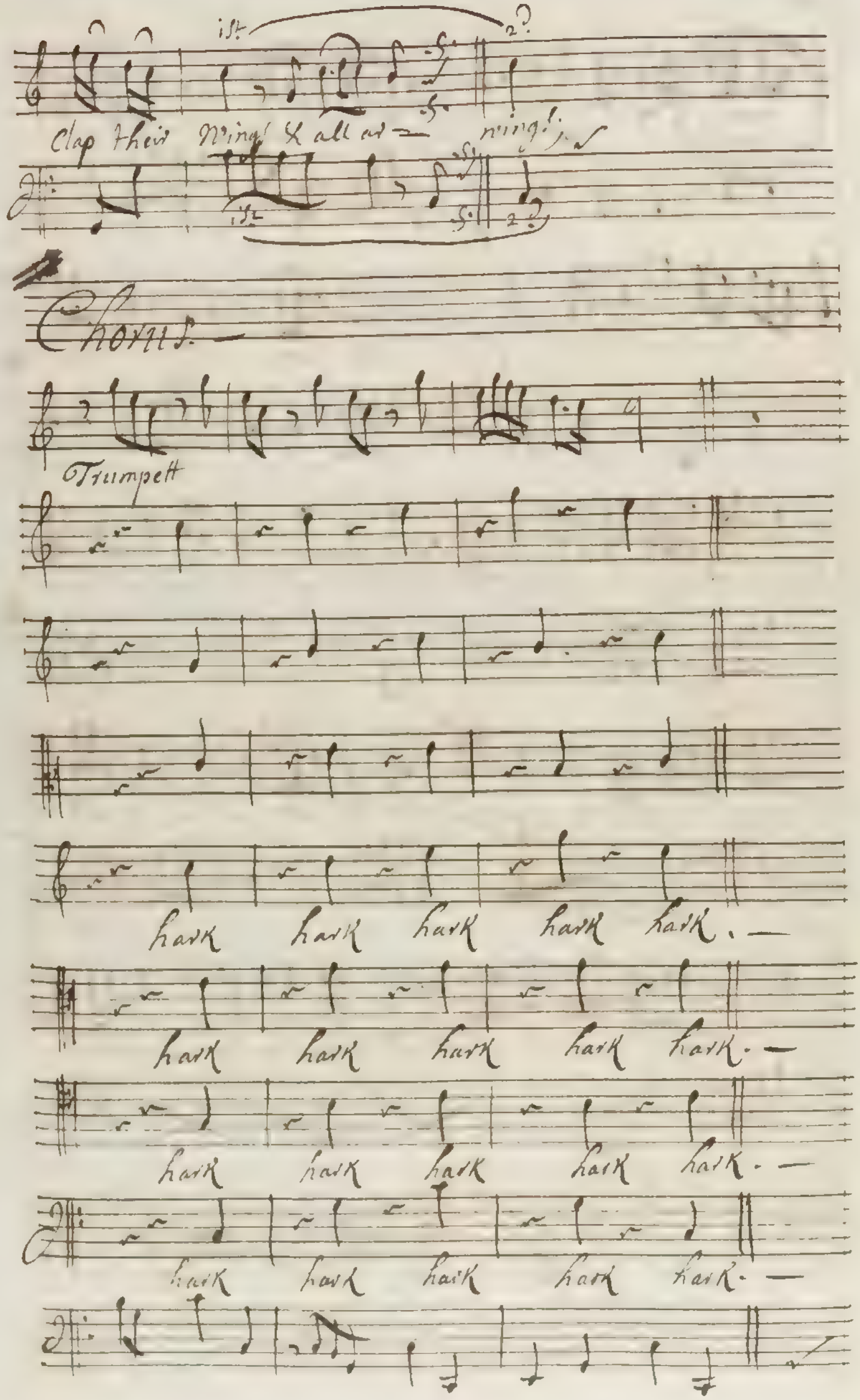
= = = umph Triumph sings & all around & all ar =

round Pleas'd = = Cupids clap their wings clap clap & clap their wings pleas'd =

= = = Cupids clap their wings, & all around & all ar =

round Pleas'd = = = Cupids clap clap clap clap clap their wing. clap &.

clap clap clap &. &. their wings pleas'd = = = = = cupids


1st
2d
Clap their Wings & all ar= wings;
1st
2d
Chorus.
Trumpett
hark hark hark hark hark.
hark hark hark hark hark.
hark hark hark hark hark.
hark hark hark hark hark.

Sure the Dull god of marriage Does not hear

weel rouse him weel rouse him

Sure he Does not Does not hear weel rouse him weel

weel rouse=him rouse=him rouse him w a charm

rouse=him weel rouse=him rouse him w a charm Hymen

Hymen appear appear appear appear

appear appear appear appear appear appear

-pear appear appear appear

Hymen Hymen appear appear ap

-pear appear appear appear appear

Hymen appear appear ap=

Cho

Cho

-pear appear

Hymen

appear appear appear ap=

-pear appear

Hymen

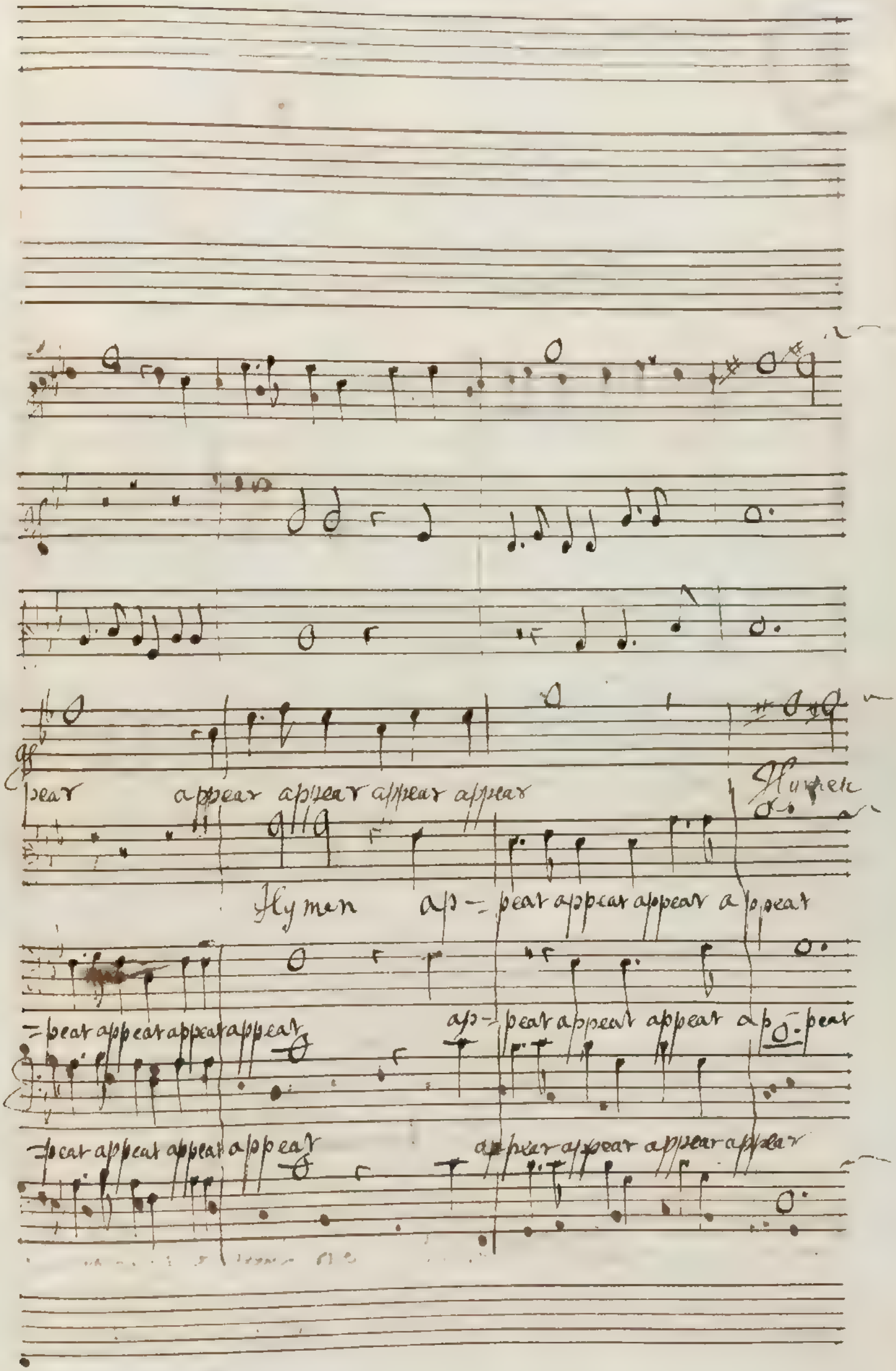
appear appear appear appear

Hymen Hymen

ap

Hymen Hymen

ap=


pear appear appear appear appear
Hymen
Hymen ap- peat appear appear appear
-peat appeat appeat appeat
ap- peat appeat appeat ap- peat
-peat appeat appeat appeat
appear appear appear appear

Hymen appear appear appear appear Our Queen of Night Commands thee

Hymen appear appear appear Our

Hymen appear appear appear

Hymen appear appear appear

not to stay our Queen of Night commands thee not to stay commands thee

Queen of Night commands thee not to stay our Queen of Night commands thee

not to stay appear appear appear appear appear appear our Queen of Night com=

not to stay appear appear appear appear appear appear o Queen of Night com=

=mands ye not to stay our Queen of Night commands ye not to stay our Queen of

=mands ye not to stay our Queen of night commands ye not to

our Queen of night commands ye not to stay

Cho: our Queen of night commands ye not to stay our Queen of

night commandsy not to stay commandsy not to stay appear appear ap-

night commandsy not to stay com mandsy not to stay ap-

cur Quan od night commandsy not to stay appear ap pear ap-

night commandsy not to stay appear appear ap-

appear appear ap-

=pear appear appear appear Our Queen of Night Commands y^e not to stay

=pear appear appear appear Our Queen of Night Commands y^e not to stay

-pear appear appear appear Our Queen of Night Commands y^e not to stay

=ppear appear appear appear Our Queen of Night commands y^e not to stay

=pear appear appear appear Our Queen of Night commands y^e not to stay

Prelude

Hymen

See Tobey Se See Tobey See, See Tobey

hey, my Torch has long long been out has long = = = been out.

I hate I hate on loose = = Dissembled vows to wait where

Hardly Love outlines the wedding night false flames Loves meteors false

flames Loues meteors yeilds my torch no Light , no, no, no, no, no,

no, no, no, no, no, they yeild my Torch no Light, falce flames Lou-

meteors falces flames Loues meteors yeilds my torch no Light, no, no, no, no, no,

no, no, no, no, no , no, no, no, no, they yeild my torch no Light.

Turn turn then thine eyes

Turn turn then thine

Turn, turn, then thine eyes, turn, turn then thine

Vol. I. Page 202. orpheus Britannicus.

eyes, turn, turn, turn, turn, turn, turn, turn, turn, turn, turn, turn then thine

eyes, turn, turn, turn, turn, turn, turn, turn, turn, turn, turn then thine

eyes turn, turn then thine eyes upon those glo = = ries here

eyes turn turn then thine eyes upon those glo = = =

upon those glo = = = ries here;

= ries here those glo = = = ries here; & Catching Catching

Catching Catching flames = = Catching, catching flames = =

Catching Catching flames = = Catching catching flames = =

will on will on thy torch appear & catching catching flames &

= will on will on thy torch appear & Catching Catching

Catching catching flames = = Catching Catching flames = will

Catching Catching flames = = Catching Catching flames = = will

on thy torch appear will on thy Torch appear will

on thy torch appear will on thy Torch ap=

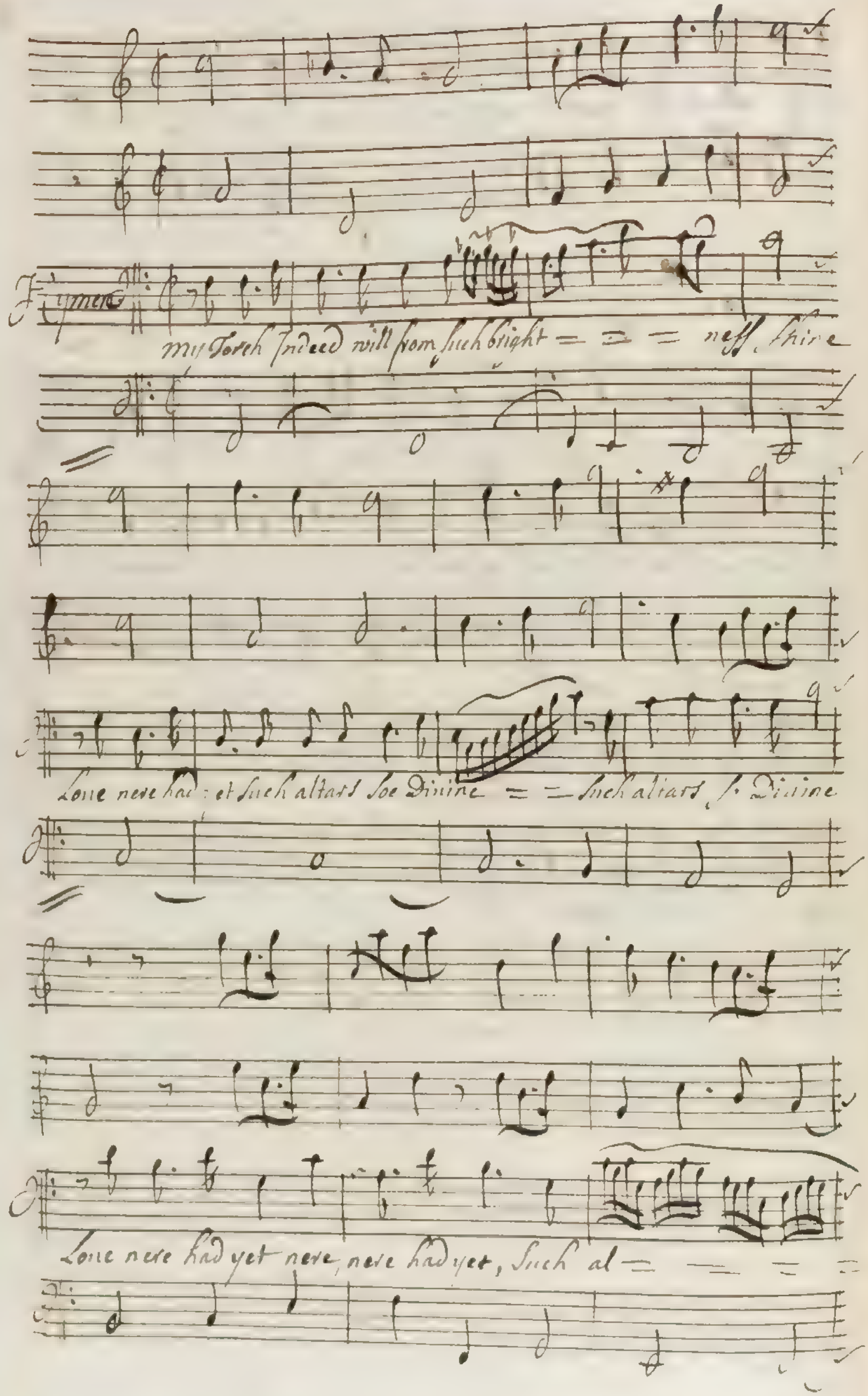
on thy Torch appear appear will on thy torch appear will

=pear will on thy torch appear will on thy torch appear . will

on thy torch appear.

on thy torch appear.

Turn over quickly


Hymen
my Torch Indeed will from such bright = = = ness shine
Loue nere had yet such altars soe Diuine = = such altars, so Diuine
Loue nere had yet nere, nere had yet, such al = = = =

= tart se Divine ;

They shall be as happy happy as they're fair, love, love shall fill

They shall be as happy happy as they're fair, love, love shall fill

They shall be as happy happy as they're fair, love, love shall fill

all, all all the places of Care ; & ev'ry time the Sun shall Display his

all, all, all the places of Care ; & ev'ry time the Sun shall Display

all, all, all the places of Care ; & ev'ry time the Sun shall Display his

rise — — — — ing Light, it shall be to them a new

ris Rise — — — ing Light, it shall be to them a new —

Rise — — ing his rising rising Light, it shall be to them a new —

wedding Day & when he setts, & when he setts a new a new

wedding Day & when he setts, & when he setts a new a new

wedding Day & when he setts, & when he setts a new a new

nuptiall night-

nuptiall night.

nuptiall night.

Chorus.

Trumpetts.

Violins. —

They shall be as happy happy as they're fair, Love Love shall fill

They shall be as happy happy as they're fair, Love Love shall fill —

They shall be as happy happy as they're fair, Love Love shall fill —

They shall be as happy happy as they're fair, Love Love shall fill —

all, all, all the places of Care; & ev'ry time the Sun shall Dis-

all, all, all the places of Care; & ev'ry time the Sun shall Dis-

all, all, all the places of Care; & ev'ry time the Sun shall Dis-

all, all, all the places of Care; & ev'ry time the Sun shall Dis-

=play his Rise = = = = = = = ing Light, it shall be to

=play his Rise = = = ing Rising Light, it shall be to

=play his Rise = = = = ing Rising Light, it shall be to

=play = = his Rise = = ing Rising Light, it shall be to

them a new wedding Day & when he setts, & when he setts a —

them a new wedding Day & when he setts, & when he setts a —

them a new wedding Day & when he setts, & when he setts a —

them a new wedding Day & when he setts, & when he setts a —

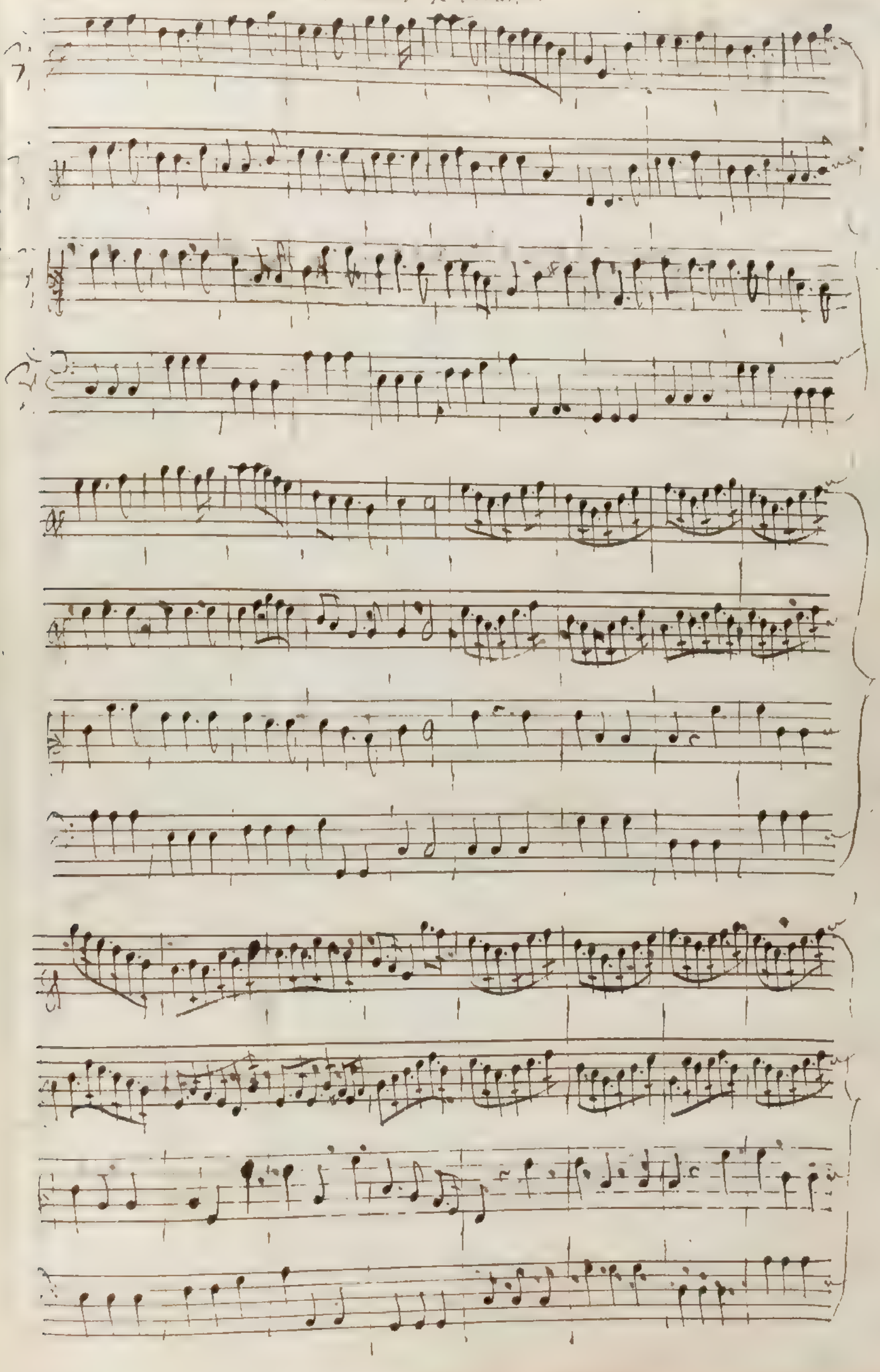
new a new nuptiall night. &

new a new nuptiall night. &

new a new nuptiall night. &

new a new nuptiall night. &

Finis.



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